

15¢ Local Programs Dec. 14-20

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TV GUIDE

CHICAGO:
A Network
News Chief's
Defense

Page 32

Diahann Carroll
of 'Julia'



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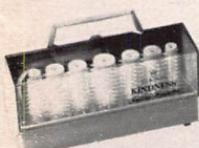
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AS WE SEE IT

■ What ever happened to love? Romantic love. Boy-meets-girl, boy-loses-girl, boy-gets-girl love. Tender, innocent, driving-in-the-country-on-a-moonlit-summer-evening love. Where did it go?

That's what a widow-lady in Felton, Cal., wants to know. "Why doesn't someone consider the poor working girl?" she writes. "The one who has no romance in her life, or very little, and works hard all day and comes home to watch television at night, but what does she get? Crime, children's programs, funny comics who don't seem so funny after you've been working all day; or stupid, mother-children shows (Doris Day) that are supposed to entertain.

■ "Why doesn't someone produce programs for the working girls who want romance? There are a number of very good-looking guys on TV. Why can't they be put in romantic roles? They have all the good-looking guys in weird fantasy or space series. So how about it—some love stories for us gals?"

We suspect the lady has a good point. It does seem odd that romance plays so small a part in the lives of television heroes. They're either taking care of motherless kids, in love with their horses, too busy tracking down crooks in crime dramas to pay much more than passing attention to what they call "chicks," or too caught up in soap-opera sex to know what love is.

■ Somewhere in America there must be a writer who remembers what it was like to be young and in love. Somewhere, too, there must be a network programming chief with a small corner of his heart unpetrified by Nielsen ratings. Perhaps these two can be brought together to prepare a series of love programs for the working girl. There's certainly no dearth of material—our libraries are full of love stories by the world's greatest authors.

Love is nice. It might even replace violence in popularity some day.



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LOCAL PROGRAMS

Week of December 14-20 Following 22

TELETYPES

Hollywood 4
New York 42

ARTICLES

The Roller Games, by Joseph Finnegan 7
Where's the TV Set? by David Lachenbruch 12
Cesar Romero Recalls the Old Hollywood, by Carolyn See 18
The Importance of Being Julia, by Richard Warren Lewis 24
Chicago: A Post-Mortem, by Reuven Frank 32

PICTURE FEATURE

Arnold the Pig 16

SPECIAL FEATURE

The Call of the Wild in Fashion 29

REVIEWS, COLUMNS

Cleveland Amory 44
Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report

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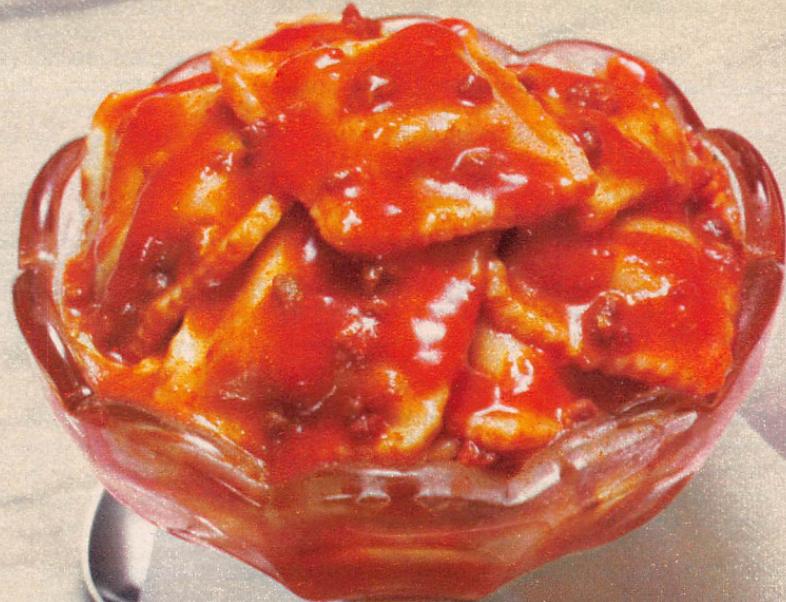
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Chef Boy-Ar-Dee Ravioli

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

EDWARD G. ROBINSON makes one of his rare TV acting appearances when he plays a doctor in "U.M.C.," a two-hour CBS movie which may become a series. He won't be a regular in it, however . . . ROBERT YOUNG (Father Knows Best) is seeking a regular-series job, also as a doctor. He's a medic in "Marcus Welby," a movie-for-TV that ABC is considering for a regular slot . . . ELEANOR PARKER portrays the secretary to a movie-studio boss in NBC's show-biz pilot Bracken's World.

Composer-singer JOHN HARTFORD ("Gentle on My Mind") will write and perform on GLEN CAMPBELL's new variety show which replaces Daktari next month . . . First Tuesday, NBC's two-hour, once-a-month news show set to debut in January, plans mini-documentaries on Hollywood personalities. The first is RITA HAYWORTH, who'll be seen Jan. 7 . . . DICK VAN DYKE stars in the movie version of Broadway's "I Do! I Do!" It goes before the cameras in 1970.

The TURTLES singing group will be appearing on SOUPY SALES' "Pied Piper" special from Houston's Astroworld amusement park. The show will be telecast on ABC Dec. 28 . . . When GEORGE MAHARIS returns from making a picture in Spain, he'll meet with agents and producers about a proposed new TV series.

BOBBIE GENTRY sings the songs of spring with NOEL HARRISON on his NBC special next April . . . Producers SAUL ILSON and ERNEST CHAMBERS are scouting little theaters, seeking a repertory company for What's It All About World?, ABC's replacement for Journey to the Unknown . . . When he gets some time off from Lancer, JAMES STACY has a starring role in the movie "Beyond the Valley of the Dolls."

Paramount Studio is working on a three-part special, "Love American Style" for an ABC movie night. It features three 30-minute playlets with separate casts . . . BOB NEWHART has been asked to star in an Odd Couple series as part of his TV-and-movie contract with Paramount . . . BETHEL LESLIE, formerly with The Doctors, is with The High Chaparral cowboys for a segment this season.

Comedian ALAN KING has two specials coming up on NBC. He has signed SHIRLEY JONES for one of them . . . Now that he has brushed up on his singing and dancing talents, DENNIS WEAVER shows them off on DEAN MARTIN's Jan. 30 program . . . AGNES MOOREHEAD (Bewitched) goes to Monte Carlo in February as America's jury member for the International TV Festival there . . . RAY MILLAND will be a guest star in "The Protectors," VAN JOHNSON's two-hour film that CBS may pick up as a weekly entry.

* *Trade-mark, Teletype Corp.

Continued on page 42

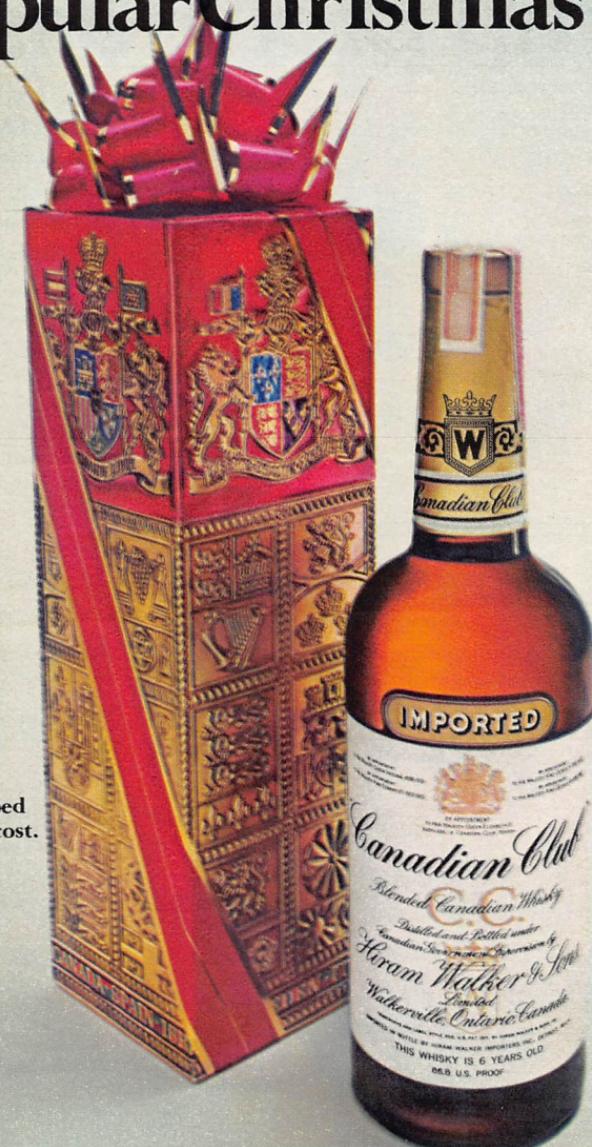
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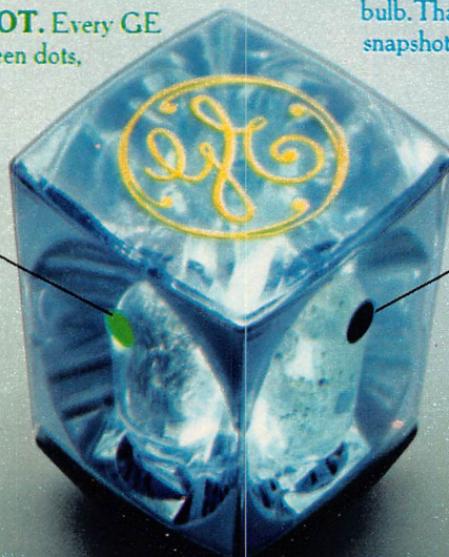
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THE GREEN DOT. Every GE Bluecoat has four green dots, that act as automatic signal dots to keep track of the flashes for you. When a dot shows green, it means the bulb has not been used. Flash, it turns black. No more guessing. No more missing pictures. Now, you can easily see how many shots you have left.



THE BLUE COAT. Now the cube is blue all over, because we put the color in the cover instead of on each bulb. That's to give you better color snapshots than you ever got before.

Now, picture after picture, the color will be great.

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No more goof-ups. No more accidentally trying to get five flashes out of a four-flash cube.

The new GE Bluecoat with the Green Dots. The first flashcube that makes it hard to goof up pictures.



THE BLUE COAT WITH THE **GREEN DOTS**

GENERAL  ELECTRIC

Memo from Los Angeles

The Roller Games

Who says TV drama is dead?

To those who watch them, and to those who don't *admit* they watch them, the roller games have become television's biggest joke. Maybe not a funny joke; certainly not an honest joke, but a joke none the less. Perhaps they're a ludicrous joke, at least to all but die-hard fans who would find honesty in wrestling.

Actually, the roller games are television's answer to the credibility gap.

I have been watching roller games occasionally for the past year or so and have seen incredible scenes. Once, a lady skater named Terri Lynch broke her leg and was hospitalized. The following week, announcer Dick Lane, veteran of the wrestling matches, interviewed one of the male skaters, a foe of Miss Lynch, and the current villain. The villain looked into the camera and, speaking personally to Miss Lynch, said, "Hey, gimp, when you come back to skate here, we'll break the other leg."

Well, a week or so later, there was

a demure Terri Lynch leaning on her crutches, leg in cast and being interviewed during intermission. Who should skate up but the villain. And what did he do? He kicked one of the crutches out from under Miss Lynch. She, of course, burst into tears, the announcer comforted her, and the villain skated off, much like the heavy in an 1890 melodrama.

Outrageous? Of course. And it gets more outrageous.

The promoters of this farce even try to keep up with the times. Los Angeles, for instance, is constantly being plagued by a "hippie" skater who does much of the dirty work for the Detroit Devils, a team which probably never skated in Detroit. The "hippie" is Bill Eargart, who drives a fork-lift truck by day and skates by night. He wears a goatee and long hair down to his neck. The character he portrays on the track is one of the most reprehensible on television. He is constantly beating up on the girls, knocking them down and then kicking them while they're "defenseless." Of course, every punch is pulled, every kick is deflected and the whole thing is staged, but audiences love it.

I went out to the roller games one recent week to see the action. In Los Angeles, they skate two nights, at the ancient downtown Olympic Audit- →



rium and at North Hollywood's Valley Gardens. The Olympic has long benches and a small skating track. Fans can almost touch the skaters whizzing by.

The night I was there, "Hippie" Bill Eargart had a sore shoulder. He had to concoct his dirty work on the sidelines, outside the skating ring. There he would lean against the wall, discussing his "act" with his coach, John Hall, a tough Negro who also acts the villain. Hall told me he doesn't skate because he broke his neck when he rammed head-on into another skater.

"Hippie" was dressed in dark trousers, a blue Nehru-style shirt and soft leather moccasins. Around his neck he wore a medallion which spelled "peace," a philosophy his character does not adhere to. Occasionally he would stroll into the track to hit and kick the two girl skaters he's constantly feuding with. This conduct, of course, outrages the other male skaters, and a free-for-all usually ensues. Coach Hall gets into these fights doing such things as hitting a downed skater over the head with a helmet.

There are also a couple of dwarfs to liven up the action. One is "Little Angie," a fixture around Hollywood for years selling newspapers. The other is a Negro, a few inches taller than Angie. They had a "fight" the night I was there. The referee picked the little black guy up by the seat of his pants and the back of his shirt and carried him off. Coach Hall then attacked "Little Angie." Everybody went to Angie's defense and another donnybrook took place.

The skaters are a hearty bunch. The girls are almost as tough as the men. Earlene Brown competed as a shot-putter at the Olympic Games in Tokyo, Melbourne and Rome before becoming a skater. Julie Patrick, an attractive blonde described as a "cultured lady" by a track official, has been skating 20 years.

One of the toughest gals around is Shirley Hardman, whom I once saw

attack "Little Angie." She's currently side-lined with a broken back.

Of course those are accidental injuries. Rarely does anybody get hurt in the "fights." My 4-year-old twins have had tougher battles than the aforementioned dwarfs.

The roller games seem to have plenty of sponsors; they've been on the air for years in Southern California. One of the sponsors here is Maywood Bell Ford, an auto dealership in the near-by town of Bell. I called the general manager of the company, a Mr. John Lemmon, and asked him about the games. "We've been sponsoring the show for years," he said. "And we find it's been worthwhile. It has a rabid following. About half the fans watch on TV, the other half attend the games." Apparently the games sell Mr. Lemmon's cars.

Dick Lane, long-time actor and wrestling announcer, has been calling the roller games in Southern California since they went on the air at KTLA in 1951, one of the first commercially sponsored TV shows, I believe. The KTLA shows are filmed and syndicated around the country and of course there are live games in other cities.

I asked coach Hall and his "Hippie" villain about the "fame" acquired from their TV antics. The "Hippie" says his friends are surprised at his villainy. "I'm usually very quiet," he explained. "And my friends say, 'That really can't be you we see on TV.'" Coach Hall admits he's cautious about which bar he patronizes, careful not to run into some nut who takes his roller-games act too seriously.

The games appeal to two kinds of people: those who want to believe them true and those who don't care. The latter see them as a show. In a way they're like the lions and the Christians.

Roller games may not be the "greatest show on earth," but it's not because they don't try. Roller games are to legitimate sports what Joe Pyne's talk show is to honest intellectual discussion.—Joseph Finnigan



**Nobody ever
gave her
an electric watch
before.**

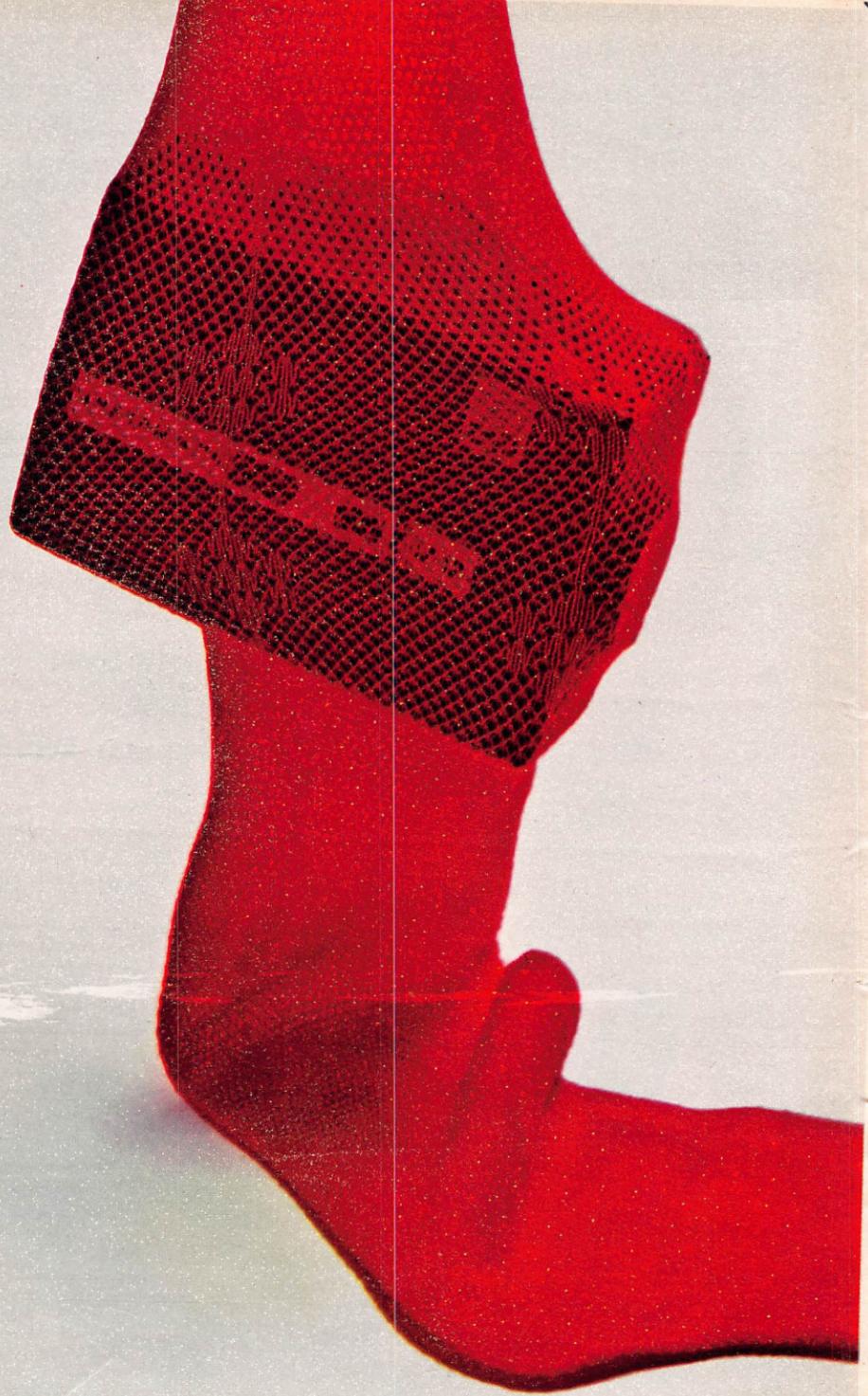
**The Electric Timex
It Never Needs Winding**

Here's your chance to give her the first electric wrist watch for women—the Electric Timex. It runs on an energy cell for a whole year without winding. Then the tiny cell is simply replaced.

Thanks to you, she'll never have to wind a watch again. Never ever. Electric Timex Fashions, 50.00 and 65.00

More people buy **TIMEX®** than any other watch in the world.





Nobody ever slipped a movie camera into a Christmas stocking before.

Kodak has changed all that.

Kodak Instamatic movie cameras are so small they fit your palm. Not to mention your Christmas stocking.

They're instant-loading. No threading. No winding, either. And they're super 8, so anyone you give one to will get such sharp, bright movies he (or she) will think he's (or she's) the greatest.

The M12 model, shown here, is less than \$30. In an outfit with Kodachrome film and batteries, it's less than \$35.

There's a wide choice of Kodak movie cameras, and super 8 projectors which you need to show super 8 movies. Suggestion: slip into your Kodak dealer's and see all the very fitting Christmas presents you can give.



Prices subject to change without notice.

Kodak Instamatic® movie cameras. From less than \$30.

Kodak

What's missing in this picture?

By David Lachenbruch



What's missing? A television set, that's what's missing in this picture!

Friend, how would you like to turn back the pages of time to a world without television? It's easy. Just turn forward the pages of almost any "home" magazine—you know, the kind that keeps you up-to-date on home design, decoration and furnishing.

Look at the beautiful color pictures. And the floor plans. And the room layouts. Anything missing?

You bet your sweet cathode there is. Just the hottest news story of 1947, that's all.

It's called television, and it occupies more leisure time in the American home than any other activity. The average American home, from adobe hut to French Renaissance mansion, has one and one-third TV sets. It's well-known that American homes have more television sets than bathtubs, refrigerators or telephones. It's probably also a pretty good bet that there are more television sets than Moorish Provincial breakfronts, storage walls, velvet wallpaper, inflatable plastic divans, rattan furniture, antimacassars and promacassars all put together.

Some 95 percent of homes in the U.S. now have at least one television receiver. By and large, it seems to be the other five percent which are pictured in the home magazines.

Let's take a trip through three of these guides to the home. If you inspect six consecutive recent issues (not counting the ads) of American Home, House and Garden, and House Beautiful, here's what you'll find: 219 pictures of living rooms, 111 of bedrooms, 82 dining rooms, 62 kitchens, 48 bathrooms and 76 assorted libraries, studios, studies, music rooms, playrooms, closed porches, garden rooms, art rooms, Turkish corners, home offices, galleries, sitting rooms, sewing rooms, family ports, fun rooms, game rooms, fun-and-game rooms, and the like. This comes out to 598 gleaming pictures of furnished model rooms.

Are you ready? Of these 598 room pictures, exactly 11 show any evidence

of TV sets. This works out approximately to one set for every 54.3637 rooms, somewhat short of the national average (unless you assume the average home has 72 rooms).

Now, this could be just a happenstance. After all, the camera has to be *someplace*, and maybe the photographers like to rest it on top of the TV. But if you know the home magazines, they're not satisfied with just one view of a room. They like to worry it from all angles and all directions. So unless they moved the TV set around with the camera, they couldn't have missed it. (In those 598 pictures, there really were only 10 sets shown; one was photographed twice.)

The only things scarcer than television sets, in fact, are people in these sanitized, unoccupied rooms where nary man nor housefly has ever set foot, where no sofa cushion shows so much as a hint that it ever contacted a human bottom.

On those rare occasions when a TV set is shown in one of these model rooms, what kind of set is it? Well, usually a model set, of course. A model, according to Webster, is "a miniature representation of something." Most of the 10 sets shown in the 18 issues of the three magazines were small Japanese portables, with screen sizes of from 4 to 9 inches. Often they were tucked off in bookshelves, where they couldn't be viewed anyway (if you tried to put the antenna up it would hit the shelf above).

There were a few exceptions to the small-screen rule. House and Garden's July issue had a bumper crop of two big-screen sets. One picture actually showed what people really do in a modern game room—they view an ancient round-tube color set built into the wall. The other set shown was a slick new remote-control model, also built-in. Guess where? In the bathroom. (House and Garden apparently was so pleased with this editorial comment that it showed the set twice.) →

None of the 598 room pictures showed any sets in those "fine furniture" cabinets the television industry designs for the people who read the home magazines. But then, the American public has bought only about 22 million TV sets in furniture consoles in the last four years.

The outsides of the houses are even more spotlessly free of television's influence. The same issues of the three magazines showed a total of 154 pictures of home exteriors. Not one of these pictures betrayed the ugly protrusion of a TV antenna from the roof.

But there's still a lingering suspicion that some of the occupants of these elegant homes may be secret viewers. In the May issue of *American Home*, a magnifying glass showed what unmistakably was a ribbon of TV lead-in wire snaking out a window, headed for the roof—but ending in midflight at the eaves, where it must have collided head-on with the retoucher's brush. The pictures of the home's interiors gave no hint of a set, and this leads to the conclusion that the inhabitants sent their TV to some sort of electronic boardinghouse when they heard *American Home* was coming to take pictures. ("Don't bother to take down the antenna—we'll touch it out.")

To be really fair about it, a couple of the magazines recently acknowledged television's existence with buyer's-guide-type articles about color sets. (But they didn't tell us where to put them.) In April, *House Beautiful* devoted two full pages to color portables. It didn't show any pictures of the sets, but it did show the colors. They were in psychedelic patterns, printed right over the type in the article, an open invitation to astigmatism. The piece closed with a friendly warning not to get too close to the set, and a rather startling admonition to keep it turned off when you're not watching it!

Now, it's a pleasure to record that there's one magazine which is straying

away from the antediluvian (or is it anteteluvian?) fold. This is *Better Homes & Gardens*, which, in its own 9-inch way, has really discovered TV. In its six issues from April through September it showed 118 room pictures and 23—COUNT 'EM—23 pictures of television sets! Some of the sets weren't in the room pictures but in an article on shelves. (This brings up the antenna-raising problem again, since none of *Better Homes*' 14 exterior shots showed a roof mast.)

But BH&G's August issue had a major breakthrough: one of its sets actually was a furniture console (a drawing, not a photo) in a living room! That's one out of 257 living rooms shown in the four magazines.

If you're planning to put a "television room" in your new house, don't look for any help from the big four home-planning mags. In not one of the 24 issues was there even the slightest hint that a special room might be devoted to this No. 1 American leisure-time pursuit.

Television's impact on American life, judging by the ladies' home magazines, has been somewhere between that of the Tiffany lamp and the hand-painted umbrella stand. Could this possibly be because no one has bothered to tell them? This is hardly a likely explanation. When the new television sets are introduced, many of the manufacturers have special showings for the "ladies in the big hats," as the representatives of the home-furnishings press are sometimes called. The ladies come early, stay late, ooh and ah over the Jacobean legs, the Country English grille cloth and other TV cabinet details—and then go back to the office and write about the latest in gazebos.

The editors of these magazines all have good, sound explanations for their treatment of TV as a stranger in the home.

The executive editor of one of the big four, who asked to be quoted anonym-

ously, gives this explanation: "Television editorially detracts from a room. The happy family sitting around the TV tube is not the message we want to get across. It's not unfair to say that a television set in many ways gets in the way of other values. It's an intrusion on a nonelectronic, non-Marshall McLuhan environment. A squat, ugly TV set just isn't in keeping with the rooms we're trying to show."

At House Beautiful, a spokeswoman for the editor agreed that television sets weren't very attractive, and "We show decorator homes where the TV often is recessed behind a door." Showing a set with a picture on it, she added, was distracting—and without a picture, ugly. As to those antenna-less homes, she laid it on the line: "Antennas are unattractive. In order to present a house at its attractive best, they are taken out of the picture." Then she added, reassuringly: "We're certainly not trying to make the point that television doesn't exist."

True to her word, House Beautiful's November issue (which came out after my survey of back copies) contained two series of sketches of new television sets—five portables and four furniture consoles. They weren't shown in the room settings, leaving House Beautiful's faithful followers once again with the problem of whether to put them in the attic or the garage. One of the features was strategically located directly opposite a full-page Magnavox ad.

Hubbard Cobb, editor of American Home, said that television often was inappropriate in an interior photo. "Our living-room pictures are primarily conceived for showing the room itself. For example, we might show a grouping of contemporary Scandinavian furniture where a television set normally might not be. As to furniture consoles, the blank screen just doesn't produce a good photograph. Television doesn't set up well in a conversation group."

Cobb conceded that the home maga-

zines may soon have to give TV a little more recognition. "We haven't come of age in the furnishings field on how to deal with this element," he said. "The problem is the same as with lamps. Both get in the way of what we're trying to show. It's something we haven't yet faced up to. Maybe we ought to come up with some new thoughts."

There's one other possible explanation for TV's short shrift in the home books. This is that television itself competes with magazines for the time of their readers and the dollars of their advertisers. Don't give this one a second thought.

It's such an absolutely ridiculous suggestion that it must be discounted immediately. In the 21 years the magazines have been virtually ignoring television, it hasn't shown the slightest sign of going away, and probably won't in the next 21. The magazine publishers, matter of fact, are quite taken with television. The people who put out House Beautiful own four TV stations. Better Homes & Gardens' parent company also has four. House and Garden's majority owners have six channels.

Yet by telling it like it isn't, these books are erecting a credibility barrier between themselves and their readers, who may actually want decorating ideas about what to do with that television set which *is* there and *must be* there, or advice on what's available in TV sets that isn't "squat and ugly" and might even go well in that Scandinavian-modern conversation group.

But these arbiters of American home-making taste go on and on, purveying the dreams of long, long ago, when the parlor was for entertaining the parson on Sunday afternoon, and "home entertainment" meant an exciting game of Lotto. And somehow they conjure up the image of father walking along the breezeway over the indoor-outdoor carpet, then raising the electrically operated garage doors and throwing ol' Dobbin a snootful of hay.

END



The Gabor girls have known a lot of men, but Eva finds Arnold a really different type.



Has Arnold gone Hollywood? No, he just wears dark glasses to root through his fan mail.



Arnold upstages Eddie Albert—much too often.

Genuine Ham

It had to happen. The Ultimate Ham has finally reached Hollywood! Just add it all up—a profile distinctive as John Barrymore's, nostrils more flaring than Valentino's, ears like Bing Crosby's, eyes more sparkling than Paul Newman's, a sweet smile to rival Rock Hudson's, the aplomb of Charles Boyer, a physique as sleek as Victor Mature's. The answer can only be Arnold the Pig, featured with Eddie Albert and Eva Gabor in CBS's *Green Acres*. For the record, Arnold is a native of Alabama, and was born on the Fourth of July 1966. His only problem is his girth. Lately, despite a rigid diet, his weight has shot past 250 pounds.



Cesar Romero is one of the most beautiful men in the world. There is no "still beautiful," "still handsome" about it. His skin is deeply tanned, his eyes clear. His hair is past comparison; a kind of special ice-cream flavor—stainless-steel sherbet. More than that, his face is kind, its few lines show a limited but pleasant range of emotion; gentle humor, melancholy, exasperation, politeness.

He was of that old school of "movie actor" for whom the studio was not so much a place of work as a country club. He made his name playing slick-haired gigolos with pointy shoes but later on seemed really comfortable only with Betty Grable on one side and John Payne—or possibly Ty Power—on the other. He was one of those pleasant celebrities who may have been comparatively inconsequential but didn't care. They had wealth and fame and all the intangible rewards of being part of the elite.

Now the closeness of the exclusive-country-club existence is gone, and Romero, who used to crack elegant jokes with King Gable, has been reduced to the *déclassé*, workaday world of TV. He has had plenty of work but no steady job—like the Joker in *Batman* last season, more inane than elegant. Worse, he has no definite place to go during the day. Like housewives, casual laborers and other marginal figures he spends a lot of time at home alone.

Home is an Early American house in Brentwood. He built it in 1940 on the mistaken assumption that he was about to be married. When the marriage fell through, he lived there with multiple members of his family, a sister or two, some nephews and maybe a niece, his parents. He enlisted in the Coast Guard in 1943, and when, after the war, he returned, his house was so full of his family there was no room for him. Then the opposite process began, a sister remarried, his parents died. Now he

He tells it like it was

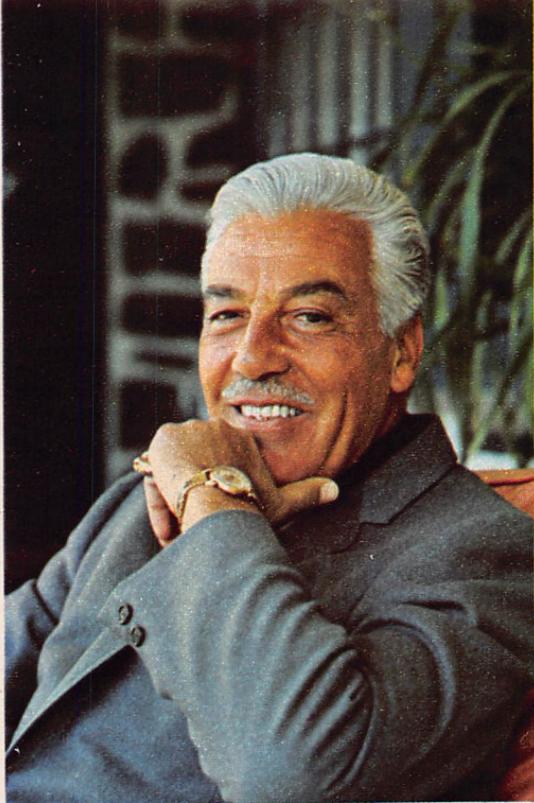
Cesar Romero vividly recalls Hollywood's Golden Age

By Carolyn See

shares this echoing house with one spinster sister. It is perhaps indicative of the times that he should want to be interviewed there.

Outside, a gentle, dismal Hollywood rain falls. Inside, the heat and lights are off. The room is Hollywood tasteful, much easier to take in this informal den than in its grown-up living-room counterpart downstairs. Nothing is ugly in here, but nothing is funny or irrelevant. There is a tweedy couch, a wing chair, a bar (heavy, "masculine," with ash trays from the Stork Club). The ceiling is beamed, but fragilely, the rug the exquisite texture of old moss.

Across the polished tables ivory elephants march, lots of them; the "Celebrity Register" rests on a sideboard. A desk holds a blotter, Toby jugs and a Buddha. Except for some wedding photographs in color, the den could belong to any other man in Brentwood.



The bookcase reflects the man. There are books—cloth bindings—behind the glass of an expensive *écrtoire*: works by Sinclair Lewis, A.J. Cronin, Marjorie Kinnan Rawlings, and (of course) "Captain from Castile."

Which brings one back to a proper sense of respect. Cesar Romero is a kind of walking tape recording of the past. Kids may have revered him in *Batman*, but he considers the important part of his life to have been in the late Thirties and early Forties, Hollywood's Golden Age, when stars made up the American Myth and had the sense to know it.

"You have to understand I knew them all," he says, weary, wealthy and nice. "Clark Gable, Tyrone Power, John Hodiak, Carole Landis, Carole Lombard, Warner Baxter, Carmen Miranda, William Powell. So many of my friends are dead. But they were the

stars, they were great. When Gloria Swanson married the Marquis de la Falaise de la Coudray, thousands of fans met her at the boat.

"Studios kept you working every day. You finished one movie and went right into another one. There was always someone to talk to. We went to the studio for lunch if we weren't working, or kidded around on our friends' sets. . . . Why, I was at Fox for 13 years, we were a *family* there"—and again he goes into the litany of names, stars from our childhood. "All the directors were the same, we'd see them again and again, and the technicians, the grips, the cameramen, everyone. It was where you worked! When my contract was terminated in 1950, it was . . . a panicky feeling. I thought, I'm out of a job! I have no place to work! I didn't belong anywhere."

"The studios in those days would back actors—train them. They were young people, it was a little like stock theater. They'd take bit roles, even extra parts, but they'd work all the time, and they got experience in different films. They'd learn to develop a style of their own. . . . I knew Rita Hayworth when she was still Marguerite Cansino, the Spanish dancer. And I knew Marilyn Monroe when she was a kid, just learning. . . . Of course I never had to do that sort of thing. I was established when I came out here from the East. . . ."

The theatrical world, he suggests, has been a long time going to pot. "In the Thirties, there were places all over this country for a kid to learn to act—stock companies in Detroit, Pittsburgh, Dallas, regular repertory theaters where you played a different role not only every week, but sometimes every night. You learned your trade, you →

continued

learned how to act. On Broadway 30 years ago there were maybe 300 productions in a year; *everything*, from tragedy to variety shows to comedy to burlesque. Now we're lucky if there are 70 shows on Broadway, and if a young actor gets into one, he's stuck in the same part for a year or two, maybe three years. That's not training."

I ask Romero how he trained for the business. He smiles sweetly, openly. "I was working in a bank. My father stuck me there after prep school. But I had a girl friend who loved to dance—and so did I. She suggested we try to get a job dancing in a night club and we did. It was easy. It didn't seem like work to me. It was fun. And there we were! We danced and *danced* . . . for about four years, and then I got the lead in a road company production of 'Strictly Dishonorable' in 1930. I'd never worked on the stage before. Margaret Sullavan was an understudy in that. And then I got a part in 'Dinner at Eight' and then my Hollywood contract." Not exactly what made Albert Finney or even Richard Burton great, but there's a style there, and a glitter;

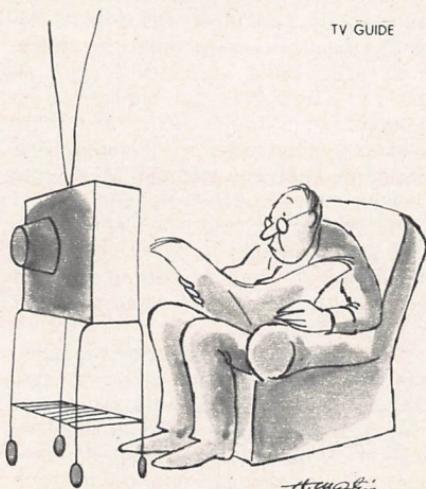
you begin to believe that the Thirties and Forties really were a time of great actors.

Under Romero's nostalgic gaze American movies become Art, or something more important. They were the backbone of the country. Under the studio system, with hard work, Rita Hayworth became, and so did Marilyn Monroe, and through his eyes it is *all* worth remembering.

"Movies are in a terrible position today," he says. "Because who generally goes to the movies? Young kids. But movies now are so strong, so . . ." he makes a face (it is a curious phenomenon to see that tanned mask crumple up) ". . . so sick. Unless you take off your clothes or make love to a relative, it's not a serious movie. And children's pictures are just awful. Unless you're under 4 or a pervert, there's nothing to look at. Years ago they couldn't say *damn*; now they say anything. . . ."

I ask what's brought about the decline of the movies. Is it simply television, or are there elements in the society which sabotage old-time "family" entertainment? Romero clears his throat experimentally. His suave, mildly evil face frowns, clears, resets. "I imagine the hippies, the flower children, have a lot to do with what's going on today. There's a decay in our moral system, no one knows what's right or wrong, there's a disregard for all the old values. They take drugs, they go to those love-ins, they don't go to school, they don't learn a trade, they don't know what they want to do in life . . ."

This is the man who fell from banking into night-club dancing, who advocates drama school but never went to one, whose good looks shook up the mothers and fathers of a couple of other generations. His body is stronger than most TV-watching 25-year-olds'; but he's sort of an old guy, after all, carrying on in a most unesthetic way about Kids-Nowadays.



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Caution, Common Sense, & Nupercainal

But not altogether. Ask him about playing the Joker on the now-defunct *Batman* series and he sits up straight, his voice modulates to a lower, more charming tone; he begins: "Of course, as a child I'd never read a comic book, I didn't even know who Batman was. My agent read the script, and he thought it was a splendid joke . . ." He is off, professional, competent. "I just got back from Spain, where I did 'A Talent for Loving' for Walter Shenson, and while I was in Europe I dropped down to Italy to do a cameo part in 'Midas Run.' Now I'm just getting ready to go to Colombia, South America, to do 'Proud, Damned and Dead' with Chuck Connors. I don't know, it's not like the old days. After all that, I have to go to Japan to do a science-fiction picture called 'Latitude Zero.' Of course, I have done a show with Lucy, and my syndicated travelogue, *Cesar's World*, is doing pretty well too."

I ask him about television, how it compares. The nostalgia returns. "Kids get a series; all of a sudden they're stars. Not what I call stars. No one knows their names. They look like everyone else, act like everyone else. When they get a series, in a way that's the end of them. It's the same situation, the same people, week after week. Any acting potential they have is swallowed up, sucked away by that inane machine." Then he considers. "TV bores you to death, but you can build up an annuity."

In a country where youthful attractiveness in both sexes rules, Cesar Romero has survived. But something has happened to him. It's not aging as we poor citizens know it; rather, a strange Hollywood variation of that inevitable process. It doesn't look bad at all, but age is there, somewhere, in Cesar Romero. Like the best of us, he bears up, toughs it out, takes the worst with the bad. A mansion in Brentwood and recent fame as a TV actor don't make it any easier.

END

TV Used as Tool by Rioters

Television's very presence at the Battle of Chicago last August made it the unwitting tool of demonstrators in their bloody clashes with police. That is one of the less publicized conclusions to be drawn from a widely debated task force report to the President's Commission on the Causes and Prevention of Violence. "There is no question," the report finds, that the protesters "played to the cameras" and "what 'the whole world was watching,' after all, was not a confrontation but the picture of a confrontation, to some extent directed by a generation that has grown up with television and learned how to use it." The report quotes Yippie leader Abbie Hoffman: "You got a TV set? That's a jungle . . . we get on that tube . . . we get information out, and our information is heavy, and it sticks, and it's exciting, it's alive."

The report says of these Yippie tactics: "This theatrical concept was a primary ingredient of their approach. The audience would be the American public, the means of communication would be the mass media, manipulated to create distorted images of themselves. The stage would be the streets and the message would be a demonstration of disrespect." But did the Yippies achieve their ends? Eric Sevareid, in a CBS "Instant Special" analyzing the report, suggested the demonstrators may have defeated their own purposes. Widespread public support for the police, despite their often vicious clubbing of bystanders and newsmen as well as protesters, prob-

ably can be traced, Sevareid thought, to common revulsion against "screaming militants, foul-mouthed demonstrators, arsonists and looters."

The country's fourth TV network makes its debut on Jan. 5 as a five-night-a-week operation—and it's nameless! Set up under the aegis of the new federally created Corporation for Public Broadcasting, the impending hookup of about 150 noncommercial stations initially will offer viewers little they are not already familiar with: PBL, already going, will be Sunday night's big feature, followed on Mondays by *NET Journal*, Tuesdays by *NET Festival*, Wednesdays by *NET's News in Perspective*, *Your Dollar's Worth* and *International Magazine*, and Thursdays by *NET Playhouse*. Some time periods in the two-hour nightly schedule are yet to be stocked. At present most NET series are "bicycled" from station to station on tape or film. Logically the new chain should be known as the Public Television Network, but that's a name NET happens to have preempted.

What's It All About, World? a new ABC comedy series starting next month, according to producers Saul Ilson and Ernest Chambers, will be more adult in appeal than *Laugh-In* and the Smothers Brothers. This "more mature mentality," they told *Variety*, the show-biz weekly, means "by their definition, the 21-year-olds."

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

NEWS VULTURES?

Are the network news teams aware that they sometimes appear to be hovering like vultures? In the recent mine tragedy, the reporters interviewing the wives and other relatives of the 78 trapped men, asked leading questions and kept their cameras focused on the people's faces, as if waiting for a breakdown on screen. It's an invasion of personal grief.

Mr. and Mrs. W.C. Punches
San Jose, Cal.

TAKES ALL KINDS

I turned to the usually entertaining *Smothers Brothers Comedy Hour*, but to my disappointment, that night's program was repulsively boring. You never know how much you enjoy Nelson Riddle's orchestra until you're without it on a Sunday night.

Jim Cox
Oroville, Cal.

The absence of the orchestra and its tired fanfares forced the Smothers Brothers cast to take a fresh and original approach to programming. As a result, it was one of the best shows of the year. Beautiful!

Robert Coltman
Concord, Mass.

COMMENT ON COMMENTATORS

The parochial tone of cutesy female challenge that pervades Marya Mannes's article on the lack of female commentators on TV ["Should Women Only Be Seen and Not Heard?" Nov. 23] explains in itself much of the opposition to women commentators. She

is unfair to Pauline Frederick: it is not that Miss Frederick does not convey her "own stamp and stance" but that, like the best of the male commentators, she is impersonal in the sense of not foisting her person upon her viewers. Female commentators like Miss Mannes, on the other hand, primarily present not their views but a view of themselves in the act of presenting their views.

Herbert M. Simpson
State University College
Geneseo, N.Y.

ENGLISH BROKEN HERE

Speaking of mispronunciation, it was distressing to hear the intelligent, cultured Charles Collingwood use the inaccurate and moronic pronunciation of "height" for the word that should be pronounced as it is spelled: height.

Joan Carroll
Haverford, Pa.

Speech courses should be required by the networks for announcers, and English experts should be hired to edit commercials. Perhaps we purists should organize and fight to preserve and protect what is really a very beautiful language, the only means of expression we have, and rapidly becoming world-wide in usage. English deserves the full respect of all speakers and writers.

Alice S. Keller
Coventry, Conn.

ATTENTION, GORE VIDAL

I very much enjoy hearing Leonard Nimoy speak as Mr. Spock. The tone, resonance and beautiful diction are a pleasure. I sort of think of Spock as the William Buckley of 2168.

S. Murphy
Skokie, Ill.

Hizzz.

Herzzz.



Play it cozy this Christmas. Give yourselves an electric blanket with dual controls. That way each of you can dial exactly the temperature you prefer. You get a more restful, relaxed sleep too, because a cloud-soft electric blanket gives you warmth without weight. So give each other the gift with a dual personality. A "His and Hers" electric blanket. And by the way—Merry Christmazzzz. **PG and E**

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

LIBERTY BOWL 9:15 A.M. (7, 7R, 11, 13)

Mississippi vs. Virginia Tech.

PRO FOOTBALL 11 A.M. (5, 8, 12)

Cleveland Browns vs. Denver Broncos.

WRESTLING 11 A.M. (44), 5 P.M. (2)

ROLLER DERBY Noon (2)

Texas Outlaws vs. Bay Bombers.

GOLF HIGHLIGHTS 12:15 P.M. (7)

CAMELLIA BOWL 12:15 P.M. (7R, 11)

Fresno State Bulldogs vs. Humboldt State Lumberjacks.

BOWLING 1 P.M. (3)

Glenn Allison and Bob Cooper vs. Earl Johnson and Joe Joseph.

PRO FOOTBALL HIGHLIGHTS 1 P.M. (4)

PRO FOOTBALL 1:30 P.M. (3, 4)

Kansas City Chiefs vs. Denver Broncos.

ROLLER GAME 1:30 P.M. (44)

BOWLING 4:30 P.M. (2)

Billy Golembiewski and Gene Rhoda vs. John Guenther and Bobby Knipple.

AUTO RACING 4:30 P.M. (11)

BOXING 5 P.M. (7, 7R, 11, 13)

Nino Benvenuti vs. Don Fullmer.

AUTO RACING 5 P.M. (36)

BOXING 8 P.M. (36)

BOXING 8 P.M. (40)

Hegeman Lewis vs. Manuel Aguilar and Art Davis vs. Tom Kearse.

BOXING 8:30 P.M. (36)

Hegeman Lewis vs. Ruben Rivera.

BOXING 9:30 P.M. (32)

SUNDAY

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)

Doubleheader: Jets vs. Dolphins followed by Raiders vs. Chargers.

PRO FOOTBALL 1 P.M. (5, 8, 10, 12)

Baltimore Colts vs. Los Angeles Rams.

BOWLING 3 P.M. (11)

Bill Tucker vs. Dave Soutar.

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

FRIDAY

PRO BASKETBALL 8 P.M. (40, 44)

San Francisco Warriors vs. Los Angeles Lakers.

DRAG RACING 9 P.M. (19)

SPECIALS

Weber-Seeger Sat. 9 P.M. (9)

Conference on Education Sat. 10-noon and 2-4 P.M., Sun. 9:30-noon (6, 9, 9R)

Anatomy of a Newscast Sat. 10:30 P.M. (7)

Merv Griffin Sat. 10:30 (11)

Hanukkah Special Sun. 8 A.M. (5)

Hanukkah Special Sun. 9 A.M. (3, 4, 7R, 8)

Glendale Symphony Orchestra Sun. 9:30 A.M. (3)

Bremen Town Musicians Sun. Noon (13)

King Family Christmas Special Sun. 5:30 P.M. (32)

Jacques Cousteau Sun. 7 P.M. (7, 11, 13)

The Road to Gettysburg Sun. 10 P.M. (7R)

Lighting of White House Christmas Tree Mon. 3 P.M. (4), 5 P.M. (3)

Guide to the Swinging Bachelor Tues. 8 P.M. (7R)

Apollo 7 Tues. 8:30 P.M. (6)

Apollo 8 Tues. 10 P.M. (6)

Czechoslovakia Tues. 10 P.M. (5)

Michelangelo Wed. 7:30 P.M. (7R)

In Search of Man Wed. 9 P.M. (2)

Little Drummer Boy Thurs. 7:30 P.M. (3, 4, 7R, 8)

Andy Williams Thurs. 8 P.M. (3, 4, 7R, 8)

Bob Hope Thurs. 9 P.M. (3, 4, 7R, 8)

Christmas Ballet Fri. 7:30 P.M. (5, 10, 12)

Apollo 8 Preview Fri. 10:45 P.M. (5, 12)

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THIS WEEK'S MOVIES

By
Judith
Crist

THE GLORY GUYS (NBC), *Saturday*
THE NIGHT OF THE GRIZZLY (ABC), *Sunday*
THE SUNSHINE PATRIOT (NBC), *Monday*
FOR THOSE WHO THINK YOUNG (NBC), *Tuesday*
THE ROBE (ABC), *Wednesday*
GUNS AT BATASI (CBS), *Thursday*
A GLOBAL AFFAIR (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Yes, Virginia, Christmas is indeed icumen in and don't let the fact that ABC is giving us its Easter special (at least of the past two years) ahead of time throw you. But we will concede, from a secular viewpoint, that there's no premature hint of a Santa Clausian gift of goodies in the network-movie week ahead.

Why ABC is offering "The Robe," a 1953 CinemaScope spectacular version of Lloyd C. Douglas's story of the Crucifixion, at the season celebrating the Nativity is a puzzlement. In any season, however, this relatively tasteful and reverential film offers us a pre-"*Cleopatra*" Richard Burton being outacted by a spectacular-oriented Victor Mature.

"Guns at Batasi," a 1964 "sleeper," is the one quality offering of the week. A drama concerned with the emergence of independent nations, the decline of imperialism and the effect of both on those involved in their implementation, it is distinguished by a remarkable performance by Richard Attenborough. This flawless British actor gives a brilliant portrait of a sergeant whose values are lost in political upheaval; he is supplemented by Flora Robson and Jack Hawkins and a host of others who give what might have been a traditional tale an urgent topicality and a memorable flair.

There's nothing either topical or memorable about the rest of the week's fare, unless that unknown quantity, the *World Premiere* offering of "The Sunshine Patriot," turns

out to be a sleeper. With Cliff Robertson playing a dual role—as a master spy and as an American businessman both involved behind the Iron Curtain—who knows?

Of the known movies, there's lots of noise and lots of Indians, let alone Cavalrymen, in "The Glory Guys," an action film that doesn't let its plot interfere with the derring-do. Plot interferes with almost everything, however, in "The Night of the Grizzly," a complicated but strangely mild little Western involving a grizzly bear and the ex-lawman-turned-rancher and the ex-con, both of whom are after the bear for the reward money.

On the presumably lighter side there's "For Those Who Think Young," which is strictly for those who don't think. It's the old college movie that's been with us since movies began, complete with the insufferable rich boy (played to the manner born by James Darren), the studious coed (played like a living doll by Pamela Tiffin) and the dean who joins the kids in a swinging finale.

"A Global Affair" is squaresville incarnate with a side trip into leersville. Picture, if you will, Bob Hope as a bachelor director of the UN Department of Women's Rights, put in charge of an abandoned baby for whom the beauties of all nations are bidding, mixing corny gags with global sententiousness. If you won't picture it—join us. We're off to do some Christmas shopping.

TV Programs

for week beginning

Saturday, December 14

Morning

6:00 5 COLOR AGRICULTURAL FILM
 7 COLOR FIRST AID
 6:25 4 13 COLOR NEWS
 6:30 4 COLOR ACROSS THE FENCE
 5 SUNRISE SEMESTER
 COLOR Philosophy: Rudolf Bultmann and the scientific world of modern man.
 7 RATIONAL NUMBERS-Education
 13 VOICE OF AGRICULTURE
 COLOR Topic: the population explosion and food production needs.

7:00 3 COLOR ACROSS THE FENCE
 4 CARTOONS—Children
 5 COLOR MOBY DICK—Children
 7 COLOR ROGER RAMJET
 10 SUNRISE SEMESTER
 COLOR Philosophy: Rudolf Bultmann and the scientific world of modern man
 13 COLOR CAP'N DELTA—Children
 7:15 11 HISTORY—Education
 Lecture: "The Northern Giant." (45 min.)
 7:25 12 SOIL CONSERVATION
 7:30 3 COLOR SUPER HEROES

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

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2 KTVU (IND.) JACK LONDON SQ.
 OAKLAND 94607
 4 KRON-TV (NBC) 1001 VAN NESS AVE.
 SAN FRANCISCO 94119
 5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
 9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
 20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
 32 KNEW-TV (IND.) 1011 BRYANT ST.
 SAN FRANCISCO 94103
 44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110
 36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

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3 KCRA-TV (NBC) 310 10TH ST. 95814
 6 KVIE (NET) P.O. BOX 6 95801
 10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
 13 KÖVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815
 40 KTXL (IND.) 1911 F ST. 95814

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7 KRKR-TV (ABC, NBC) 2770 PIONEER DR.
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 9 KIXE (NET) P.O. BOX 9 96001

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12 KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

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19 KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SATELLITE STATIONS

For those who watch:

- (72) Monterey County
- (76) Morgan Hill
- (80) Hollister
- (83) Modesto

See listings for:

9 San Francisco

Morning

5 FOREST RANGERS

DEBUT The adventures of the Junior Ranger Club, and its members' adult and animal friends, are chronicled in this series filmed on location in the Canadian woods. The four junior leaders are joined by an RCMP officer, a half-breed trapper and the district's chief forest ranger. A deputy, who believes in going strictly by the book, arrives to assist Ranger Keeley. Deputy: Tom Harvey. Ranger Keeley: Graydon Gould. Peter: Rex Hagon.

7 BROTHER BUZZ—Children

COLOR Subject: Army ceremonial horse in Washington, D.C.

8 VOICE OF AGRICULTURE

COLOR A look at California's table grape industry.

10 COLOR KALEIDOSCOPE

12 COLOR FILM

7:45 13 ADVENTURES OF GULLIVER

8:00 3 4 COLOR SUPER 6—Children

5 8 10 12 COLOR GO-GO

GOPHERS—Children

CLOSE-UP

9:15 7 7 11 13 LIBERTY BOWL

SPECIAL COLOR The Rebels of Mississippi (6-3) meet Virginia Tech's Gobblers (7-3) at Memphis, Tenn. Chris Schenkel and Bud Wilkinson report. (Live)



12 FarrarQB 20 HindmanB 37 FaganK 67 CokerG 82 ShumakerE
 16 HookerDB 21 GarriguesDB 40 BlountLB 70 MorrowT 83 ShowsE
 17 KingK 22 BowenB 45 V'n D'v'nd'rLB 71 WilliamsT 84 Jones, BuE
 18 ManningQB 23 NeelyB 46 BristerLB 72 AldridgeT 86 MyersE
 19 HeidelDB 24 Jones, BiDB 51 TrappLB 73 McClureT 87 FarberDE



10 SmithQB 15 SkinnerDB 43 SimcsakE-K 70 HarveyT 83 CriggerE
 11 KincaidQB 20 LongerbeamB 44 SmootB 71 MaxwellT 85 CuppE
 12 HumphriesQB 24 DavidsonDB 45 HendersonB 74 BoccoT 86 MikulskiDE
 13 SchwabeQB 25 BeamerDB 51 Del ViscioC 75 RipleyG 87 CarterE-T
 14 TreadwellDB 26 ImmelB 53 IvanacLB 76 GreenT 89 SlaughterE

7 7 COLOR CASPER—Cartoons
 11 COLOR SOCIAL SECURITY IN AMERICA
 San Antonio—"Around the Hemisfair."

8:15 11 JOB OPPORTUNITIES

13 COLOR CAP'N DELTA—Children

8:25 2 COLOR NEWS

8:30 2 EXISTENCE—Agriculture

COLOR Topic: advances made in recent years in California field crop production.

3 4 7 COLOR TOP CAT

5 8 10 12 COLOR BUGS

BUNNY/ROAD RUNNER—Children

7 COLOR GULLIVER—Children

11 PERSPECTIVE

9:00 2 MOVIE—Mystery

"The Price of Silence." (English; 1959)
 Gordon Jackson, June Thorburn. (90 min.)

3 MOVIE—Adventure

"The Sword of Monte Cristo." (1951)
 George Montgomery, Paula Corday, Berry Kroeger. (90 min.)

4 COLOR FLINTSTONES

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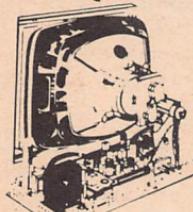
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ALL STORES OPEN 9 A.M. TO 9 P.M.

Saturday December 14, 1968

Morning-Afternoon

7 7 11 13 COLOR NCAA
PRE-GAME

9:15 7 7 11 13 LIBERTY BOWL
SPECIAL COLOR Mississippi's Rebels (6-3-1) take on Virginia Tech's Gobblers (7-3) in the Liberty Bowl at Memphis. Rebel quarterback Archie Manning runs and passes excellently, often hitting end Hank Shows; runners Steve Hindman and Bo Bowen are solid. Linebacker Frank Trapp heads the inconsistent defense. Gobbler QB Al Kincaid is an adequate passer; he has strong runners in Ken Edwards and Terry Smoot. The excellent defense is led by linebacker Mike Widger and tackle Waddey Harvey. For rosters, see page A-8. (Live)

Regular programming is pre-empted.

9:30 4 8 BANANA SPLITS

COLOR Selections: "You Had Your Chance" (with Fleegle on the calliope) and "The Show Must Go On." (60 min.)

5 COLOR READ YOUR WAY UP

10 12 COLOR WACKY RACES

10:00 5 10 12 COLOR ARCHIE-Children

6 9 9 CONFERENCE-Education
SPECIAL With the first session having

begun yesterday afternoon KQED continues coverage of the conference on education being held at the University of San Francisco campus. Heads of California universities and colleges have assembled to examine the problems facing our educational system. Presiding speaker is Dr. Ellis McQuen, president of California State College at Hayward. (Two hours)

Recess: noon-2 P.M.

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TAHOE

10:30 2 MOVIE—Drama

"Armored Attack." (1943) Anne Baxter, Dana Andrews, Walter Brennan. (90 min.)

3 4 COLOR UNDERDOG

5 COLOR 49ers TODAY-Tompkins

8 FILM

10 MOVIE—Adventure

COLOR "King of the Vikings." (Mexican; 1964) Antonio Vilar, Javier Escrivá, Luis Prendes. (90 min.)

12 COLOR CARTOONS—Children

20 MOVIE—Spanish

"Cuando Baja la Marea." (1951) Ruben Rojo. (90 min.)

40 MOVIE—Mystery

"Confessions of Boston Blackie." (1941) Chester Morris, Harriet Hilliard. (90 min.)

10:45 5 8 12 COLOR NFL PRE-GAME

11:00 3 4 COLOR BIRDMAN-Children

5 8 12 PRO FOOTBALL

SPECIAL COLOR Cleveland Browns vs. Cardinals at St. Louis. For rosters, see opposite. (Live)

44 COLOR WRESTLING

11:30 3 4 COLOR SUPER PRESIDENT

Afternoon

12:00 2 ROLLER DERBY

COLOR The Texas Outlaws meet the Bay Bombers. (60 min.)

3 BANANA SPLITS—Children

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 COLOR GREEN THUMB

10 MOVIE—Adventure

COLOR "Queen of the Seas." (Italian; 1960) A beautiful girl in a man's disguise takes command of a pirate ship. Lisa Gastoni, Jerome Courtland. (Two hours)

20 COLOR HOUSE DETECTIVE

40 MOVIE—Drama

"The Prisoner of Shark Island." (1936) Warner Baxter, Gloria Stuart, Claude Gillingwater, Harry Carey. (Two hours)

44 MOVIE—Drama

"Unchained." (1955) Elroy Hirsch, Barbara Hale, Chester Morris. (90 min.)

12:15 7 GOLF HIGHLIGHTS

COLOR Tentatively scheduled: highlights of 1968 competition.

Afternoon

7 11 CAMELLIA BOWL

SPECIAL COLOR Fresno State Bulldogs (6-3) vs. Humboldt State Lumberjacks (9-1) at Sacramento, Cal. The Bulldogs' strong ground attack is led by Mike Flores (34) and Walt Jensen (24). Ron Hudson (11) passes most often to Mike White (22). Defensive stand-outs: linebacker Tom McCall (51) and back Jack Erdman (32). The Lumberjack offense is sparked by rushers John Burman (33) and Danny Walsh (22), QB Jim Costello (10) and end Dennis Sousa (85). Back Jeff Getty (45) heads the defense. Keith Jackson and Jack Jensen report. (Live)

Regular programming is pre-empted.

13 OUTDOORSMAN—Lange

COLOR Game bird hunting.

12:30 4 COMMUNITY CIRCLE—Discussion

COLOR Scheduled guests include Paul C. Steward, general secretary of the YMCA; and Marian Greasheimer, director of the Foreign Student Center in San Francisco.

7 TO BE ANNOUNCED**12:45 13 COLOR FILM****1:00 2 MOVIE—Adventure**

COLOR "Cavalier in Devil's Castle." (Italian; 1964) Irene Tunc, Lucian Marin, Livio Lorenson. (Two hours)

3 CHAMPIONSHIP BOWLING

COLOR Glenn Allison and Bob Cooper vs. Earl Johnson and Joe Joseph.

4 AFL HIGHLIGHTS

COLOR Highlights of last week's games: Kansas City at San Diego, Denver at Oakland, Cincinnati at New York, Buffalo at Houston, Boston at Miami.

13 CREDIT COURSE—Davis

COLOR Topic: "Cycles in the Sea."

20 MOVIE—Adventure

COLOR "Samar." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 3 4 PRO FOOTBALL

SPECIAL COLOR Kansas City Chiefs vs. Broncos at Denver. Earlier this season, KC won 34-2. Charlie Jones and Al DeRogatis report. (Live)

CLOSE-UP**11:00 5 8 12 PRO FOOTBALL**

SPECIAL COLOR Cleveland Browns vs. Cardinals at St. Louis. Earlier, St.

Louis won 27-20. Jack Whitaker and Frank Gifford report. (Live)

12 CockroftK 31 HarrawayB
 13 RyanQB 33 JamesDB
 16 NelsenQB 34 HowellDB
 24 Kellermann ..DB 40 BarnesDB
 25 LeighB 41 SmithE
 26 MorrisonB 42 WarfieldE
 27 WardDB 44 KellyB
 28 DavisDB 48 GreenB
 29 McDonaldFI 49 MitchellDB
 29 McDonaldFI 50 Garlington ..LB

CLEVELAND BROWNS



51 LindseyLB 69 KanickiT
 52 AndrewsLB 71 JohnsonT
 53 WhitlowC 73 ClarkT
 54 HoaglinC 74 SabatinoT
 56 MathesonLB 77 SchafraethT
 59 MeylanLB 81 GregoryDE
 62 TaffoniT 82 HoustonLB
 64 CopelandG 84 UpshawDE
 65 DemarieG 88 SnidowDE
 66 HickersonG 89 MorinE

8 WilsonDB 33 CrenshawB
 12 JohnsonQB 34 RosemaLB
 17 HartQB 36 LaneB
 20 BarnesDB 39 EdwardsB
 23 RolandB 40 ConradFI
 25 BakkenK-FI 43 SaulsDB
 26 L'rt'r'tt' ..K-DB 46 SandersDB
 27 ShiversB 48 AtkinsDB
 29 KeysDB 51 KasperekC
 31 DaanenE 54 WheelerDE

ST. LOUIS CARDINALS



55 GoodeG-C 73 McMillanT
 57 StrofolinoLB 74 HeronDE
 59 ClarkLB 75 RoweDE-T
 60 MeggyesyLB 79 WalkerT
 61 DeMarcoC 81 SmithE
 63 WilliamsT 82 Schmeising ..DE
 64 GrayG 83 LoganE
 66 SortunG 86 BrummDE
 67 StallingsLB 88 HyattE
 71 ReynoldsT 89 LongDE

Saturday December 14, 1968

Afternoon

7 TO BE ANNOUNCED

13 COLOR FOCUS ON EDUCATION

44 COLOR ROLLER GAME

2:00 5 77 SUNSET STRIP—Mystery

"Twice Dead." Bailey is hired to find the daughter of ex-convict Tom Lansing. Connie Lansing: Margaret Hayes. Tom Lansing: Karl Swenson. (60 min.)

6 9 9 CONFERENCE—Education

SPECIAL The second session resumes with a discussion on "Special Curricular, Blacks and Browns—Role of Higher Education." Discussion leader is Dr. Walter Knight, dean of the College of Letters and Sciences at UC Berkeley. (Two hours)

8 10 COLOR BATMAN/SUPER-MAN—Children

12 MOVIE—Drama

"Over-exposed." (1956) A handsome reporter befriends a girl who aspires to become a top commercial photographer. Cleo Moore, Richard Crenna. (90 min.)

13 MOVIE—Comedy

"It's a Great Life." (1943) Planning to buy a house, Dagwood Bumstead winds up with a horse instead. Penny Singleton, Arthur Lake. (90 min.)

36 MOVIE—Mystery

"The Girl Hunters." (1963) Mike Hammer's secretary Velda disappears. Lloyd Nolan, Shirley Eaton. (Two hours)

40 LITTLE RASCALS—Children

2:30 7 TO BE ANNOUNCED

3:00 2 TOMBSTONE TERRITORY

"Whipsaw." An escaped prisoner unwittingly aids a lawman whose mission is to transport the criminal to a nearby town for hanging. Pat Conway.

5 SKI BREED—John Weston

COLOR Guest Rick Carney discusses the differences between European and American skiing.

7 COLOR SPIDER-MAN

7 FILM

8 COLOR HERCULOIDS

10 COLOR WILBURN BROTHERS

11 COMMERCIAL FILM

20 OF LANDS AND SEAS—Travel

COLOR A tour of Ireland. (60 min.)

40 COLOR UPBEAT—Variety

44 MOVIE—Comedy

"Fighting Fools." (1949) The Bowery

Boys tangle with racketeers. Leo Gorcey, Huntz Hall, Gabriel Dell. (90 min.)

3:30 2 SECRET AGENT—Mystery

Drake is sent to Geneva to discover which one of three NATO agents is a counterspy. Drake: Patrick McGoohan. Joseph Laclos: Howard Goorney. (60 min.)

5 PERRY MASON—Mystery

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte. Charles Slade: George Macready. Mason: Raymond Burr. (60 min.)

7 11 COLOR FANTASTIC

VOYAGE—Children

7 COLOR VOICE OF AGRICULTURE

8 COLOR SHAZZAN!—Children

10 COLOR PORTER WAGONER

12 WRESTLING—Chicago

13 WAGON TRAIN—Drama

COLOR Colonel Lathrop refuses to supply Hale with an escort through Indian country. Capt. Paul Winters: Ronald Reagan. Nancy Winters: Ann Blyth. (90 min.)

32 MOVIE—Mystery

"The Nylon Noose." (1963) Blackmail and murder terrorize a small group of wealthy stockholders. Richard Goodman, Olga Summerfield, Laya Raki. (90 min.)

4:00 7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH

7 BULLWINKLE—Children

8 COLOR JONNY QUEST

9 TO BE ANNOUNCED

10 MOVIE—Adventure

COLOR "Frenchman's Creek." (1944) Joan Fontaine, Arturo de Cordova, Basil Rathbone. (Two hours)

11 COLOR SPOTLITE ON SPEED

20 COLOR ALEX HANNUM

36 LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

Jake Hoyt, a stranger in town, kills a gunman who's about to shoot Clay Hollister in the back. Pat Conway.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Billy Golembiewski and Gene Rhoda vs. John Guenther and Bobby Knipple. Host: Bud Palmer.

3 COLLEGE BOWL—Quiz

COLOR Oberlin College (Ohio), winner

of last week's match, vs. Wells College (New York). Host: Robert Earle.

4 F TROOP—Comedy

An inspector general who thinks a Fort is only as good as its buglers is headed for Fort Courage. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include singers Frank Sinatra Jr., and Lillian Briggs; and comics Carl Reiner and Stanley Myron Handelman. (90 min.)

7 COLOR FANTASTIC FOUR

7 TO BE ANNOUNCED

8 SPORTS LINE—Jonny Lamb

11 COLOR AUTO RACING

12 LAND OF THE GIANTS

COLOR When Barry is stricken with appendicitis, the earthlings and a giant doctor battle time—and possible discovery—to save the youngster's life. Steve: Gary Conway. Mark: Don Matheson. Doctor: Paul Fix. (60 min.)

20 UPBEAT—Variety

COLOR Scheduled guests: Iron Butter-

fly, Peppermint Trolley Co. and King Cobra. (60 min.)

36 EVERY SUPERNATURAL PHENOMENON—Discussion

40 BAT MASTERSON—Western

If Jan and Woody Larkin don't sell their hardware store to Joe Quince, Quince says he'll run them out of town. Bat: Gene Barry. Joe Quince: Leo Gordon.

44 GREEN HORNET—Adventure

COLOR Three ex-soldiers plan to use a stolen tank to bust a buddy out of prison. Earl: Ralph Meeker.

4:35 9 YOGA FOR HEALTH

4:45 13 COLOR FILM

5:00 2 COLOR ALL-STAR WRESTLING

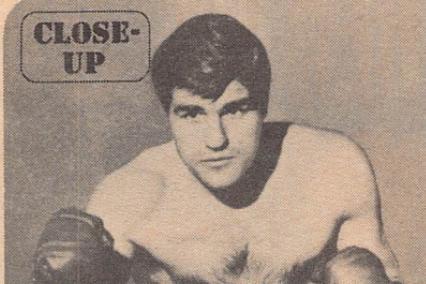
3 MOVIE—Comedy

"Have Rocket, Will Travel." (1959) Moe Howard, Larry Fine, Joe de Rita. (90 min.)

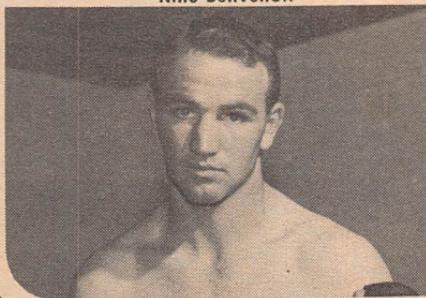
4 LOST IN SPACE—Adventure

"The Sky Pirate." Will is taken hostage by space pirate Alonzo P. Tucker, who

CLOSE-UP



Nino Benvenuti



Don Fullmer

BOXING—Championship

5:00 7 7 11 13

SPECIAL COLOR World middleweight champ Nino Benvenuti defends his crown against Don Fullmer on this "Wide World of Sports" telecast. The scheduled 15-rounder is beamed via satellite from San Remo, Italy.

The 30-year-old Benvenuti is making only his second title defense since he became champion early in 1967. Since then, he has lost the crown to Emile Griffith, won it back, and fought four non-title bouts: three victories and a shocking draw with unranked Doyle Baird. He fought Fullmer two years ago, winning a decision.

Fullmer, 29 and a ranking contender, has won his last 11 bouts against mediocre competition. He'll match his aggressive slugging against the champ's finesse.

Howard Cosell reports the blow-by-blow. Scoring: 10-point must system.

RECORDS

	Bouts	W	L	D	KO's
Benvenuti	80	77	2	1	32
Fullmer	62	46	13	3	12

Saturday December 14, 1968

Afternoon-Evening

carries a robot parrot on his shoulder. Tucker: Albert Salmi. Will: Billy Mumy. Smith: Jonathan Harris. (60 min.)

7 (7) 11 13 BOXING

SPECIAL COLOR Middleweight champ Nino Benvenuti vs. Don Fullmer. See page A-13.

8 SEASPRAY—Adventure

COLOR In Australian waters, the Wells become involved with the "Sky Spy," an enemy agent. Wells: Walter Brown. Wilyum: Leoni Lesinawai.

9 FOLK GUITAR—Music

Laura Weber demonstrates the brush-on-pull strum.

32 COLOR CARTOON FESTIVAL

36 AUTO RACING

COLOR Highlight: NHRA Drag Nationals.

40 ADVENTURE THEATER

44 TIME TUNNEL—Adventure

5:30 **8 GIDGET—Comedy**

COLOR Gidget's surfing idol is in a jam: a former girl friend has plans for

settling down. Kahuna: Martin Milner. Gidget: Sally Field. Buff: Julie Parrish.

9 CANTO DE MEXICO—Music

10 COLOR NEWS—Charles Rowe

12 DAKTARI—Adventure

COLOR The compound is faced with a serious water shortage—the result of a month-long drought and a stubborn engineer's water-diverting project. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. Charlie Rone: Bruce Bennett. Tom Otis: Brett Parker. (60 min.)

20 COLOR STONEMANS—Music

32 COLOR WINCHELL-MAHONEY

36 PETER GUNN—Drama

A girls' school is plagued by mysterious happenings, including the nightly ringing of a steeple bell that has no rope. Gunn: Craig Stevens. Jean: Anne Neyland.

40 RAT PATROL—Adventure

COLOR Troy takes a wounded buddy to the nearest aid station—which happens to be German. Troy: Christopher George. Von Helbing: Albert Paulsen.

DAVID NIVEN / BEN GAZZARA

A high-contrast, black and white promotional poster for the movie 'Conquered City'. The poster features three main faces in a dramatic, overlapping arrangement. On the left, a woman's face is shown in profile, looking towards the center. In the center, David Niven's face is partially visible, looking directly at the viewer. On the right, Ben Gazzara's face is shown in profile, looking towards the left. Below the faces, the title 'CONQUERED CITY' is written in large, bold, capital letters. In the bottom right corner, there is a large, stylized number '2' followed by the letters 'KTVU'.

Weekend Premiere
SAT/SUN/7 PM

Evening

6:00 **2** DEATH VALLEY DAYS—Drama

COLOR The story of Sacajawea, the Indian woman who helped explorers Lewis and Clark. Sacajawea: Angela Dorian. Clark: Don Matheson.

4 5 10 COLOR NEWS

8 CHORALE—Music

9 INTERNATIONAL MAGAZINE

"International Magazine" drops its usual format for a Christmas show tracing the national heritage of the three kings who came to see the Christ child. The report reviews evidence that has led researchers to believe the kings came from what are now Ethiopia, Spain and Yemen. Host David Weber interviews men who hold or claim power in those countries today: Haile Selassie, Emperor of Ethiopia; Don Juan de Bourbon, pretender to the Spanish throne; and Imam Mohamad al-Badr, son of Yemen's assassinated king. (60 min.)

20 COLOR ERNEST TUBB—Music

36 NEWS—Len Harris

40 COLOR WRESTLING

44 HY LIT—Variety

COLOR Guests: singers Den E. King, the Amboy Dukes, the Destinations, the Cooperettes, Mount Rushmore. (60 min.)

6:30 **2 GRAND OLE OPRY**—Music

COLOR Guest: Roy Acuff ("The Wabash Cannonball" and "Mountain Dew").

3 COLOR NEWS

4 SPOTLIGHT—Anka

COLOR Singers Paul Anka and Lana Cantrell share the spotlight with English comic Benny Hill, who portrays a monkey, a songwriter and the groom for Lady Godiva's horse. (60 min.)

Highlights

"They Can't Take That Away from Me," "Satin Doll"Paul "Isn't It a Lovely Day?" "I've Got a Penny"Lana

5 10 12 COLOR NEWS—Mudd

7 WACKIEST SHIP—Adventure

COLOR Correspondent Lori Adams is curious to find out why a 19th-century schooner is involved in a 20th-century war. Butcher: Jack Warden. Lori Adams: Ruta Lee. (60 min.)



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Evening

7 COLOR DEATH VALLEY DAYS

8 FILM

COLOR "Auto Magic" traces the story of the invention of the automobile from Henry Ford to the cars of the future.

11 PERRY MASON—Mystery

John Flickenger robbed the company where his sister works—and now his young nephew has found the gun Flickenger used in the heist. Sylvia Thompson: Constance Ford. Flickenger: Benny Baker. Miles: Billy Mumy. (60 min.)

13 MOVIE—Adventure

COLOR "The Gambler from Natchez." (1954) In New Orleans of the 1840's, Capt. Vance Colby seeks the murderer of his father. Dale Robertson, Debra Paget, Thomas Gomez, Lisa Daniels, Kevin McCarthy. (Two hours)

20 SEA HUNT—Adventure

Government authorities plan to crack an alien-smuggling operation by planting an undercover man. Mike: Lloyd Bridges. Tim Reid: Tom Brown.

32 GIRL FROM U.N.C.L.E.

COLOR April tries to close the tent on a gypsy circus owner who is wooing—and murdering—wealthy women investors. Sadvaricci: Lloyd Bochner. Mama: Gladys Cooper. (60 min.)

36 COLOR BILL ANDERSON—Music

7:00 2 MOVIE—Drama

"Conquered City." (Italian; 1963) British Intelligence orders a small group of patriots in Athens to hold a hotel containing a large cache of arms desperately needed by Greek rebels. David Niven, Ben Gazzara, Daniela Rocca. (Two hours)

5 SAN FRANCISCO BEAT

Lieutenant Guthrie and Inspector Greb discover a dope peddler who accuses his wife of being an addict. Warner Anderson, Tom Tully.

7 HERE COME THE BRIDES

COLOR Jason is wagering that one of his loggers will beat out Stempel's accountant for the hand of Lulu Bright. Jason: Robert Brown. Stempel: Mark Lenard. Lottie: Joan Blondell. Redmond Bass: Monte Markham. (60 min.)

8 I DREAM OF JEANNIE

COLOR Jeannie's brassy sister pops in with a few lessons in the crafty art of catching a husband, with Roger apparent odds-on favorite as her quarry. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

9 PROFILES IN COURAGE—Drama

As judge, John Peter Altgeld felt powerless to intervene in the case of the anarchists convicted of taking part in the Haymarket Riot of 1886. Now that he's governor of Illinois, Altgeld is being urged to take action in their behalf. Altgeld: Burgess Meredith. Buck Hinrichsen: Howard St. John. (50 min.)

10 DEATH VALLEY DAYS—Drama

COLOR "Shanghai Kelly's Birthday Party" stars host Robert Taylor as Kelly, a saloonkeeper who kidnaps crewmen for sailing ships. Marianne: Mary Murphy. Longden: Robert Bice.

12 ALFRED HITCHCOCK—Mystery

"The Equalizer." A little man plots revenge against the big man who stole his wife. Phillips: Leif Erickson. Eldon: Martin Balsam. Louise: Norma Crane.



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20 MOVIE—Adventure

COLOR "Samar." (1961) A doctor, sentenced to Spain's penal island, encounters opposition when he attempts to provide medical treatment for the prisoners. George Montgomery, Gilbert Roland, Ziva Rodann. (Two hours)

Repeated Sun. 1 P.M. and 7 P.M. and Mon. 11 P.M.

36 COUNTRY JUNCTION—Music

40 OUTER LIMITS—Science Fiction

"It Crawled out of the Woodwork." A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Jory Peters: Scott Marlowe. Dr. Stuart Peters: Michael Forest. (60 min.)

44 DOBIE GILLIS—Comedy

Love comes to Dobie—again—and this time it's nurse Valerie Brown. Dobie: Dwayne Hickman. Valerie: Nancy Hadley.

7:30 3 4 ADAM-12—Crime Drama

COLOR Narcotics cases dominate the log, as the officers join a stake-out to trap a dope peddler, and crash a hippie pad where they find a seriously ill teenage girl. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Carol Anderson Cynthia Hull
Officer Walters William Stevens
Ray Evans Philip Chapin
Sgt. Jerry Miller Jack Hogan
Rick Jimmy Mathers
Gary Michael-James Wixted

Read Cleveland Amory's review of this series on page 44.

5 8 10 12 JACKIE GLEASON

COLOR Honeymooner Ralph tries to earn money as a sidewalk Santa when he thinks Alice is pregnant. Jackie and Art Carney sing "I'm Going to Be a Father," "Don't Try to Figure Her Out" and "Don't Put Santa in Prison." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sydney: Robert Strauss. Lenny: Martin Garner. (Rerun; 60 min.)

7 11 DATING GAME

COLOR Celebrity guest: Lucie Arnaz of "Here's Lucy." Host: Jim Lange.

32 COLOR TRUTH OR CONSEQUENCES—Game



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Evening

44 MOVIE—Science Fiction

"War of the Satellites." (1958) It seems that Dr. Van Ponder is meeting heavy opposition to his satellite program—from outer space. Dick Miller, Susan Cabot, Richard Devon. (90 min.)

7:50 9 KQED REPORTS—James Day

8:00 3 4 GET SMART—Comedy

COLOR The Smarts' plans for a two-week honeymoon go out the window when Max and the Chief are suddenly assigned to active duty with the Naval reserve—thanks to forged orders from KAOS. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Captain Russ Conway
Swenson Sean Kenney

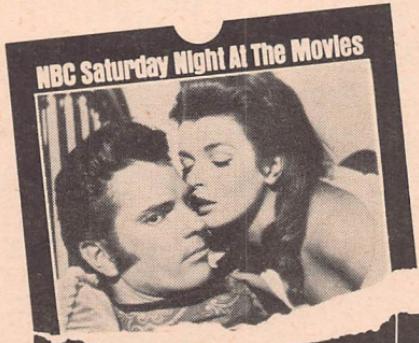
7 7 11 **COLOR** NEWLYWED GAME

9 MAKING THINGS GROW

How to handle soil and fertilizer.

32 WOODY WOODBURY—Variety

COLOR Guests: actors Mickey Shaug-



NBC Saturday Night At The Movies

Tom Tryon
Harve Presnell/Senta Berger

in
"The Glory Guys"

"A sprawling rough-and-ready action film!" —Cue Magazine

9:00 pm In Color NBC 4

nessy, Peter Palmer and Jerry Mathers; comedienne Rose Marie; and singers Anne and Jimmy Murphy. (90 min.)

36 GREATEST FIGHTS

40 LOS ANGELES BOXING

COLOR Bouts: Hedgeman Lewis vs. Manuel Aguilar and Art Davis vs. Tom Kearse. (90 min.)

8:30 3 4 8 GHOST AND MRS. MUIR

COLOR "Madeira, My Dear?" Captain Gregg's nostalgic revival of a gracious Victorian social ritual seems doomed. Mrs. Muir's duties as mother, provider and resident trouble-shooter repeatedly thwart the sentimental ghost's fight for a place in her 20th-century rat race. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Jonathan: Harlen Carracher. Candy: Kellie Flanagan. Mrs. Coburn: Kathleen Hughes. Linda: Linda Sue Risk.

5 10 12 MY THREE SONS—Comedy

COLOR When Charley's girl friend runs off with a younger man, Katie schemes to put the wind back in the lovable old windbag's sails. Charley: William Demarest. Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady. Ernie: Barry Livingston. Chip: Stanley Livingston. Joe: Horace McMahon. Cora: Amzie Strickland.

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers swing into a holiday mood with "Ring Those Christmas Bells" and "Winter Wonderland" (all); "Toyland" (Norma Zimmer); "Here Comes Santa Claus" (Larry Hooper); "Jingle Bells" (Cissy King, Bobby Burgess); "Santa Claus Is Coming to Town" (Jo Ann Castle); and "Christmas Song" (Steve Smith). (60 min.)

9 WORLD WE LIVE IN

COLOR "Riddle of Heredity" explores man's efforts to understand—and eventually control—genetics. Films include cell division as recorded by time-lapse microphotography; a tour of the garden where Mendel worked out some of the mathematical factors of heredity; a study of the fruit fly, a basic research tool of the geneticist; and a computer detecting faults in chromosomes, a major step toward conquering disease. Also: an animation sequence illustrates the laws of heredity.

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*exclusive of state and local taxes.

Evening

36 LOS ANGELES BOXING

COLOR Main event: Hedgeman Lewis vs. Ruben Rivera. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR British newspaperman Robert Clarke decides that the wagon train would be a jolly place to learn about the wild West. Clarke: Michael Rennie. Hale: John McIntire. Gault: Brian Keith. Ram Singh: Henry Silva. (90 min.)

3 4 8 MOVIE—Western

COLOR "The Glory Guys" (1965), action and romance in a Cavalry-Indian adventure. A young captain faces danger on two fronts: leading raw recruits on a major campaign ordered by an over-ambitious general, and competing with the regiment's scout for the girl they both love. (Two hours, 15 min.)

Cast

Demas Harrod Tom Tryon
Sol Rogers Harve Presnell
Lou Woodard Senta Berger
General McCabe Andrew Duggan
Dugan James Caan
Gregory Slim Pickens
Hodges Peter Breck
Hale Michael Anderson Jr.

5 10 12 HOGAN'S HEROES

COLOR Klink is hornswoggled into throwing a party so that Hogan can follow the guest of honor home. General von Richter, a World War I flying ace known as the Blue Baron, has been taken out of mothballs to open a fighter base and HQ wants to know where. Hogan: Bob Crane. Klink: Werner Klemperer. Burkhalter: Leon Askin. Carter: Larry Hovis. Newkirk: Richard Dawson.

Next week TV GUIDE'S big

Christmas Issue

Guest Cast

Blue Baron Henry Corden
Corporal Langenscheidt Jon Cedar
Nanny Celeste Yarnall

9 WEBER-SEEGER

SPECIAL COLOR Peter Seeger joins Laura Weber and teen-agers from the Urban School for a 30-minute program of songs ranging from Bach and Beethoven to the blues. Selections include "The Midnight Special" (a prison song), "Good Night, Irene," "Cripple Creek," "I Need the Love of You" (composed by Pete) and a portion of Beethoven's 7th Symphony. Pete talks about his philosophy of music and he and Laura discuss its effect on the world today.

20 COLOR BUCK OWENS—Music

44 MOVIE—Double Feature

1. "Hell to Eternity." (Drama; 1960) True-life drama based on the World War II exploits of Marine Guy Gabaldon. Filmed on Okinawa. Jeffrey Hunter, David Janssen, Vic Damone.

2. **COLOR** "Doctor at Sea." (English; Comedy; 1955) A doctor signs on a ship run by a gruff captain. He is soon involved in a series of amusing situations. Dirk Bogarde, Brigitte Bardot, Brenda de Banzie, James Robertson Justice.

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Thanks to Steve's persuasiveness, the Elliots get a rare chance for an evening out. Betty Jo's anxiety would be even greater if she knew her infant was being entrusted to Uncle Joe, and that a big evening of poker was in store for little Kathy Jo. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye.

Guest Cast

Brisbane Snead Harold Peary
Sheriff Dave Willock

7 7 11 13 HOLLYWOOD

PALACE

COLOR Jimmy Durante's guests are Ethel Merman, Sugar Ray Robinson, Bill "Jose Jiminez" Dana, Vikki Carr, singer-dancer Leland Palmer, the comedy team of Hendra and Ullett, and the Iriston Horsemen from the Moscow State Circus. Buddy Schwab dancers, Mitchell Ayres orchestra. (60 min.)

Highlights

"Dear World" Jimmy

"This Is My Lucky Day," "By the Time I Get to Phoenix" Ethel
 "Hello, Show Business" Sugar Ray
 "Come Rain or Come Shine," "Yesterday I Heard the Rain" Vikki
 "A Time for Living" Leland
 "You Are Woman, I Am Man" Jimmy, Ethel
 "One of Those Songs" Jimmy, Sugar Ray

9 NET JOURNAL

This hour focuses on why Americans drink, and what can be done to minimize the misuse of alcohol. Those interviewed include actor Sterling Hayden, stevedores, teen-agers and married couples. Why do they drink? Their reasons and rationalizations include many common claims. Alcohol, they say, banishes loneliness, relieves tension, promotes confidence, encourages relaxation and boosts sex appeal. Also: psychiatrist Georgio Lolli and Maurice Chafetz offer "safe drinking" guidelines, and Redd Foxx, whose night-club act includes liquor-oriented jokes, discusses the receptiveness of a drinking audience. (60 min.)

20 MOVIE—Thriller

"The Death Ray Mirror of Dr. Mabuse." (German; 1963) The archcriminal Dr. Mabuse is dead, but his spirit lives on to possess the will of a mental specialist who is incited by a lust for power. Bizarre offering in what has turned into a series. Peter Van Eyck, Werner Peters. (90 min.)

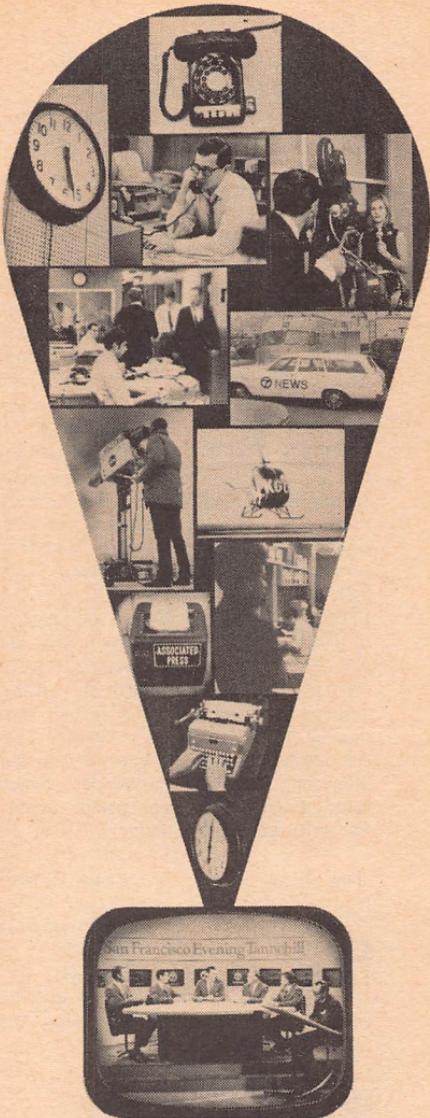
32 COLOR BOXING—Las Vegas

40 COLOR GAME OF THE WEEK

10:00 5 10 12 MANNIX—Crime Drama
 COLOR Mannix is confounded by facts (and at loggerheads with police) as he presses an investigation into the murder he saw committed on a penthouse terrace. The beautiful "victim" turns up alive and well, and unaccountably, frames him for bodily assault. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Joanna Salt Kate Woodville
 Barbara Montford Hazel Court
 Philip Montford Michael Wilding
 Angstrom Frank Campanella
 Kramer Lawrence Linville
 Harrison Woodrow Parfrey
 Manager Fabian Dean



the Anatomy of a Newscast

See the feverish, detailed preparation that goes on behind the scenes every day to bring you a polished hour of news every evening!

Saturday / 10:30 PM / Color 7

Saturday December 14, 1968

Evening

36 BULLFIGHTS—Mexico City

40 LES CRANE—Discussion

COLOR Guests include Zubin Mehta, conductor of the Los Angeles Philharmonic Orchestra. (60 min.)

10:30 2 COLLEGE TALENT

COLOR Guest presenter: Martha Raye. Celebrity judges: Janet Blair, Julia Meade and Larry Storch. Talent: the Dill Pickle Ragtime Band (Pearce College, Raleigh, N.C., and San Francisco State College) and singers Livia Genese (Illinois University), Al Wiggins (Lane College, Oakland, Cal.) and the Three Scholars (Purdue). Host: Dennis James.

7 ANATOMY OF A NEWSCAST

SPECIAL COLOR John Lester narrates this behind-the-scene look at a TV news department, following the feverish work involved in getting information and film, assembling all important facts and then presenting the story to the viewer.

7 MOVIE—Western

COLOR "Ride Beyond Vengeance." (1966) Texas, 1884: buffalo hunter Jonas Trapp sets out on a violent trail of revenge after being accused of rustling, branded with an iron, and robbed. Appearing in the prologue . . . Census Taker: James MacArthur. Narrator: Arthur O'Connell. Gussie: Ruth Warrick. Kratz: Buddy Baer. Todd: Frank Gorshin. Clerk: Robert Q. Lewis. (Two hours)

Cast

Jonas Trapp Chuck Connors
Brooks Durham Michael Rennie
Jessie Kathryn Hays

9 GRAND MASTER CHESS

COLOR Host George Koltanowski discusses the game held in Ostend in 1906 between Ossip Bernstein of France and Geza Maroczy of Hungary.

Repeated Sun. 5 P.M.

11 MERV GRIFFIN—Variety

SPECIAL COLOR Merv Griffin presents a musical tour of New England. Guests include Aretha Franklin, Agnes De Mille and dancers from the American Ballet Theater, and Paul Revere and the Raiders. Arthur Treacher. (60 min.)

Highlights

"Chain of Fools" Aretha
"Observation from Flight 285" Paul, Raiders

"My Ship," "Eleanor Rigby" Merv
"When I Was a Lad" Arthur

13 MOVIE—Science Fiction

COLOR "Crack in the World." (1965) Skillful special effects heighten the suspense of this doomsday thriller about a scientist's attempt to provide man with unlimited energy from beneath the earth. Complicating Project Inner Space: an assistant who claims the plan will destroy the earth. (Two hours)

Cast

Dr. Stephen Sorenson Dana Andrews
Maggie Sorenson Janette Scott

11:00

2 JOE PYNE—Discussion

COLOR Topics: capital punishment and interplanetary travels. (90 min.)

5 10 COLOR NEWS

7 COLOR NEWS—Keith McBee

12 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student. Tony Curtis, Dean Martin, Janet Leigh.

20 THRILLER—Mystery

Andrew Lawrence suspected that his wife Sylvia's relationship with her psychiatrist was something more than professional. Sylvia: Ann Todd. Andrew: Murray Matheson. Donald: Felix Deebank. (60 min.)

40 MOVIE—Drama

"Torment." (Swedish; 1947) Story of a teen-ager's romance with a young widow, and the sadistic Latin teacher who plagues him continually. Screenplay by Ingmar Bergman. Stig Jarrel, Alf Kjellin, Mai Zetterling.

11:15

3 4 7 COLOR NEWS

8 MOVIE—Comedy

COLOR "For Love or Money." (1963) A lawyer turns matchmaker in this farce about a wealthy widow who hires an attorney to steer the love affairs of her three wayward daughters. Kirk Douglas, Mitzi Gaynor. (Two hours, 15 min.)

10 MOVIE—Comedy

COLOR "The Grass Is Greener." (English; 1960) Sophisticated drawing-room comedy about a British earl who opens his stately mansion to paying tourists. Cary Grant, Deborah Kerr, Robert Mitchum. (Two hours, 10 min.)

11:30

5 MOVIE—Drama

COLOR "The Running Man." (English;

1963) Famed British director Carol "Third Man" Reed directed this thriller about a private pilot who fakes an accident so his wife can collect his life insurance. Laurence Harvey, Lee Remick, Alan Bates. (One hour, 50 min.)

7 MOVIE—Drama

"Away All Boats." (1956) The land and sea adventures of the crew of an attack transport, starting with its shake-down cruise, reach a climax with its fight against the Japanese Navy. Jeff Chandler, George Nader, Lex Barker. (Two hours)

11 MOVIE—Western

"Ride a Crooked Trail." (1958) Arriving in Little Rock to rob the bank, Joe Maybe is mistaken for a famous marshal. Audie Murphy, Gia Scala, Walter Matthau, Henry Silva. (One hour, 45 min.)

11:45 **3** MOVIE—Melodrama

"The Strange Door." (1951) When his brother marries the girl he loves, a nobleman sets out to get revenge. Charles Laughton, Boris Karloff, Sally Forrest, Paul Cavanagh. (90 min.)

4 SUSPENSE THEATER—Drama

[COLOR] "Twixt the Cup and the Lip," a comedy-drama by Don Brinkley. Lester Pennell, a timid art-gallery employee, rises to new heights of daring after being fired by his martinet boss. Clara Lovelace: Ethel Merman. Lester: Larry Blyden. Lucille: Joan Blackman. (60 min.)

12:00 **20** **[COLOR]** NEWS—Hal Peterson

36 MOVIE—Spanish

"Ahora Soy Rico." Pedro Infante, Marga Lopez.

12:30 **13** MOVIE—Drama

"Bitter Rice." (Italian; 1948) Greed and lust are driving forces in the life of a wild beauty working in the Italian rice fields. Silvana Mangano, Doris Dowling, Vittorio Gassman, Raf Vallone. (Two hours)

12:45 **4** MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer, Jacqueline de Wit, Alice Taiton. (One hour, 45 min.)

1:00 **7** **[COLOR]** NEWS—Keith McBee

1:15 **3** SECRET AGENT—Adventure

Time approximate. Drake is forced to

take a hasty vacation when a freelance agent named Solby uncovers his identity. Drake: Patrick McGoohan. Deringham: Bernard Lee. Mockton: Robert Urquhart. Gomez: Paul Curran. (60 min.)

1:20 **5** MOVIE—Drama

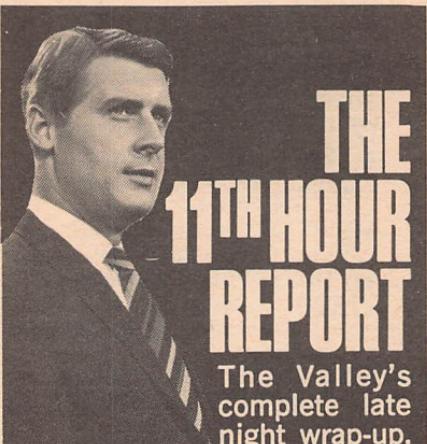
"Roseanna McCoy." (1949) The Hatfield-McCoy feud in the mountains of Kentucky provides the backdrop for the precarious romance between Roseanna McCoy and Johnse Hatfield. Farley Granger, Joan Evans, Charles Bickford.

1:25 **10** RIFLEMAN—Western

Time approximate. A cowboy is wounded, and Lucas's call for medical aid brings Dr. Simon Battle, an ex-gunslinger—with whom Lucas once traded shots. Lucas: Chuck Connors. Battle: Philip Carey. Carrie Battle: Gigi Perreau.

1:30 **7** MOVIE—Drama

"Anna." (Italian; 1953) A woman's infatuation for a cynical bartender leads to unpremeditated violence. Silvana Mangano, Raf Vallone, Vittorio Gassman, Gaby Morlay. (Two hours)



**THE
11TH HOUR
REPORT**
The Valley's
complete late
night wrap-up.

11 PM NIGHTLY

KXTV 
A CBS Affiliate

Morning

6:00 **5** THE ANSWER—Religion
6:30 **4** PROFILE—San Diego State
 5 BIG PICTURE—Army
 10 COLOR HERALD OF TRUTH
6:40 **13** COLOR NEWS
6:45 **13** COLOR SACRED HEART
7:00 **4** CARTOONS—Children
 5 INTERNATIONAL ZONE—UN
 COLOR "The Problem Is Life" focuses on India's birth-control program.
 7 COLOR BROTHER BUZZ
 10 THE ANSWER—Religion
 13 FAITH FOR TODAY—Religion
 COLOR The "Faith for Today" quartet offers a program of songs about the life of Christ.

7:30 **3** INSIGHT—Drama
 COLOR The marriage of a young couple is threatened when their first child dies at birth. David: James Stacy.
 4 COLOR AGRICULTURE U.S.A.
 5 MEDICINE—Education
Host Dr. Robert Fuiss of Peter Bent Brigham Hospital, Boston, discusses the factors controlling blood pressure.
 7 COLOR VOICE OF AGRICULTURE—Farming
 7 COLOR FAITH FOR TODAY
 10 SACRED HEART—Religion
 COLOR "Freedom for the Adolescent." Father Bert Akers.
 11 HISTORY—Education
"Disruption of the Union." (45 min.)
 13 THIS IS THE LIFE—Religion
 COLOR An elderly black takes a stand against the loss of his home in an urban-renewal project.

7:45 **10** COLOR LIFT EVERY VOICE
8:00 **3** COLOR NEGRO/AMERICAN CULTURE—Education
 4 COLOR HERITAGE
 5 HANUKKAH SPECIAL
 SPECIAL COLOR "Lamp Unto My Feet" and "Look Up and Live" observe the festival of Hanukkah with two programs reflecting Jewish heritage. 1. "The American Jewish Congress: the First Half Century," a pictorial history of the human-rights organization. Films

and stills illustrate the AJC's work, which includes support of Israel and defense of the civil rights of all races. 2. A tour of New York's Jewish Museum (which houses both religious and secular art) features Robert Whitman's Pond, an environmental work which utilizes sounds, voices, projected images and vibrating-reflecting surfaces. Also: a collection of Jewish ceremonial art objects, artifacts and manuscripts. (60 min.)

7 ADVENTUROUS MISSION
 7 COLOR CATHEDRAL OF TOMORROW—Religion
 8 THIS IS THE LIFE—Religion
 COLOR A seminary student, blinded in an accident, searches for faith. David: Michael Blodgett.
 10 WILLIAM F. BUCKLEY JR.
 COLOR Urban problems are discussed by San Francisco mayor Joseph Alioto. Topics include the power of the unions, school strikes and demonstrations—lawful and unlawful. (60 min.)
 13 COLOR CAP'N DELTA—Cartoons
8:15 **11** COLOR FILM
8:25 **2** COLOR NEWS
8:30 **2** INSIGHT—Drama
 COLOR "The Ghetto Trap." A young immigrant teaches his cousin the meaning of the American dream. Walter James Westerfield. Stefan: Geoffrey Deuel.
 3 THIS IS THE LIFE—Religion
 COLOR A child rebels against his mother's plans to remarry.
 4 ETERNAL LIGHT
 COLOR Labor union struggles of the Thirties are dramatized in this chapter from the life of Frances Perkins, President Roosevelt's Secretary of Labor and the first woman Cabinet member. In 1933, Secretary Perkins joins forces with the NRA (National Recovery Administration) to pass a code protecting the rights of steel workers.
 7 COLOR HELP—Religion
 8 FAITH FOR TODAY—Religion
 COLOR A man becomes embittered when he's imprisoned for a crime he did not commit. Madge: Aina Niemela.
 11 COLOR BIBLE ANSWERS
 12 ALLEN REVIVAL—Religion
 13 COLOR MISS PAT'S PLAYROOM

December 15, 1968

Sunday

Morning-Afternoon

9:00 **2 COLOR** DIALOGUE**3 4 7 8 COLOR** HANUKKAH SPECIAL

SPECIAL COLOR Metropolitan soprano Roberta Peters talks with music critic Martin Bookspan in this holiday edition of "The Eternal Light." Miss Peters describes entertaining Israeli troops during the 1967 conflict, discusses her career, and displays three works by Israeli artist Reuben Rubin.

Regular programming is pre-empted.

5 ENCOUNTER—Interview**7 FILM**

COLOR "New Focus on Opportunity," a study of job availability for the Mexican-American.

10 TIME OUT FOR SPORTS**11 ALABEMOS AL SEÑOR**—Religion**12 HERALD OF TRUTH**—Religion**13 MOVIE**—Drama

"An Annapolis Story." (1955) Two brothers, both Naval cadets, fall in love with the same girl. John Derek, Diana Lynn, Wevin McCarthy. (90 min.)

9:15 **10 COLOR** FILM**11 KNTV INFORMA**9:30 **2 COLOR** EDITOR'S FORUM**3 SOUND OF CHRISTMAS**

SPECIAL COLOR The Glendale Symphony Orchestra presents songs for the Christmas season. (60 min.)

4 RAWHIDE—Western**5 COLOR** 49ers TODAY—Tompkins**6 9 9 CONFERENCE**—Education

SPECIAL The conference concludes with an open discussion on "California's compact for equal success to higher education." Leading the discussion is Charles Hitch, president of the University of California. (Two hours, 30 min.)

Programs following the conference were unconfirmed at press time.

7 7 COLOR BEATLES—Children**8 12 COLOR** CARTOONS—Children**10 COLOR** SANDERS ON 49ers**11 NOCHES TAPATIAS**—Variety9:45 **5 8 10 12 COLOR** NFL PRE-

GAME

10:00 **2 CISCO KID**—Western

RETURN COLOR Duncan Renaldo plays the Cisco Kid in this half-hour Western

series. Leo Carrillo portrays Cisco's partner Pancho. Today: Outlaws discover gold near their hideout.

7 7 COLOR LINUS—Children**11 COMICOS Y CANCIONES**—Comedy**44 COLOR** FUN HOUSE—Children10:15 **5 8 10 12 PRO FOOTBALL**

COLOR San Francisco 49ers vs. Falcons at Atlanta. Earlier this season, the 49ers won 28-13. Chuck Thompson and Lenny Moore report. (Live)

10:30 **2 MOVIE**—Mystery

"City After Midnight." (1957) The death of an antique collector is investigated. Phyllis Kirk, Dan O'Herlihy. (90 min.)

3 4 7 PRO FOOTBALL

COLOR New York Jets vs. Dolphins at Miami. Earlier this season, the Jets won 35-17. Curt Gowdy and Kyle Rote report the action. (Live)

7 13 COLOR KING KONG**11 CANTO DE MEXICO**—Variedades**20 CHRISTOPHERS**—Religion

COLOR Actor Frank Blair talks about television's contribution to society.

11:00 **7 11 13 COLOR** BULLWINKLE**20 ALLEN REVIVAL**—Religion**40 COLOR** THIS WORLD IS YOURS**44 HY LIT**—Variety

COLOR Guests: singers Den E. King, the Amboy Dukes, the Destinations, the Coopettes and Mount Rushmore. (60 min.)

11:25 **7 COLOR** OPINION 7—David Sacks11:30 **7 13 DISCOVERY '68**—Children

COLOR "The World's Biggest Doghouse" is the ASPCA animal shelter in New York City. Shown: the organization's facilities such as the zoo room, where children can play with the animals; an obedience class for dogs; and the Animalport at Kennedy International Airport, a "hotel" for traveling animals. Host: Bill Owen. (Rerun)

11 NEGRO/AMERICAN CULTURE**20 COLOR** GARDEN DOCTOR**Afternoon**12:00 **2 LAUREL AND HARDY**—Comedy**7 COLOR** PAGE ONE**11 LARAMIE**—Western**COLOR** Young Mike, an orphaned sur-

CLOSE-UP

1:00 3 4 7 PRO FOOTBALL

COLOR Time approximate. Oakland Raiders vs. Chargers at San Diego. Earlier this season, San Diego won 23-14. Jim Simpson and Al DeRogatis report. (Live)

00 Otto, J. ....C	25 Biletnikoff ....E
3 Lamonica ....QB	29 Williams ....DB
10 Dickey ....E	30 Hagberg ....B
11 Eischeid ....K	33 Cannon ....E
16 Blanda ....QB-K	34 Otto, G. ....LB
19 D'V'ds'n, C. ....QB	35 Dixon ....B
20 Powers ....DB	37 Ridlehuber ....B
21 Bird ....DB	40 Banaszak ....B
23 Smith ....B	41 Roderick ....FL
24 Brown ....DB	43 Atkinson ....DB

OAKLAND RAIDERS



15 Br't'n'm QB-DB	33 Graham ....DB
19 Alworth ....FL	37 Foster ....B
20 Smith ....B	38 MacKinnon ....E
21 Hadl ....QB	40 Beauchamp ....DB
23 Speights ....DB	43 Tolbert ....DB
24 Howard ....DB	45 Duncan ....DB
25 McDougall ....B	49 Dyer ....E-DB
27 Garrison ....E	50 Allen ....LB
29 Partee ....K	51 Lenkaitis ....C
32 Allison ....B	56 Bruggers ....LB

SAN DIEGO CHARGERS



45 Grayson ....DB	70 Harvey ....G
48 Budness ....LB	71 Dotson ....T
50 Benson ....LB	76 Isvihus ....T
52 Hopkins ....LB	77 Lassiter ....DE
53 Birdwell ....T	78 Shell ....T
55 Connors ....LB	79 Schuh ....T
56 Oliver ....LB	81 Wells ....E
62 Kruse ....G	83 D'v'ds'n, B. ....DE
63 Upshaw ....G-T	85 Oats ....DE
65 Hawkins ....G	89 Miller ....E

57 Print ....LB	74 Mix ....T
58 Erlandson ....LB	76 Owens ....T
61 Fetherston ....LB	78 Sweeney ....G
64 Schmedding ....G	80 Ridge ....T
65 Gruneisen ....C	82 DeLong ....DE
68 Briggs ....T	83 Frazier ....E
70 Appleton ....T	85 Washington ....T
71 Akin ....T	86 Billingsley ....DE
72 Kirner ....G	87 White ....E
73 Little ....G	89 McCall ....LB

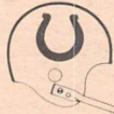
CLOSE-UP

1:00 5 8 10 12 PRO FOOTBALL

COLOR Baltimore Colts vs. Rams at Los Angeles. Earlier this season, Baltimore won 27-10. Ray Scott and Paul Christman report. (Live)

2 Brown ....B	32 Curtis ....LB
15 Morrall ....QB	34 Cole ....B
16 Ward ....QB	37 Austin ....DB
19 Unitas ....QB	40 Boyd ....DB
20 Logan ....DB	41 Matte ....B
21 Volk ....DB	43 Lyles ....DB
25 Hawkins ....FL	47 Stukes ....DB
26 Pearson ....DB	49 Lee ....K
27 Perkins ....E	50 Curry ....LB-C
28 Orr ....FL	52 Szymanski ....C

BALTIMORE COLTS



14 Tucker ....E	30 Gossett ....K
16 Plum ....QB	32 Pardee ....LB
18 Gabriel ....QB	33 Ellison ....B
20 Mason ....B	37 Ezerins ....B
21 Meador ....DB	41 Smith ....DB
22 Bass ....B	43 Dennis ....B
24 Williams ....DB	46 Daniel ....DB
25 Casey ....FL	48 Jackson ....FL
27 Cross ....DB	49 Crabb ....DB
28 Studstill ....FL-K	50 Iman ....C

LOS ANGELES RAMS



53 Gaubatz ....LB	75 Williams, J. ....G
55 Porter ....LB	76 Miller ....T
61 Johnson ....G	78 Smith, B. ....DE
62 Ressler ....G	79 Michaels ....DE-K
64 Will'ms, S. ....LB	80 Cogdill ....E
66 Shinnick ....LB	81 Braase ....DE
71 Sullivan ....G	84 Mitchell ....E
72 Vogel ....T	85 Hilton ....DE
73 Ball ....T	87 Richardson ....E
74 Smith, B.R. ....T	88 Mackey ....E

55 Baughan ....LB	74 Olsen ....T
56 Marchlewski ....C	75 Jones ....DE
57 Woodlief ....LB	76 Bacon ....DE
62 Chuy ....G	77 Wilson ....T
63 Carollo ....T	78 Brown ....T
65 Mack ....G	81 Sch'm'ch'r ....DE
66 PottiosLB	83 PivecE
71 ScibelliG	84 SnowE
72 TalbertT	87 TruaxE
73 CowanT	88 GuilloryLB

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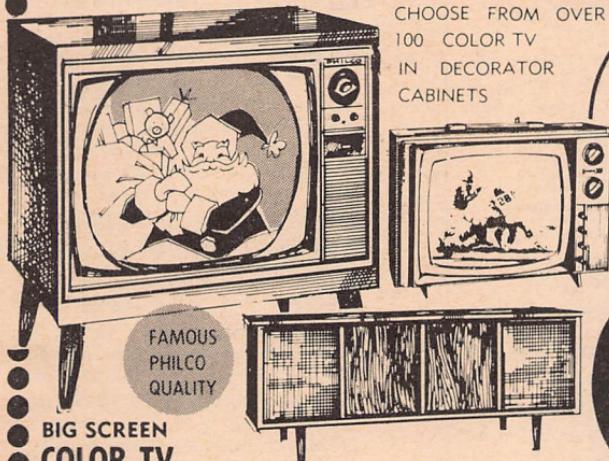


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Sunday December 15, 1968

Afternoon

vivor of an Indian attack, finds a home at Jess's ranch. Mike: Dennis Holmes. Haru: Nobu McCarthy. Jess: Robert Fuller. (60 min.)

13 BREMEN TOWN MUSICIANS

SPECIAL COLOR Fairy tale about an overworked donkey who decides to become a musician. On the way to Bremen, the donkey is joined by a dog, a cat and a rooster, and the four of them form a band. (60 min.)

20 COLOR HOUSE DETECTIVE

40 MOVIE—Western

"Canyon Passage." (1946) The owner of a general store in an Oregon frontier town tangles with a hard-drinking outlaw. Dana Andrews, Susan Hayward, Brian Donlevy, Patricia Roc. (Two hours)

44 MOVIE—Comedy

"St. Benny the Dip." (1951) Three con men don ecclesiastical garb in hopes of eluding the police. Dick Haymes, Nina Foch, Roland Young. (90 min.)

12:30 7 TO BE ANNOUNCED

12:45 19 SOCIAL SECURITY FILM

1:00 2 ADVENTURE CALLS—Travel

COLOR Underwater cameras follow a treasure hunt off the coast of Mexico.

3 4 7 PRO FOOTBALL

COLOR Time approximate. Oakland Raiders vs. Chargers at San Diego. For rosters, see page A-26. (Live)

Last regular-season AFL game.

5 8 10 12 PRO FOOTBALL

COLOR Time approximate. Baltimore Colts vs. Rams at Los Angeles. For rosters, see page A-26. (Live)

Last regular-season NFL game.

7 ISSUES AND ANSWERS

COLOR Tentatively scheduled: newly elected senators Alan Cranston (D-Cal.) and Thomas Eagleton (D-Mo.) are interviewed. Newsmen in Washington include ABC's Bob Clark.

11 WORLD TOMORROW

13 FOR MEN ONLY—Cooking

COLOR "Holiday Cake Decorations." Guest: baking supervisor Joseph Sommerfield.

19 VOICE OF MEXICO—Variety

20 MOVIE—Adventure

COLOR "Samar." See Sat. 7 P.M. Ch. 20 for details. (Two hours)

1:30 2 KINGDOM OF THE SEA

COLOR Modern equipment including cannon is used in the old hunt for whales, who fight to save their lives and their young.

11 KENNY FOREMAN—Religion

13 ISSUES AND ANSWERS

COLOR See 1 P.M. Ch. 7 for details.

19 FILM

32 COLOR OPINION: WASHINGTON

44 MOVIE—Comedy

"Magnificent Roughnecks." (1956) In South America, an oil-company superintendent faces opposition when he tries to open a new oil field. Jack Carson, Mickey Rooney, Nancy Gates. (90 min.)

1:45 19 CAMP MEETING—Religion

2:00 2 MOVIE—Drama

COLOR "The Brave One." (1956) A Mexican boy loses his pet bull after the owner of the ranch is killed in an accident. Filmed in Mexico, this movie won an Oscar for its screenplay. Michel Ray, Rodolfo Hoyos, Joi Lansing, Elsa Cardenas, Carlos Navarro. (Two hours)

7 COLOR SUCCESS STORY

11 COLOR VOICE OF CALVARY

13 MOVIE—Fantasy

COLOR "The Magic Sword." (1962) Loosely based on the legend of St. George and the Dragon, this Bert I. Gordon film features an evil sorcerer, an abducted princess, a young knight, an absent-minded witch and various hags and ogres. Basil Rathbone, Estelle Winwood, Anne Helm, Gary Lockwood, Liam Sullivan, John Maudlin, Jacques Gallo, Danielle de Metz, Leroy Johnson, David Cross. (Two hours)

19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR "The Sex Revolution." Bishop Fulton J. Sheen talks about morality in the 20th Century.

36 MOVIE—Comedy

"Private's Progress." (English; 1956) The Boultting Brothers ("The Family Way") produced and directed this farce about a drafted university student who discovers incompetence, intrigue and absurdity in the British Army. Richard Attenborough, Dennis Price, Terry-Thomas, Ian Carmichael. (Two hours)

40 MOVIE—Comedy

"The More the Merrier." (1943) The housing shortage produces weird complications when an elderly gentleman arranges to share a girl's apartment and then sneaks in a young man to share his portion of the flat—without the girl's knowledge. Jean Arthur, Joel McCrea, Charles Coburn. (Two hours)

2:30 **7** MOVIE—Comedy

"A Southern Yankee." (1948) A Northern bellhop is forced to exchange uniforms with a Confederate spy. Red Skelton, Brian Donlevy, Arlene Dahl, George Coulouris. (90 min.)

11 FILM

19 ALMANAC—Travel

32 [COLOR] WONDERAMA

3:00 **9** RELIGIONS OF MAN

"Christianity I: Jesus the Anointed." The life and teachings of Jesus are explained by Dr. Huston Smith.

11 CHAMPIONSHIP BOWLING

[COLOR] Bill Tucker meets Dave Soutar. Jack Drees reports. (60 min.)

19 ASSEMBLY OF GOD CHURCH

20 HEY LANDLORD!—Comedy

[COLOR] Woody and Ellenhorn try to find an assassin they believe was hired to kill Chuck. Woody: Will Hutchins. Ellenhorn: Michael Constantine.

44 MOVIE—Drama

"Chance Meeting." (English; 1955) A young man working in the American Embassy in London falls in love with the daughter of an Iron Curtain minister. Odile Versois, David Knight, Theodore Bikel, Joseph Tomelty, Paul Carpenter. (90 min.)

3:30 **6** **9** SPEAKING FREELY

Edwin Newman interviews Dr. John H. Fischer, president of Teacher's College at Columbia University. (60 min.)

19 ALLEN REVIVAL—Religion

20 GILLIGAN'S ISLAND—Comedy

[COLOR] Two Russian cosmonauts land on the island and assure the castaways that they'll be rescued—and taken to Moscow. Ivan: Danny Klega. Igor: Vincent Beck. Gilligan: Bob Denver.

3:45 **9** NET PLAYHOUSE—Satire

"A Crack in the Ice" satirizes military life in Imperial Russia. Bureaucratic

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Sunday December 15, 1968

Afternoon

pandemonium breaks out when a soldier deserts his post to save a drowning peasant. British playwright Ronald Eyre adapted and directed the play, based on the story by 19th-century writer Nikolai Leskov. (One hour, 15 min.)

Cast

Postnikov Derek Newark
Colonel Svinin Bill Fraser
General Kokoshkin Michael Hordern
Captain Miller James Maxwell

4:00 **2** MOVIE—Science Fiction

COLOR "Sky Beyond Heaven." (French-Italian; 1965) A mysterious, highly radioactive satellite from outer space has gone into orbit around the earth—and only a joint U.S.-Russian attack on the intruder can save the world from a nuclear holocaust. Andre Smoghe, Marcel Bozzuoli. (90 min.)

3 MOVIE—Comedy

"Mr. Muggs Steps Out." (1943) A young man is saved from the reform school by a wealthy matron who hires him to be her chauffeur. Leo Gorcey, Huntz Hall, Gabriel Dell. (60 min.)

4 **7** TO BE ANNOUNCED

5 **COLOR** NFL THIS WEEK

7 **COLOR** BLACK DIGNITY

8 FILM

10 **COLOR** GADABOUT GADDIS

11 MOVIE—Science Fiction

"The Land Unknown." (1957) Animation and special effects highlight this film about an Antarctic expedition trapped in a valley filled with carnivorous plants and prehistoric animals. Jock Mahoney, Shawn Smith. (90 min.)

Next week TV GUIDE focuses on

*The
First Lady*

in an unusual television special

12 MOVIE—Western

COLOR "Hell Bent for Leather." (1960) A drifting cowboy, mistaken for an escaped murderer, is arrested. Audie Murphy, Felicia Farr. (90 min.)

13 DATING GAME

COLOR Celebrity guest: Lucie Arnaz of "Here's Lucy." Host: Jim Lange.

19 CHURCH SERVICE

20 TIGHTROPE!—Drama

An undercover agent wants to expose the man who controls a gambling syndicate. Agent: Michael Connors. Healy: James Westerfield. Old Man: Vaughn Taylor.

36 FAITH FOR TODAY—Religion

Mike Brower fails to return money borrowed from his friend Joel Hanson. Mike: Terry Kiser. Joel: Donald E. Fellows.

40 MOVIE—Melodrama

"The Ghost of Frankenstein." (1942) A man plans to replace the criminal brain in a monster's head with the brain of an educated man. Lon Chaney Jr., Sir Cedric Hardwicke, Ralph Bellamy. (90 min.)

4:15 **8** FILM

4:30 **4** **10** CHRISTMAS SHOW—Conniff

COLOR Conductor Ray Conniff plays host to comic Alan Young and the Pixiekin Puppets on this salute to Christmas. Alan offers a children's story, and there's a film trip to Santa Claus's home. (60 min.)

5 **COLOR** GAME OF THE WEEK

6 **9** SCIENCE REVIEW

7 DISCOVERY '68—Children

"Discovery" focuses on the sights and sounds of New York City. Cameras tour Manhattan to look at the Empire State Building, Central Park's Children's Zoo, the Cloisters (a museum of medieval art), the heliport atop the Pan American Building and the Jewish community on the Lower East Side. (Rerun)

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 BLUE ANGELS—Adventure

The only surgeon who can perform an emergency operation on little Corky Rees is in Denver. Bertelli: Don Gordon. Corky Rees: Stephen Talbot.

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR Lost in strange country, Big

Twin and Amy encounter a kindly prospector and his murderous partner. Big Twin: Keith Schultz. Tom: Noah Berry. Amy: Tammy Locke. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

COLOR "The Curse of Thut." In Egypt, tomb-robbing Trolls march the wanderers before Typhon, fiendish god of the Underworld, who orders the trio to be buried alive in the ancient Chamber of the Dead. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Typhon: Ted Cassidy.

5 PERRY MASON—Mystery

Fred Swan, released from prison, wants to know what Iris McKay did with his loot. Runyon: Paul Fix. Miss Sarah: Josephine Hutchinson. Iris: Enid Janes. Swan: Russ Conway. (60 min.)

7 MOVIE—Drama

COLOR "Three Coins in the Fountain." (1954) This Oscar-winning film concerns three American girls working in Rome who make wishes for romance at the Fountain of Trevi. Clifton Webb, Dorothy McGuire, Jean Peters, Maggie McNamara, Rossano Brazzi, Louis Jourdan, Cathleen Nesbitt, Kathryn Givney, Willard Waterman. (Two hours)

7 MOVIE—Drama

"Smiley." (English; 1957) The adventures of a small boy in the Australian bush country. Colin Peterson, Ralph Richardson, John McCallum. (Two hours)

8 INSIGHT—Drama

COLOR A governor seeking re-election faces a divorce. Governor: Leif Erickson. Brown: Henry Beckman.

9 GRAND MASTER CHESS

COLOR See Sat. 10:30 P.M. Ch. 9.

13 MOVIE—Drama

"Circle of Deception." (English; 1960) In 1944, British intelligence feeds misleading information to a British officer—and then allows him to be captured by the Gestapo. Bradford Dillman, Harry Andrews, Suzy Parker. (Two hours)

19 REX HUMBARD—Religion

20 VICTORY AT SEA

A United States carrier task force speeds to Midway to rescue the island from the attacking Japanese. Incidental music by Richard Rodgers.

36 ALLEN REVIVAL—Religion
5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR Topic: hair transplants.

3 MOVIE—Adventure

COLOR "The Adventures of Hajji Baba." (1954) A poor Persian barber tries to save a beautiful princess from the clutches of an evil prince who is trying to conquer all of Persia. John Derek, Elaine Stewart, Rosemarie Bowe, Thomas Gomez. (Two hours)

4 8 COLOR MEET THE PRESS

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make roast duck "a l'orange" (with orange sauce).

9 PROFILE: BAY AREA

10 MOVIE—Western

COLOR "Passage West." (1951) Six escaped convicts take control of a wagon train traveling west to establish a religious community. John Payne, Dennis O'Keefe, Arleen Whalen, Frank Faylen, Mary Anderson, Peter Hanson. (90 min.)

11 COLOR OPERATION: ENTERMENT

12 WELLS FARGO—Western

An outlaw is the only man who could clear a prisoner wrongly convicted of stagecoach robbery. Hardie: Dale Robertson. Jane: Jean Kingram, Garner: Bruce Gordon, Kimball: Harry Bartell. Pop: Andy Clyde.

20 SEA HUNT—Adventure

A husband-and-wife team steal a million dollars worth of equipment from an electronic computer system. Lloyd Bridges.

32 KING FAMILY—Songs

SPECIAL COLOR The 45 member King

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Afternoon-Evening

family presents a Christmas special. Alvino Rey orchestra. (60 min.)

Highlights

"Holiday of Love," "White Christmas"King Sisters
"Deck the Halls," "Santa Claus Is Coming to Town," "The Christmas Song"The King Cousins
"Jingle Bells," "Christmas Waltz," "The First Noel"All

36 MOVIE—Drama

"Little Colonel." (1935) During the Civil War, a rebel colonel disowns his daughter when she marries a Yankee. Shirley Temple, Lionel Barrymore, Bill Robinson, Evelyn Venable. (90 min.)

40 ROLLER DERBY

COLOR The Midwest Pioneers meet the Bay Bombers. (60 min.)

44 MOVIE—Comedy

"Blondie Goes Latin." (1941) Dagwood disguises himself as a drummer in the ship's orchestra and follows the family and boss to South America. Penny Singleton, Arthur Lake. (60 min.)

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Detroit News



Whales

Tonight, watch a special re-broadcast of the fascinating world of "Whales." Part of the widely acclaimed series, "The Undersea World of Jacques Cousteau." Produced by MPC, sponsored by B. F. Goodrich Co.

Special in Color

abc 7:00pm 7 11 13

Evening

6:00 2 SERENDIPITY SINGERS—Music

COLOR The Serendipity Singers lead a little boy into a Christmas fantasy of toys, comic-strip characters and song at New York's famed toy center F.A.O. Schwarz. Jimmy-O: Gerald Kelly. (Songs include "The Slithereen Bee," "Soon It's Gonna Rain" and "The Monkey and the Elephant.") (60 min.)

4 8 COLLEGE BOWL—Quiz

COLOR Duke University (N.C.) vs. the winner of last week's match between Oberlin College (Ohio) and Wells College (New York). Host: Robert Earle.

5 9 COLOR NEWS—Magers, Tompkins

6 9 WORLD WE LIVE IN

"Life in Parched Lands" studies plant and animal survival in the Southwestern U.S. and Mexico's Sonoran Desert. Cameras record desert drama as a rattlesnake tries to steal eggs from an uncooperative owl, the fleet road runner attacking a snake, and the bobcat and coyote hunting for dinner. Also surveyed: evolutionary factors that enable desert life to adapt to the environment.

Repeated Ch. 6 Mon. 12:30, 7:30 P.M.

12 THAT'S LIFE—Musical

COLOR "Bobby's Pink Slip." Automation takes over as Bobby is fired by his boss (Paul Ford). Searching for work, he runs into another job seeker (Jackie Vernon), interviewer Vikki Carr and aptitude tester Phil Silvers. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

19 FILM

20 OUTER LIMITS—Science Fiction

Aliens from the planet Ebon attack the earth and capture some of its inhabitants. Col. Luke Stone: Ed Nelson. Major Jong: James Shigeta. (60 min.)

6:30 4 COLOR NEWS—Wilson, Alberts

5 MARSHAL DILLON—Western
Old "Crowbait" Bob draws up a will naming Kitty as his sole heir. Kitty: Amanda Blake. Bob: Hank Patterson.

6 9 INNOVATIONS—Report

Examined: high-power sound systems.

8 ZOORAMA—San Diego

At the San Diego Zoo, Bob Dale visits the baby apes and the penguin pavilion,

Evening

and watches a doctor check the metabolism of an alligator at the zoo hospital.

9 FRENCH CHEF—Cooking
"Pates." Julia Child shows how to make a French meat loaf.

11 DON RICKLES—Comedy

COLOR Don welcomes David Janssen, one of his longtime show business pals. Routines include a spoof of life in Janssen's hometown of Naponee, Neb., a Rickles take-off on Las Vegas, and scenes from "Where It's At,"—David's latest film, which was shot on location in Las Vegas. Sterling Holloway.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR "The Yukon Affair." Solo and Illya travel to the Yukon to locate a strange magnetic mineral capable of wreaking havoc with navigational instruments. Partridge: George Sanders. Solo: Robert Vaughn. Illya: David McCallum. Murphy: Tianne Gabrielle. (60 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include jazz saxophonist

Cannonball Adderley, singer-composer Bobby Troup, singer Jerry Butler, puppeteer George Prentice and Eleanor Keaton, widow of comedian Buster Keaton. (90 min.)

44 JOHN GARY—Variety

COLOR Guests: author-columnist Jim Bishop, singers Billy Daniels and Rita Gardner, comic Jerry Shane and the Four Saint. Also: a film interview with singer Jimmie Rodgers. (90 min.)

7:00 **2 MOVIE**—Drama

"Conquered City." See Sat. 7 P.M. Ch. 2 for details. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR In an ancient valley where time has stood still, Tom leads prehistoric spear-wielders in battle against their enemies, the rock-throwers—whose leader is Huck. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Mountain Leader: Ted Cassidy.

5 10 12 LASSIE—Adventure

COLOR Visiting the Pacific Coast, Las-

CLOSE-UP

7:00 **7 11 13 JACQUES COUSTEAU**

Whales

SPECIAL COLOR This voyage to the undersea world, rerun from last month, is a study of the world's largest creature—the whale.

At Mystic Seaport, Conn., Captain Cousteau and chief diver Albert Falco visit the Charles W. Morgan, last of the old wooden whaleships. Films of her last voyage (1921) show one of her boats pursuing a sperm whale—the most valuable and savage prize of whaling's great days. Footage includes the harpooning, the "Nantucket sleigh ride" (which occurs when the whaleboat is dragged through the water by its quarry), and the whale's attack: surfacing suddenly, it capsizes the boat and hurls the hunters into the sea.

At the Smithsonian, a life-size model of a 92-foot, 135-ton blue whale is examined; and at California's Marine World, Falco goes into a tank with a recently captured (and still unpredictable) killer whale.

At sea, a lookout sights a large finback whale, and divers go over the side for a closer look. Underwater cameras spot them swimming within arm's reach of the powerful beast. Later, a "pod" of sperm whales provides a perfect opportunity for experiments. Power boats separate a calf from its mother so the calf can be tagged and studied.

After the tests, the divers—concerned that the calf may be injured—go into the water with it. Underwater cameras record this sympathetic gesture: swimming alongside, they make certain the whale is all right, and give it encouraging prods toward safety.

Captain Cousteau and Rod Serling narrate. (Rerun; 60 min.)

Evening

sie finds a lost kitten. The small animal proves a troublesome ward as Lassie tries to protect it from an angry hawk and treacherous tides. Bob Ericson: Jack De Mave. Al: Morgan Jones. Mrs. Baker: Ellen Corby.

6 NET JOURNAL—Documentary

This hour focuses on why Americans drink, and what can be done to minimize the misuse of alcohol. Those interviewed include actor Sterling Hayden, stevedores, teen-agers and married couples. Why do they drink? Their reasons and rationalizations include many common claims. Alcohol, they say, banishes loneliness, relieves tension, promotes confidence, encourages relaxation and boosts sex appeal. (60 min.)

7 11 13 JACQUES COUSTEAU

SPECIAL COLOR "Whales." See the Close-up, page A-33. (Rerun; 60 min.)

"Land of the Giants" will not be seen.

7 WILL SONNETT—Western

COLOR Jeff finds a hero in Dave Henry, a wanderer who rescued Jeff and Will from outlaws. Will: Walter Brennan. Jeff: Dack Rambo. Dave Henry: Paul Richards. Luth: William Smith.

9 WILLIAM F. BUCKLEY JR.

COLOR What's a "pig"? Black Panther Eldridge Cleaver gives his definition and offers his opinions of the late Rev. Martin Luther King Jr. and Georgia legislator Julian Bond. (50 min.)

9 BEYOND THE EARTH

19 BIG PICTURE—Army

20 MOVIE—Adventure

COLOR "Samar." See Sat. 7 P.M. Ch. 20 for details. (Two hours)

36 MOVIE—To Be Announced

7:30 3 4 7 WALT DISNEY

COLOR "The Owl That Didn't Give a Hoot," an animal adventure story. Harriet, a great horned owl adopted by teenager Johnny Fredericks, grows up believing that she's human. This misconception leads to pandemonium at home—and great danger to Harriet when the time comes to face life in the wilds. Filmed near Salt Lake City. (60 min.)

Cast

Johnny Fredericks David Potter

Vic Fredericks John Fetzer

Nora Fredericks Marian Fletcher

5 8 10 12 GENTLE BEN

COLOR "Warden's Pond." The Wedloes try to help a young couple who have quit society, set up housekeeping in a deserted shack, and intend to live off the fruits of the forest. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard.

Guest Cast

Sam Winston Andy Jarrell

Pam Winston Sherry Saxe

9 SMART SEWING

How to make size adjustments.

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

7:50 9 KQED REPORTS—James Day

8:00 5 8 10 12 ED SULLIVAN

COLOR Tentatively scheduled guests: Gwen Verdon; comedians Steve Rossi and Joe E. Ross (appearing as a team for the first time), and Norm Crosby; Anna Maria Alberghetti; singer Stevie Wonder, who does "For Once in My

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December 15, 1968 **Sunday**

Evening

Life"; and Anna Lou and Maris, magicians. (60 min.)

6 9 9 PBL

COLOR "Can This Be America?" a collection of cinema-verite essays on the American scene. The artists and the films . . . Jonas Mekas: In New York, the guru of underground cinema filmed the youths of the Society for Krishna Consciousness, and roamed the city for brief glimpses of such artistic leaders as Andy Warhol, Norman Mailer and Allen Ginsberg. LeRoi Jones: Newrak, N.J., is the setting for a film about the positive aspects of black power. Ricky Leacock: In Honolulu, a police chiefs' convention is capsulized as officers in gaudy aloha shirts discuss the problems of law enforcement. Wendell Niles Jr.: Dallas is pictured as a last bastion of rugged individualism. Ed Pincus and Dave Neuman: "Portrait of a McCarthy Supporter" (Pincus's father) was filmed in Westchester, N.Y. Also: a projection of America's future by John Gardner,

former Secretary of Health, Education and Welfare. (90 min.)

Ch. 9R does not colorcast.

7 11 13 FBI

COLOR A note from an alleged suicide clues the FBI to a bizarre ski-lift murder. Victim: an executive at a sensitive Government project near Denver. Suspecting blackmail-for-espionage, Erskine poses as a key employee with an exploitable weakness. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Glen Parmenter Barry Morse
Elaine Ross Victoria Shaw
Edward Boland Donald Harron
Fielder Robert Cornthwaite

32 WOODY WOODBURY—Variety

COLOR Guests: Mel Torme, Billy Mumy of "Lost in Space," actor Frank Faylen, comedian Leonard Barr and singer Sharon Carnes. (90 min.)

40 MOVIE—Mystery

"High and Low." (Japanese; 1962) Akira

tonight

WALT DISNEY'S WONDERFUL WORLD OF COLOR



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**The owl that
didn't give a hoot**

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Sunday December 15, 1968

Evening

Kurosawa directed this film version of Ed McBain's suspense novel "King's Ransom," about a wealthy executive threatened by a kidnaper. Toshiro Mifune, Tatsuya Nakadai. (Two hours)

44 ARREST AND TRIAL—Drama

The Rev. Mr. Hewitt doesn't believe that Molly White caused the death of his sister. Molly: Sandy Dennis. Rev. Mr. Hewitt: Steve Forrest. (90 min.)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR Thinking the Hubbards are away, Kaye, Roger and a flock of friends take over their neighbors' house to watch color TV. Observing the invasion from their hiding place: the Hubbards, who did some fibbing to insure a quiet evening. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel.

7 BEWITCHED—Comedy

COLOR Tabitha disrupts a nursery school, unhinges her teacher and leads mama witch Samantha on a merry chase trying to undo her daughter's little

league witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York.

36 MOVIE—To Be Announced

9:00 2 **COLOR** DAVID SUSSKIND

3 4 7 8 BONANZA

COLOR "Mark of Guilt," a murder mystery. Hoss and Hop Sing put together an unconventional case for the defense as they try to clear Joe Cartwright of murder. Joe: Michael Landon. Hoss: Dan Blocker. Hop Sing: Victor Sen Yung. Candy: David Canary. (60 min.)

Guest Cast

Giltner	.....	Dick Foran
Davis	.....	Michael Vandever
Gort	.....	Alan Bergmann
Jackson	.....	Lou Frissell
Judge	.....	Gordon Dilworth

5 10 12 SMOTHERS BROTHERS

COLOR Guests: the Doors, comedian George Carlin and the Committee, improvisational comedy group. Segments include . . . 1. The Minority Report, which features interviews with members of minority groups on current topics (Tonight: Government spending). 2. "An American Time Capsule," a short film that records haunting and historic scenes from U.S. history, is repeated by popular request. 3. The finale satirizes daily newspapers. Betty Walker, Murray Roman, Michael Constantine, Mel Stuart, Kenneth Mars, Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Wild Child," "Touch Me"Doors
"Red River Valley"Tom, Dick

7 11 13 MOVIE—Western

COLOR "The Night of the Grizzly" (1966), a family-oriented pioneer adventure. Former lawman Jim Cole's plans to rebuild a run-down ranch for his wife and son are thwarted by a destructive marauding bear—and a man he sent to prison. (Two hours)

Cast

Jim Cole	.....	Clint Walker
Angela Cole	.....	Martha Hyer
Jed Curry	.....	Keenan Wynn
Wilhelmina Peterson	.....	Nancy Kulp
Charlie Cole	Kevin Brodie
Hazel Squires	Ellen Corby
Cass Dowdy	Leo Gordon

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Sunday December 15, 1968

Evening

20 COLOR MEL BELL—Discussion

9:30 6 NET FESTIVAL—Opera

"Lizzie Borden." This modern American opera probes the motives of the Fall River (Mass.) spinster who axed her father and stepmother to death in the 1890's. Music by Jack Beeson. Libretto by Kenhard Elmslie. Anton Coppola conducts the orchestra and chorus of New York's City Center Opera Company. (Rerun; two hours)

Cast

Lizzie Borden Brenda Lewis
Andrew Borden Herbert Beattie
Abigail Borden Ellen Faull

9 CRITICS' CIRCLE—Reviews

Charles Shere reviews the Tape Music Center event at Mills College; and Anita Mozley reviews the Association of a San Francisco Potters exhibit at the de Young Museum.

9 ACTORS COMPANY—Drama

The second rehearsal of "Macbeth" centers on the first-act soliloquies of Macbeth (Earle Hyman) and Lady Macbeth (Lois Nettleton). (60 min.)

32 MOVIE—Adventure

"Drums." (1938) The brothers of an elderly Indian Khan plot to do away with the young prince who is to inherit the throne. Sabu, Raymond Massey, Roger Livesey. (One hour, 40 min.)

44 MOVIE—Mystery

"Charlie Chan in the Secret Service." (1944) Mystery surrounds the death of a noted inventor. Sidney Toler, Gwen Kenyon, Mantan Moreland. (90 min.)

10:00 3 4 PHYLLIS DILLER

COLOR Guests: Jack Benny, Gail Martin and the diminutive Pearce Sisters. In a sketch, Jack plays his penny-pinching self; the finale salutes Jack, from infancy to age 39. Merryl and the Curtain Calls, Norm Crosby. (60 min.)

Highlights

"I Had a King," "Rose of Washington Square" Gail

"I Enjoy Being a Girl" Phyllis

5 8 10 12 MISSION: IMPOS- SIBLE—Adventure

COLOR In Miami, the IMF moves to crack a gambling-syndicate conspiracy that will return an ousted Caribbean dictator to power. Barney, Cinnamon and

Willy open a bag of tricks to unhinge the strong man's mental faculties while Phelps and Rollin rig a financial scare for the hoods. Phelps: Peter Graves. Barney: Greg Morris. Rollin: Martin Landau. Cinnamon: Barbara Bain. Willy: Peter Lupus. (60 min.)

Guest Cast

General Neyron Albert Paulsen
Frank Layton Warren Stevens
Colonel Santagure Nate Esformes

7 THE ROAD TO GETTYSBURG

SPECIAL COLOR This dramatized documentary, the season's first "Saga of Western Man," focuses on the Battle of Gettysburg. From July 1-3, 1863, Union and Confederate forces fought in the area around the small Pennsylvania town. Neither side had planned to fight here, but the struggle became the greatest battle of the Civil War. David Carradine and Kevin McCarthy read excerpts from Yank and Rebel letters and diaries. (60 min.)

"The Outcasts" will not be seen tonight.

9 NET FESTIVAL—Report

COLOR "The Film Generation," the first of eight programs on today's cinema scene, combines interviews and excerpts from films. "12-12-42" is a collage satirizing the younger generation's detachment from history and preoccupation with the present. "Don't Look Back," a cinema-verite documentary on Bob Dylan, is discussed by producer D.A. Pennebaker. "Para 1000," a promotion film for a chain of fashion boutiques, is a blend of chemical, optical and light-show techniques. "THX-1138-4EB" is a prize-winning film made by George Lucas at USC. An experimental but chilling drama, the film combines sounds and images to create a mood of fear and desperation in a mechanized society. (60 min.)

36 MOVIE—To Be Announced

40 LES CRANE—Discussion

COLOR Guests debate the war in Vietnam. (60 min.)

11:00 2 COLOR FILM

3 4 5 8 10 12 COLOR NEWS

7 7 11 13 COLOR NEWS

—Keith McBee

20 COLOR MONEY MAKERS

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Lumberjack
Big River

Why Do You Punish Me
(For Loving You)
Hey Porter
The Ballad of Boot Hill
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Sunday December 15, 1968

Evening

40 HOUR OF STARS—Drama

The daughter of a socially prominent family rebels against her father's snobbery. Raymond Massey, Joanne Woodward, Ann Harding. (60 min.)

11:15 **2 HUMAN JUNGLE**—Drama

Christine Box is a rather quiet school-teacher, but an air mail letter stirs up some suppressed emotions and a classroom outburst results. Christine: Judith Stott. Alan Prescott: Ray McAnally. Mrs. Box: Catherine Lacey. (60 min.)

7 COLOR NEWS—Bob Marshall

7 COLOR GREATEST SHOW

8 SACRED HEART—Religion

COLOR "Peer Group and Conformity."

Father Lucius D. Cervantes.

10 MOVIE—Drama

"Kiss of Death." (1947) Henry Hathaway directed this classic gangster film about an underworld informer. Victor Mature, Richard Widmark. (Two hours)

11 COLOR FILM

12 HAVE GUN—WILL TRAVEL

A diphtheria scare bars Paladin and his

condemned prisoner from entering a town. Paladin: Richard Boone.

13 JOEY BISHOP

COLOR Tentatively scheduled: Joey interviews Gregory Peck and Eva Marie Saint at the premiere of their movie "The Stalking Moon." Studio guests: Alejandro Rey, Linda Cristal and singer Hal Frazier. (90 min.)

11:30 **3 4 COLOR JOHNNY CARSON**

5 COLOR NEWS—Reasoner

7 MOVIE—Biography

"Walk the Proud Land." (1956) Agent John Philip Clum dedicates himself to bringing self-government to the Indians. Audie Murphy, Anne Bancroft.

20 COLOR NEWS—Hal Peterson

11:45 **5 MOVIE**—Comedy

"Folly to Be Wise." (English; 1949) Chaos reigns when a well-meaning army chaplain organizes a panel on marital relations. Alastair Sim, Martita Hunt, Roland Culver. (One hour, 45 min.)

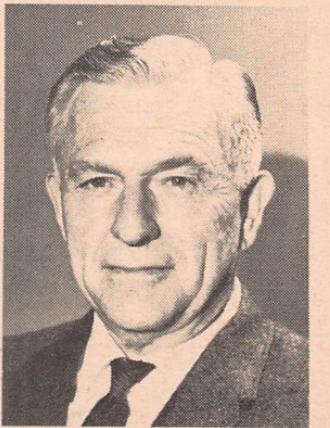
12:15 **2 COLOR NEWS**

1:00 **4 COLOR NEWS**

HOPE FOR THE WEARY PARENT CHILDREN IN CONFLICT

with

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MON.-FRI. 4:25 Exclusively on



Morning**6:00 3 RHYME AND REASON**

1. "The Birthmark," a dramatization of Nathaniel Hawthorne's short story. 2. "Lisa's World," a look at the daily life of a 7-year-old retarded girl. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: Jonathan Swift's "Gulliver's Travels," Part 1.

7 COLOR A.M.—JIM DUNBAR**6:15 10 INDUSTRY ON PARADE****6:25 4 COLOR FARM NEWS****13 COLOR NEWS****6:30 4 COLOR MICHIGAN—Education****5 COMMUNICATION IS**

"American Values."

10 SUNRISE SEMESTER

COLOR English Literature: Jonathan Swift's "Gulliver's Travels," Part 1.

13 COLOR JACK LA LANNE**7:00 3 4 7 8 TODAY**

COLOR Tentatively scheduled: singer James Brown, and a film about a Harlem street theater. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers**9 SPANISH—Reading****10 COLOR FOCUS ON FARMING****12 CHRISTOPHERS—Religion**

COLOR Social workers discuss their experiences with Father James Keller.

13 COLOR AGRICULTURE TODAY**7:05 5 10 COLOR NEWS—Benti****7:15 13 COLOR CARTOONLAND****7:30 5 NEWS—Ron Magers****9 READING—Education**

Topic: getting the writer's plan.

Repeated Wed. 11 P.M., Thurs. 3 P.M.

10 COLOR SUN-UP—Interviews**12 COLOR NEWS—Joseph Benti****7:45 11 HISTORY—Education**

Lecture: "The Northern Giant." (45 min.)

7:55 12 COLOR ROGER RAMJET**8:00 5 10 12 CAPTAIN KANGAROO**

COLOR Story: "Planes, Trains, Cars, Boats." Also: the Captain talks about the role of a mother. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: psychologist Joyce Brothers, actress Gerriana Raphael.

8:05 2 COLOR NEWS**8:15 2 COLOR RELIGION—Protestant****8:20 13 CASPER—Children****8:30 2 COLOR JACK LA LANNE****7 MOVIE—Drama**

"The Blue Bird." (1940) A young girl has a dream in which she searches for the bluebird of happiness. Shirley Temple, Spring Byington, Nigel Bruce, Gale Sondergaard, Eddie Collins. From the play by Maurice Maeterlinck. (Two hours)

11 COLOR HOCUS POCUS—Children**8:40 9 CLASSROOM—Education****8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Children****3 4 7 8 SNAP JUDGMENT**

COLOR Guests: musical-comedy star Joel Grey and comedienne Peggy Cass.

5 10 12 LUCILLE BALL—Comedy

COLOR Clint Walker appears as a construction foreman.

11 HOCUS POCUS CLUBHOUSE**13 DATING GAME****9:15 6 9 9 CLASSROOM—Education**

Ch. 9 recess: 11:10 A.M.-12 noon.

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM—Children**3 4 7 8 COLOR CONCENTRATION—Game****5 COLOR HOTLINE—Discussion****10 12 BEVERLY HILLBILLIES**

COLOR Conclusion: Granny enters the possum queen contest. Granny: Irene Ryan. Jed: Buddy Ebsen.

11 COLOR JACK LA LANNE**13 DREAM HOUSE****10 3 4 7 8 PERSONALITY—Game**

COLOR Celebrities: Joan Fontaine, Connie Francis and Milt Kamen. On-film personality: Robert Vaughn.

10 12 ANDY GRIFFITH—Comedy

Opie's secret club names him "Keeper of the Flame." Foster: Everett Sloane. Opie: Ronny Howard.

11 TREASURE ISLE—Game**13 COLOR TRUTH OR CONSEQUENCES—Game****10:25 13 COLOR NEWS****10:30 2 DR. KILDARE—Drama**

Monday December 16, 1968

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Wally Cox, Nanette Fabray, Henry Gibson, Werner Klemperer, Gypsy Rose Lee, Paul Lynde, Rose Marie, Jan Murray and Charley Weaver.

5 10 12 DICK VAN DYKE—Comedy

Denver Pyle of "The Doris Day Show" plays Uncle George, who wants Rob to find him a girl. Sally: Rose Marie.

7 11 13 DICK CAVETT

COLOR Tentatively scheduled: Lee Marvin and actress Ida Kaminska. (90 min.)

11:00 3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education

40 **COLOR** ROMPER ROOM

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—May

11:30 2 DENNIS THE MENACE—Comedy

Henry and Mr. Wilson's brother decide to prove their prowess to a bragging neighbor. Henry: Herbert Anderson. John Wilson: Gale Gordon. Dennis: Jay North.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Opera singer John Reardon pretends to be a mailman.

Repeated 6 P.M.

9 PRIMER CURSO—Music

Recess: 12 noon-1 P.M.

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Beaver brags so much about his father's war exploits that Ward finds himself acclaimed as an unsung hero. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

COLOR "The Fir Tree," a dramatization of the Hans Christian Andersen tale.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

June Lockhart guests as Samantha makes a little baseball magic. Marshall: Jimmy Mathers. Coach: Byron Keith.

9 MISTEROGERS—Children

How to use a saw and hammer.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Dick Gautier, Jaye P. Morgan and Jan Murray.

40 MOVIE—Comedy

"A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker. (Two hours)

12:30 2 **PASSWORD—Game**

COLOR Celebrity guests: comedians Alan King and Rose Marie.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 WORLD WE LIVE IN

See Sun. 6 P.M. Chs. 6 and 9R.

7 7 **COLOR** TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and decorate a candy Yule log.

Repeated Sun. 6:30 P.M.

11 LU RYDEN—Interviews

13 MOVIE—Drama

"Hit and Run." (1957) A middle-aged man plots to kill his wife's lover in a hit-and-run accident. Hugo Haas, Cleo Moore, Vincent Edwards. (90 min.)

1:00 2 **MOVIE—Mystery**

"Murder in the Music Hall." (1946) When a blackmailer is murdered in an apartment next to the Music Hall, five girls in the ice show are suspected of the deed. Vera Ralston, William Marshall, Helen Walker. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Ch. 6 recess: 2:35-6 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:10 9 **CLASSROOM—Education**

Recess: 3:4-05 P.M.

1:30 3 4 7 8 **COLOR** ANOTHER

WORLD—Serial

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KORATV Where the News comes first

Monday December 16, 1968

Afternoon

5 10 12 COLOR GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK

COLOR Tentatively scheduled guests include Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley. Host: Lloyd Thaxton.

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 MOVIE—Western

COLOR "White Feather." (1955) In Wyoming during the 1870's, surveyor Josh Tanner tries to persuade a Cheyenne chief to move his people to a southern reservation—and also makes a bid for the chief's daughter. Robert Wagner, John Lund, Debra Paget. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Sebastian Cabot and comedienne Pat Carroll.

5 8 10 12 COLOR SECRET STORM—Serial

7 7 11 13 COLOR NEWLYWED GAME

2:30 4 40 MATCH GAME

COLOR Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife claims that her husband excluded her from his life. Madelyn: Helena Nash. William: Lance Fuller. Howard: Judson Morgan.

20 JAMES BEARD—Cooking

James Beard prepares cocktail hors d'oeuvres and beef rolls chinois.

44 FATHER KNOWS BEST—Comedy

One rainy day, Kathy finds a "Sparrow in the Window." Jim: Robert Young. Kathy: Lauren Chapin.

2:35 9 NEWS AND VIEWS

Recess: 3:05-5:30 P.M.

2:55 4 40 COLOR NEWS-Floyd Kalber

3:00 2 8 10 12 LINKLETTER SHOW

COLOR Guests: Richard Crenna and designer Edith Head (Rerun)

4 WHITE HOUSE CHRISTMAS TREE

SPECIAL COLOR Tentatively scheduled: members of the First Family participate in the traditional lighting of the

Christmas tree on the White House grounds. Taped earlier this evening.

Regular programming is pre-empted.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Jan Peerce, Connie Francis, guitarist Chet Atkins and football star Joe Namath. Joe Harnell. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR CAPTAIN FATHOM

36 COLOR CARTOON TIME

40 ANN SOTHERN—Comedy

Tom Burke, manager of the Bartley House in Honolulu offers Katy the job of assistant manager in his Hawaiian hotel: Katy: Ann Sothern.

44 ASTROBOY—Children

3:25 2 8 10 12 COLOR NEWS

3:30 2 COLOR CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

When Grampa and Luke fail to pay much attention to Kate, she feels neglected. Grampa: Walter Brennan, Luke: Richard Crenna. Kate: Kathy Nolan.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Ann Jeffreys and Darrin McGavin.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cliff Robertson, TV GUIDE movie critic Judith Crist, the Clancy Brothers and Tommy Makem, comedian Soupy Sales and singer Jeannie Brittan. (90 min.)

20 COLOR SPEED RACER—Children

32 COLOR DAPHNE'S CASTLE

36 COLOR HOMEMAKER

40 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Morticia dredges up a marriage prospect—perennial bachelor Clarence P. Harvey—for her cousin Melancholia. Morticia: Carolyn Jones. Melancholia: Hazel Sherman. Clarence: Lee Goodman.

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

10 JOAN RIVERS

COLOR Actor E.G. Marshall talks about the cost of medical care with Walter J. McNeerney, president of the National Blue Cross Association.

20 COLOR BOZO'S BIG TOP**36 ADEL HALL—Variety****44 COLOR BUGS BUNNY—Children**

4:05 **9 YOGA FOR HEALTH**

4:25 **8 CHILDREN IN CONFLICT**

4:30 **2 COLOR POPEYE—Children**

4 COLOR FLINTSTONES**5 MERV GRIFFIN—Variety**

COLOR Tentatively scheduled guests: comedians Nipsey Russell and Judd Strunk, and singers Frankie Laine and Helen O'Connell. (90 min.)

7 MOVIE—Comedy

COLOR "On the Riviera." (1951) Henri Duran is a French airplane tycoon who wants to fly off on a secret business deal. Then an American entertainer who could be Duran's twin brother—appears on the scene. Danny Kaye, Gene Tierney, Corinne Calvet. (90 min.)

7 FUNNY YOU SHOULD ASK

Tentatively scheduled guests this week include Steve Allen, Michael Landon, Jayne Meadows and Jan Murray.

8 COLOR JEOPARDY—Game**9 COLOR WASHINGTON NEWS****10 MIKE DOUGLAS—Variety**

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

The jury finds Janice Barton guilty of murdering her wealthy aunt—and Mason finally loses a case to District Attorney Burger. Janice: Julie Adams. Emily Green: Joan Tompkins. Letitia Simmons: Erin O'Brien-Moore. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

Hope springs eternal, but water doesn't—the island's spring has gone dry, leaving the castaways without fresh water. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 COLOR POPEYE—Children**44 COLOR MARINE BOY—Children**

4:55 **7 CHILDREN'S DOCTOR**

5:00 **2 TIMMY AND LASSIE—Adventure**

3 WHITE HOUSE CHRISTMAS TREE

SPECIAL COLOR See 3 P.M. Ch. 4.

4 LOST IN SPACE—Adventure

"Ghost in Space." Dr. Smith sets off an explosion in a bog, arousing an invisible, indestructible—and irresistible—creature. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

7 BEWITCHED—Comedy

A jilted Aunt Clara (Marion Lorne) rebounds into a romance with a Japanese widow. Mishimot: Richard Haydn.

8 YOU DON'T SAY—Game

COLOR Guests: Sebastian Cabot and comedienne Pat Carroll.

9 MISTEROGERS—Children

How to use a saw and hammer.

12 MERV GRIFFIN—Variety

COLOR Guests include Gore Vidal, Peter Fonda, comedy writer Jack Douglas and his wife Reiko, and singers Ray Stevens, and the Impressions. (60 min.)

13 I LOVE LUCY—Comedy

Lucy Goes to Scotland, the land of her ancestors, via a dream. Lucille Ball.

19 CAPTAIN LEE—Children**20 THUNDERBIRDS—Children**

COLOR Part 1: The Hood plans to start a fire at an atomic station in the Sahara.

32 COLOR ROCKY AND HIS FRIENDS—Children**36 CISCO KID—Western**

COLOR Silver smugglers kill their leader when he decides to go straight. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

MERRYMAKING!**PASSWORD**

3:30 pm

weekdays

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Monday December 16, 1968

Afternoon-Evening

40 PATTY DUKE—Comedy

Patty has a new tuba, and her practicing has driven the family to ear plugs. Patty and Cathy: Patty Duke. Martin: William Schallert.

44 COLOR POPEYE—Children

5:30 2 PATTY DUKE—Comedy

The girls are planning a slumber party—and Ross is planning to tape their conversations for blackmail purposes. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron.

3 TRAVVENTURE THEATRE

COLOR "From Cannes to New York."

7 COLOR NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

9 READING—Education

Topic: how to pace yourself.

Repeated Wed. 5:30 P.M. and Thurs. 8:30 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: Marsha, the Queen of Diamonds, is after the Batjewels! Marsha: Carolyn Jones. Mogul: Woody Strode. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Vicki Landell knows all the details of her husband's murder, but the only person she has ever told is her psychoanalyst, Dr. Lawrence Herzog. Gunn: Craig Stevens. Vicki: Pamela Britton.

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40 MY FAVORITE MARTIAN

COLOR A gypsy curse—that she will drop anything she tries to hold—seems to be working on Mrs. Brown. Martin: Ray Walston. Raymond: John Considine. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

44 THREE STOOGES—Children

5:45 8 GILLIGAN'S ISLAND—Comedy

COLOR A radio broadcast warns Howell that an imposter in the States is spending his money. Howell: Jim Backus. Gilligan: Bob Denver. Skipper: Alan Hale.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Tim has been kidnapped by a sinister CRUSH agent who thinks Tim has information on the workings of TOPSEEK, a U.S. spy network. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children
Opera singer John Reardon pretends to be a mailman.

9 FRIENDLY GIANT—Children

The animals hold a music concert.

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

Mrs. Howell decides that the island needs a symphony orchestra—but Gilligan's drumming sounds like a war chant to the unfriendly natives. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer.

36 REAL McCOYS—Comedy

Kate becomes suspicious when Luke starts mumbling in his sleep about a girl named Margie. Kate: Kathy Nolan. Luke: Dick Crenna.

40 MOVIE—Comedy

"Here Come the Co-eds." (1945) Two zany caretakers set things jumping at a tradition-bound school for young women. Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Selections: Schoenberg's Five Pieces for Orchestra, and Cantata No. 1 by Webern.

December 16, 1968

Monday

Evening

6:30 **2** MCRALE'S NAVY—Comedy

Binghamton is hoping to land a civilian job by currying the favor of Lt. Jason Whitworth, president of an insurance company. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Whitworth: Steve Franken. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 TALES OF POINDEXTER

"One Eye, Two Eyes, Three Eyes." Poindexter (Tom Tichenor) tells the story of a goat with magic powers.

13 PERRY MASON—Mystery

Mason's client is accused of murdering her husband—then another woman shows up claiming to be the dead man's widow. Martha Bradford: Nancy Gates. Rita Bradford: Doris Singleton. Joe Bradford: Bruce Cowling. (60 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR In Czechoslovakia, Paul and race driver Nick Cooper help a prominent scientist escape to the West. Paul: Ben Gazzara. Nick: Pat Harrington. Jan: John van Dreelen. (60 min.)

32 **COLOR** PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Guest is George Morgan.

44 SUPERMAN—Adventure

COLOR Con men find a young hoodlum who is Jimmy Olsen's double. George Reeves, Jack Larson, John Hamilton.

6:35 **19** CHESTER SMITH CONT'D.

6:40 **9** TIME OF YOUR LIFE

Topic: a new life.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads "Tomten and the Fox."

9 SING HI—SING LO—Music

Bash Kennett describes the tools and techniques of "Woodcarving."

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Ricky and the Mertzes bet Lucy she

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Monday December 16, 1968

Evening

can't tell the truth for two days running. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR "Ski Down the Years." John Jay narrates films of skiing around the world. Dr. Frank Baxter is the host.

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

COLOR "The Fir Tree," a dramatization of the Hans Christian Andersen tale.

Ch. 9R does not colorcast.

7 COLOR NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR Julie Harris in "A Stranger Everywhere." A writer's dime novel and front-page features turn a timid dressmaker into the sensation of Stockton. Victoria: Barbara Stanwyck. Nick: Peter Breck. Jennie Hall: Julie Harris. Link: Richard Devon. (60 min.)

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS-Walter Cronkite

12 GET SMART—Comedy

COLOR A top-secret laser beam and a

bewitchingly sexy Swedish maid make home life very interesting for the newlyweds—especially when things start disappearing in rapid order. Max: Don Adams. Agent 99: Barbara Feldon. Ingrid: Julie Newmar.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

36 MOVIE—Drama

"Portrait in Terror." (1965) A deranged artist plots to steal a rare Titian painting belonging to his uncle. William Campbell, Anna Pavane, Patrick McGee, Kerry Anderson. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie's idea of making money is to rent the spare room, and the new boarder turns out to be the son of a rich South American. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 2 FARMER'S DAUGHTER

Glen is afraid Katy might leave—she's inherited a castle in Sweden. Katy:



NOW NEWS focuses on the news that counts . . . including Probe 11, Action Report, Paul Harvey, Sports and Weather each weeknight at 7 & 11 PM on . . .

KNTV 11
SAN JOSE

December 16, 1968

Monday

Evening

Inger Stevens: Glen: William Windom.
Otto Olsen: Parley Baer.

3 4 8 I DREAM OF JEANNIE

COLOR Dr. Bellows' graphic report on his weird experiences as Tony's psychiatrist convinces the top brass that Bellows is the ding-a-ling—and places Tony at the mercy of a replacement who uses hypnosis and truth serums. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

Dr. Corbett Joe Flynn
General Peterson Barton MacLane

5 10 12 GUNSMOKE

COLOR Matt joins mountain man Luke Brazo to hunt an elusive renegade wolf. The old friends must also contend with angry cattlemen, greedy bounty hunters and the certainty that this will be their last ride together. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. Newly: Buck Taylor. (60 min.)

Guest Cast

Luke Brazo Morgan Woodward
Branch Nelson David Brian
Badger Sheldon Allman
Catlin Sandy Kenyon
Guffy Ken Swofford
Riney Eddie Firestone
Wes Flood Fred Coby
Louie James Nusser

6 WORLD WE LIVE IN

See Sun. 6 P.M. Ch. 6 for details.

7 11 13 AVENGERS—Adventure

COLOR "The Rotters." There's something rotten in the state of England—and it's bound to increase unless Steed can discover the connection between sev-

eral dead forestry experts and a sudden rash of instantaneous dry rot. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

George Jerome Willis
Kenneth Gerald Sim
Sawbow Frank Middlemass
Pym Eric Barker
Palmer John Nettleton
Wainwright Charles Morgan
Forsythe John Stone

9 CHRISTIAN EDUCATION

19 MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu, Glenn Corbett.

Repeated Tues. 7:30 P.M.

20 OF LANDS AND SEAS

COLOR "High in the Alps." Engineer and skiing enthusiast William Sylvester narrates a tour of Switzerland's Alpine winter sports centers. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Gypsy Rose Lee actor-singers Johnny Desmond and Paula Stewart, and comedian Ken Greenwald. Joyce Jameson. (90 min.)

44 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

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Monday December 16, 1968

Evening

8:00 **2** I SPY—Drama

[COLOR] "Now You See Her, Now You Don't," filmed on the Greek island of Mykonos. The murder of an agent recruited by Kelly and Scott forces them to finish his assignment: freeing an attractive British mathematician from her kidnappers. Kelly: Robert Culp. Scott: Bill Cosby. Kate: Barbara Mullen. (60 min.)

3 4 7 8 ROWAN/MARTIN

[COLOR] Guest: Douglas Fairbanks Jr., who narrates "A Political Christmas Carol," starring Jack Riley as Scrooge, Jo Anne Worley (Lady Bird), and Arte Johnson, Henry Gibson and Dick Whittington (ghosts of Christmas). Satirical bits are aimed at toy makers as the gang sings "War Toys," and Jo Anne, Judy Carne, Chelsea Brown, Ruth Buzzi and Goldie Hawn play wind-up dolls. Arte's solo: "Burbank, My Home." Billy Barty, Dave Madden, Gary Owens, Alan Sues. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

"Does TV Decide Who Runs America?"

World Premiere

First Time On Any Screen!



Cliff Robertson
Dina Merrill
in
"The Sunshine Patriot"

Double danger, double trouble—
even the secret agent meets his double!

9:00 pm In Color **NBC** 4

Discussing the medium's presentation of political images are Alistair Cooke, BBC correspondent and formerly host of U.S. TV's "Omnibus" series; Robert MacNeil, also from the BBC and formerly with NBC; and F. Clifton White, public-relations advisor to Barry Goldwater and Ronald Reagan. (60 min.)

9 GREAT WAR—Documentary

"The Devil Is Coming." Cameras focus on the battle of the Somme as Sir Michael Redgrave describes the conflict, planned as the last great offensive on the Western front. This assault, launched by the British in an attempt to relieve the pressure on Verdun, marked the first use of the tank, one of the war's most important weaponry developments.

Repeated Tues 4 P.M.

32 DONALD O'CONNOR—Variety

[COLOR] Guests include actors Dan Dailey and George Hopkins, singers Sarah Vaughn and Roy Drusky, and auto-racing great Stirling Moss. (90 min.)

44 HAZEL—Comedy

[COLOR] Steve is getting an inferiority complex: Hazel is constantly bragging about the success of his brother. Hazel: Shirley Booth. Steve: Ray Fulmer.

8:30 **5 10 12** HERE'S LUCY—Comedy

[COLOR] Vivian Vance, Lucy's brittle-humored sidekick on two previous series, returns as the date selected by a computer for feisty Uncle Harry. Alas, even computers err: Viv and Harry might mix—but they'll never match! Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Vivian Jones Vivian Vance
Henshaw Rhodes Reason

7 11 13 PEYTON PLACE—Serial

[COLOR] A very happy Rodney returns home; Rita puts her marriage on the line; Marsha agrees to marry Dr. Rossi. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rita: Pat Morrow. Norman: Chris Connelly. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Carolyn: Elizabeth Walker. Lew: Glynn Turman. Dr. Miles: Percy Rodrigues. Atwell: Mario Alcalde.

9 KALEIDOSCOPE

20 JACK BENNY—Comedy

In a sketch, Jack is a college freshman

who disturbs his roommates by his passion for knowledge—about money. The Lettermen, who play Jack's roommates in the sketch, sing "Love Is a Many-Splendored Thing."

36 MERV GRIFFIN—Variety

COLOR Guests include George Jessel, comedians Dick Shawn and Mal Lawrence, and singers Lillian Briggs and Lori Rogers. Also: a karate demonstration. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Carol Burnett, singer Ron Eliran, the comic Times Square Two and the James Cotton Blues Band. (Rerun; 90 min.)

9:00 2 UNTOUCHABLES—Drama

Racket boss Larry Fay uses intimidation and murder to force the milk industry into his fold. Ness: Robert Stack. Fay: Sam Levene. Sally: June Havoc. (60 min.)

3 MOVIE—Drama

"My Six Convicts." (1952) A prison psychiatrist tries to introduce modern methods into the penal system. He enlists the aid of several dangerous convicts. Gilbert Roland, John Beal, Marshall Thompson, Millard Mitchell. (Two hours)

4 7 40 MOVIE—Drama

COLOR "The Sunshine Patriot." (1968) Cliff Robertson plays a dual role in this taut cold-war drama, a World Premiere movie made especially for TV. Espionage agent Michael Ross is behind the Iron Curtain with orders to pick up valuable microfilm. With two men already killed, Ross makes a desperate gambit play by switching passports and identities with visiting businessman Arthur Selby. Joseph Sargent directed. (Two hours)

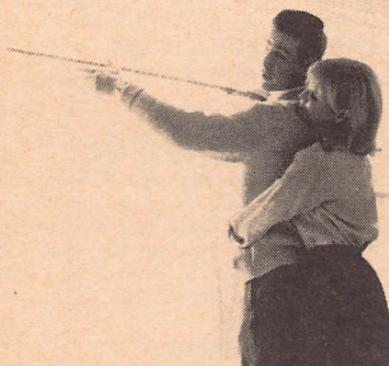
Cast

Ross/Selby Cliff Robertson
Brancie Hagen Dina Merrill
Imre Hyneck Luther Adler
Morris Vanders Wilfred Hyde-White
Dr. Novack Lilia Skala
Iris Antoinette Bower
Janosi Sandor Szabo
Scopes Clarke Gordon
Beamis Woodrow Parfrey
Tibor Victor Brandt

5 8 10 12 MAYBERRY R.F.D.

COLOR Fix-it-man Emmett Clark is a study in gloom as his 50th birthday nears—until Millie reminds him that a

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you may need whether
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to stop feminine odor
before it offends.**

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and easy to use.*



THE NORWICH PHARMACEUTICAL CO.

Monday December 16, 1968

Evening

certain movie star is much older, and still debonair and swinging. Sam: Ken Berry. Emmett: Paul Hartman. Millie: Arlene Golonka. Martha: Mary Lansing. Gooper: George Lindsey. Howard: Jack Dodson. Felton: Norman Leavitt.

6 9 9 NET JOURNAL

7 11 13 OUTCASTS—Western

[COLOR] Fritz Weaver in "The Man from Bennington," a suspense drama. Corey wages a battle of nerves to expose a killer. A solid wall of opposition (including Jemal's) frustrates his efforts to prove that a man wanted for wartime atrocities is not only on the scene, but has killed again to protect his new identity. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Sam Croft Fritz Weaver
Sheriff Garrett Kenneth Tobey
Sergeant McCracker Michael Conrad
Doctor Ellis Hayden Rorke
Benjie Gerald Michenau
Luther Richard Tate
Case Don Keefer
Drago Louis Quinn

20 MOVIE—Comedy

"Dreams" (Swedish; 1954), two battles in the war between the sexes, directed with an ironic hand by Ingmar Bergman. (Two hours)

Cast

Doris Harriet Andersson
Susanne Eva Dahlbeck
Consul Gunnar Bjornstrand
Henrik Ulf Lindberg
Mrs. Aren Naima Wifstrand
Magnus Bengt-Ake Benktsson

9:30 5 8 10 12 FAMILY AFFAIR

[COLOR] Bill's torrid romance in far-off Rome spells bad news for the children. They are certain he'll get married and they'll get parceled out among sundry relatives again. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Lucianna Brioni Farrell
Mailman Guy Edwards
Waiter Ralph Manza

32 LES CRANE—Discussion

[COLOR] Guests include Leonard Nimoy of "Star Trek." (60 min.)

10:00

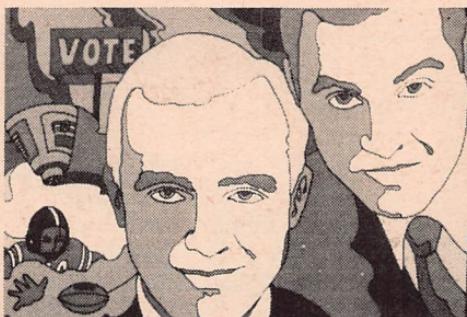
2 44 COLOR NEWS

5 8 10 12 CAROL BURNETT

[COLOR] Opera stars Eileen Farrell and Marilyn Horne offer solo selections, join Carol and Harvey Korman for an operatic version of "Three Little Pigs," and sing "Big Spender" with Carol. Sketches involve President-elect Richard Nixon's first fireside family chat and Carol portraying an awkward newswoman interviewing a matinee idol. Vicki Lawrence, Lyle Waggoner, Patti Tribble, Isobell Sanford, Ernest Flatt dancers. (60 min.)

6 9 NET PLAYHOUSE—Drama

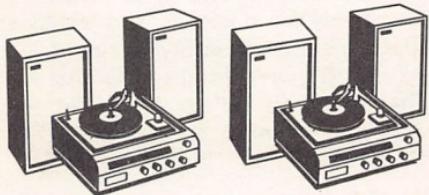
Movie: "Devi," story of religious fantasy and bitter consequence. Indian filmmaker Satyajit Ray ("The Apu Trilogy") produced and directed this tale of a father who believes his daughter-in-law to be the incarnation of a healing goddess. His belief infects the girl, who begins to live the role of the deity—only to be shattered by a loved one's death. (90 min.)



**NEWS
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10 P.M.**

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OR

another model priced at \$24.95?



A twin-lens reflex camera priced at \$99.95 ...

OR

another model priced at \$259.50?



An electric fry pan priced at \$22.75 ...

OR

another model priced at \$29.95?

The answers may surprise you. Please turn page

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(Possible saving: up to \$159.55.)

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The "Wahl" electric shaver . . .

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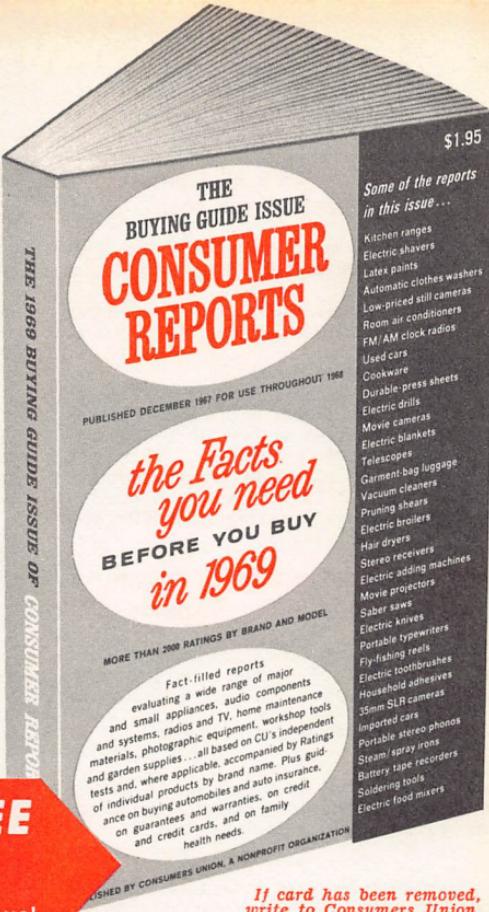
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Partial listing of contents. Many of these products are rated comparatively; general buying guidance is given for all.

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Lightweight

vacuum cleaners

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Electric fry pans

Stereo tape decks

Indoor-outdoor

carpeting

Room deodorizers

Saber saws

Boys' and girls'

sneakers

Telescopes

Dehumidifiers

Luggage

Portable

AM radios

Coffee-makers

Floor polishers

Automatic clothes washers

Used cars

Stereo receivers

Electric blankets

Auto vacuum

cleaners

Cooler chests

Fire extinguishers

Auto cleaner-

polishes

Electric broilers

Bait-casting

reels

Boys' jeans

Movie cameras

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Waffle irons

Strollers

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Automobile tires

High-intensity

lamps

Gas water heaters

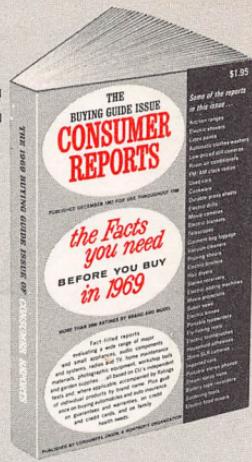
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 Harasundari Karuna Bannerjee
 Khoka Arpen Choudhury

7 11 13 BIG VALLEY—Western
 [COLOR] Heath Barkley and bounty hunter John Weaver take different paths after witnessing a young woman's death. Heath cares for her infant son; Weaver sets a trap for the baby's father—outlaw Ben Rawlins. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nick: Peter Breck. Audra: Linda Evans. (60 min.)

Guest Cast

Ben Rawlins Peter Haskell
 John Weaver Bruce Dern
 Amanda Rawlins Ondine Vaughn
 Stanley Noah Keen
 Link Mason Ed Baley
 Mrs. Whittaker Peggy Ann Garner
 Jameson Walter Coy
 Doctor Bill Quinn
 Mrs. Stanley Rhoda Williams

9 ONE TO ONE

Host A.E. Claeysens discusses the work of New England writer and philosopher Henry David Thoreau.

Repeated Thurs. 4:30 P.M.

36 EVERY SUPERNATURAL PHENOMENON—Discussion

10:30 9 COLOR WASHINGTON NEWS

36 MOVIE—Drama

"The Climbers." (1964) In Tahiti, George Rancourt realizes that his wife's greedy ambitions are endangering their marriage. Edmond O'Brien, Richard Basehart.

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Suspense

"Kill and Be Killed." (1966) Two lovers devise a murder plot in hopes of winning an inheritance. Olga Dubarry, Albert Mendoza, Louis Prendes, Katia Loren, Anna Maria Noel.

3 4 5 7 COLOR NEWS**8 11 NEWS****10 12 13 COLOR NEWS****20 MOVIE**—Adventure

[COLOR] "Samar." See Sat. 7 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Adventure

[COLOR] "The Conqueror of Maracaibo." (Italian; 1961) Unjustly accused of treason by his own comrades, a pirate plans to flee to America. Hans Von Borsody, Brigitte Corey.

11:15 44 MOVIE—Drama

"Crooked Circle." (1958) A crusading sports editor believes a fighter's "accidental" death was actually murder. John Smith, Fay Spain, Steve Brodie, Don Kelly. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

[COLOR] Tentatively scheduled: guest host Woody Allen, Shari Lewis and jazz musician Turk Murphy. (90 min.)

5 PERRY MASON—Mystery

Mason's client, charged with murder, has already confessed to DA Burger. Leona Walsh: Josephine Hutchinson. Mary K. Davis: Marian Seldes. Dr. George Barnes: Arthur Shields. (60 min.)

7 12 13 JOEY BISHOP

[COLOR] Singer Manuela is a tentatively scheduled guest. (90 min.)

10 MOVIE—Mystery

"Master Spy." (English; 1962) Spy meets counterspy when a laboratory assistant suspects that her boss is passing secret data to the Russians. Stephen Murray, June Thorburn, Alan Wheatley, John Carson, John Brown, Jack Watson, Ernest Clark, Peter Gilmore. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Musical Comedy

[COLOR] "By the Light of the Silvery Moon." (1953) Nostalgic story of an enlisted man's return from World War I and his ensuing romantic complications. Gordon MacRae, Doris Day, Leon Ames, Rosemary De Camp, Billy Gray, Mary Wickes. (One hour, 50 min.)

12:30 5 MOVIE—Drama

"Enchantment." (1948) In London during World War II, a retired general recalls his youth when he learns that his grand-niece is in love with the grand-nephew of his childhood sweetheart. David Niven, Teresa Wright, Farley Granger, Evelyn Keyes, Jayne Meadows, Leo G. Carroll, Shepperd Strudwick. (One hour, 50 min.)

1:00 7 COLOR FILM

Morning

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. "Rappaccini's Daughter." Prof. Charles O'Donnell talks about this Nathaniel Hawthorne short story. 2. A discussion of the frustrations of Negro high school graduates who look for jobs outside the ghetto. (60 min.)

5 SUNRISE SEMESTER

COLOR Philosophy: Rudolph Bultmann and the mythology of revelation.

7 COLOR A.M.—Jim Dunbar

6:15 **10** INDUSTRY ON PARADE

6:25 **4** COLOR FARM NEWS

13 COLOR NEWS

6:30 **4** COLOR MICHIGAN—Education

5 COMMUNICATION IS

"Communication, Commitment, Conformity."

10 SUNRISE SEMESTER

COLOR Philosophy: Rudolph Bultmann and the mythology of revelation.

13 COLOR JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: humorist Leo Rosten ("The Joys of Yiddish"), who talks about Hanukkah; and golf pro Lee Trevino. Hugh Downs, Barbara Walters. (Two hours)

5 NEWS—Ron Magers

9 CLASSROOM—Education

10 COLOR FOCUS ON FARMING

12 BIG PICTURE—Army

COLOR A report on the 173rd Airborne Brigade and their role in the Vietnam conflict.

13 COLOR AGRICULTURE TODAY

7:05 **5** **10** COLOR NEWS—Benti

7:15 **13** COLOR CARTOONLAND

7:30 **5** NEWS—Ron Magers

9 NEWSROOM—Mel Wax

Recess: 8:30-9 A.M.

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Benti

7:45 **11** HISTORY—Education

"Disruption of the Union." (45 min.)

7:55 **12** COLOR ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: a leopard.

Also: the Captain talks about the role of a father. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Virginia's guests include Met Soprano Evelyn Lear.

8:05 **2** COLOR NEWS

8:15 **2** COLOR RELIGION

8:20 **13** FANTASTIC VOYAGE

8:30 **2** COLOR JACK LA LANNE

7 MOVIE—Comedy

"Model Wife." (1941) Complications develop when a young couple marry but dare not reveal the fact for both would lose their jobs. Dick Powell, Joan Blondell, Charlie Ruggles, Lee Bowman, Lucille Watson. (Two hours)

9 CLASSROOM—Education

11 COLOR HOCUS POCUS—Children

8:50 **13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Children

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: musical-comedy star Joel Grey and comedienne Peggy Cass.

5 **10** **12** LUCILLE BALL

COLOR A malfunctioning adrenal gland turns Lucy into a superwoman. Dr. Simon: Robert F. Simon.

9 CLASSROOM—Education

Recess: 11:20 A.M.-12 noon.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

Ch. 9R recess: 11:30 A.M.-1 P.M.

9:25 **3** **4** **7** **8** COLOR NEWS

—Nancy Dickerson

9:30 **2** COLOR ROMPER ROOM—Children

3 **4** **7** **8** COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

10 **12** BEVERLY HILLBILLIES

COLOR The Drysdales' maid loves to visit Jethro—and his color TV. Jethro: Max Baer. Linda: Nina Shipman.

11 COLOR JACK LA LANNE

13 DREAM HOUSE

3 **4** **7** **8** PERSONALITY

COLOR Celebrities: Joan Fontaine, Connie Francis and Milt Kamen. On-film personality: Angie Dickinson.

10 **12** ANDY GRIFFITH—Comedy

Barney trains Opie for a race. Barney: Don Knotts. Opie: Ronny Howard.

December 17, 1968

Tuesday

Morning-Afternoon

11 TREASURE ISLE
13 COLOR TRUTH OR CONSEQUENCES—Game

10:25 **13** COLOR NEWS10:30 **2** DR. KILDARE—Drama

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

COLOR Players: Nanette Fabray, Henry Gibson, Werner Klemperer, Gypsy Rose Lee, Paul Lynde and Jan Murray.

5 **10** **12** DICK VAN DYKE

Everyone's a star when Rob directs the Parents' Council show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 **11** **13** DICK CAVETT

COLOR Tentatively scheduled guests: Hugh Downs and conductor Leopold Stokowski. (90 min.)

11:00 **3** **4** **7** COLOR JEOPARDY

5 **8** **10** **12** COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

11:25 **5** **8** **12** COLOR NEWS—Bent

10 COLOR NEWS—May

11:30 **2** DENNIS THE MENACE—Comedy

Dennis thinks Mr. Wilson's brother John is practicing witchcraft on Mrs. Elkins. Dennis: Jay North. John Wilson: Gale Gordon. Mrs. Elkins: Irene Tedrow.

3 **4** **7** **8** COLOR EYE GUESS

5 **10** **12** COLOR SEARCH FOR

TOMORROW—Serial

6 MISTEROGERS—Children

Misterogers puts up a tent.

Repeated 6 P.M.

11:55 **3** **4** **7** COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon12:00 **2** LEAVE IT TO BEAVER—Comedy

Wally's new suit, the first one his parents allow him to choose for himself, turns out to be awfully loud—and loaded with pockets. Wally: Tony Dow. Beaver: Jerry Mathers. June: Barbara Billingsley.

3 **5** **10** COLOR NEWS

4 **7** **8** COLOR MAKE A DEAL

6 WHAT'S NEW—Children

In this first of two programs on the astronaut training program, three boys

are shown the preparations being made for a lunar expedition.

Repeated 7 P.M.

7 **11** **13** BEWITCHED—Comedy

Shelley Berman guests as Samantha tries to build a new image for witches. Aunt Clara: Marion Lorne.

9 MISTEROGERS—Children

Play: "Rumplestiltskin."

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Dick Gautier, Jaye P. Morgan and Jan Murray.

40 MOVIE—Drama

"The Forbidden Street." (1949) Jean Negulesco directed this hard-luck romance about a socialite of the 1880's who defies her family to marry a dissolute painter. Maureen O'Hara, Dana Andrews, A.E. Mathews. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: comedians Alan King and Rose Marie.

3 **4** COLOR DAYS OF OUR LIVES—Serial

5 **8** **10** **12** COLOR AS THE WORLD TURNS—Serial

6 FOLK GUITAR—Music

Introductory lesson to the recorder, banjo and autoharp.

Repeated 7:30 P.M.

7 **7** COLOR TREASURE ISLE

9 KALEIDOSCOPE

11 LU RYDEN—Interviews

13 MOVIE—Comedy

"The Belles of St. Trinian's." (English; 1954) A wildly undisciplined girls boarding school is on the verge of bankruptcy. Based on the cartoon characters of Ronald Searle. Joyce Grenfell, Alastair Sims, George Cole. (90 min.)

1:00 **2** MOVIE—Drama

"David Harum." (1934) A young man arrives in a small town to work in the local bank, and hears that his new employer is regarded as a skinflint. Will Rogers, Louise Dresser, Evelyn Venable, Kent Taylor, Stepin Fetchit. (Two hours)

3 **4** COLOR DOCTORS—Serial

5 **8** **10** **12** COLOR LOVE IS A MANY SPLENDORED THING—Serial

Tuesday December 17, 1968

Afternoon

6 9 9 CLASSROOM—Education
Ch. 9 recess: 3-3:30 P.M.

7 7 11 COLOR DREAM HOUSE
1:30 **3 4 7 8** COLOR ANOTHER
WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK
[COLOR] Tentatively scheduled guests in-
clude Bob Crane, Stu Gilliam, Buddy
Hackett, Connie Stevens and Jo Anne
Worley. Host: Lloyd Thaxton.

1:55 **7 11** COLOR CHILDREN'S
DOCTOR—Dr. Lendon Smith

2:00 **3** MOVIE—Drama
[COLOR] "Phantom of the Opera." (1943) Two Academy Awards went to
this remake of the Lon Chaney Sr. classic
about a mad musician who haunts the
Paris Opera House. Claude Rains, Nelson
Eddy, Susanna Foster. (Two hours)

4 40 YOU DON'T SAY!—Game
[COLOR] Guests: Sebastian Cabot and
comedienne Pat Carroll.

5 8 10 12 COLOR SECRET
STORM—Serial

6 9 KALEIDOSCOPE
Ch. 6 recess: 2:30-6 P.M. and Ch. 9R
recess: 2:30-4:45 P.M.

7 7 11 13 COLOR NEWLYWED
GAME

2:30 **4 40** MATCH GAME
[COLOR] Guests: actors Peter Lawford
and Peggy Cass; Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF
NIGHT—Serial

7 7 11 COLOR DATING GAME



Frivolous!
JOAN
RIVERS
in
THAT
SHOW
4 P.M. WEEKDAYS
KXTV 10
A CBS Affiliate

13 DIVORCE COURT—Drama

[COLOR] A husband complains about his
wife's past. Donna: Carol Thompson.
Charles: Darwin Joston.

20 COLOR BEE BEYER—Cooking

44 FATHER KNOWS BEST—Comedy
A traffic ticket brings Jim to court while
Bud is Boys' Week judge. Jim: Robert
Young. Bud: Billy Gray.

2:55 **4 40** COLOR NEWS—Floyd Kalber

3:00 **2 8 10 12** LINKLETTER SHOW
[COLOR] Prof. Julius Sumner Miller is
the guest. (Rerun)

4 JOAN RIVERS

[COLOR] Want to relax your nerves?
Actor Larry Blyden learns how from
Bernard Gunther, author of "Sense Re-
laxation Below Your Mind."

5 MIKE DOUGLAS—Variety

[COLOR] Tentatively scheduled guests:
Jan Peerce, political cartoonist Herblock
and flamenco dancer Jose Greco. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR ULTRA MAN—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Katy and Olive decide they no longer
wish to share an apartment. Katy: Ann
Sothern. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 **2 8 10 12** COLOR NEWS

3:30 **2** COLOR CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Kate enters the Mrs. Homemaker Con-
test, and Grampa and Luke try to bribe
the judges. Grampa: Walter Brennan.
Kate: Kathy Nolan. Amanda: Marjorie
Bennett. Luke: Richard Crenna.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game

[COLOR] Celebrity guests: Lynn Red-
grave and Cliff Robertson.

12 MIKE DOUGLAS—Variety

[COLOR] Guests include Cliff Robertson,
actress Anne Baxter, the 1910 Fruit
Gum Company, comedian Jerry Lester
and singer D'Aldo Romano. (90 min.)

Afternoon

20 [COLOR] SPEED RACER—Children
32 [COLOR] DAPHNE'S CASTLE
36 [COLOR] HOMEMAKER
40 [COLOR] CAPTN'S LOCKER
44 [COLOR] CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety
 [COLOR] See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Gomez is jealous because Morticia is primping for the visit of a "childhood friend." Morticia: Carolyn Jones. Lionel Barker: Del Moore. Gomez: John Astin.

7 **7** **11** **13** [COLOR] DARK SHADOWS—Serial

8 MATCH GAME

[COLOR] Guests: actors Peter Lawford and Peggy Cass; Host: Gene Rayburn.

9 GREAT WAR—Documentary

See Mon. 8 P.M. Ch. 9 for details.

10 JOAN RIVERS

[COLOR] Fur fashions are the topic for comedienne Selma Diamond and furrier Ben Filend.

20 [COLOR] BOZO'S BIG TOP

36 ADEL HALL—Variety

44 [COLOR] BUGS BUNNY—Children

4:25 **8** CHILDREN IN CONFLICT

4:30 **2** [COLOR] POPEYE—Children

4 [COLOR] FLINTSTONES

5 MERV GRIFFIN—Variety

[COLOR] Tentatively scheduled guests: actors Peter Lind Hayes and Phyllis Newman, and comic Jackie Kannon. (90 min.)

7 MOVIE—Musical Biography

[COLOR] "Deep in My Heart," Part 1. (1954) The life of operetta composer Sigmund Romberg. Jose Ferrer, Merle Oberon, Helen Traubel, Doe Avedon, Walter Pidgeon, Howard Keel. (90 min.)

7 FUNNY YOU SHOULD ASK

8 [COLOR] JEOPARDY—Game

9 JOYCE CHEN—Cooking

Hostess Joyce Chen shows how Peking duck is served in China.

Repeated Fri. 8 P.M.

10 MIKE DOUGLASS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Door-to-door saleswoman Gwynn Elston discovers that her best friend's husband is a bigamist. Gwynn: Pippa Scott. Baxter: Patrick McVey. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

Unaware that World War II has ended, a Japanese soldier in a one-man submarine invades the island. Soldier: Vito Scotti. Gilligan: Bob Denver.

40 [COLOR] POPEYE—Children

44 [COLOR] MARINE BOY—Children

4:45 **9** NEWS AND VIEWS

Repeated Thurs. 10:45 P.M.

4:55 **7** CHILDREN'S DOCTOR

5:00 **2** TIMMY AND LASSIE—Adventure

3 [COLOR] FLINTSTONES

4 LOST IN SPACE—Adventure

Penny discovers an extraordinary full-length mirror: it reflects a world that doesn't exist. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

7 BEWITCHED—Comedy

Aunt Clara (Marion Lorne) summons a toy flying saucer—but gets a real one with two lop-eared gentlemen.

8 YOU DON'T SAY!—Game

[COLOR] Guests: Sebastian Cabot and comedienne Pat Carroll.



Afternoon-Evening

9 MISTEROGERS—Children

Play: "Rumplestiltskin."

12 MERV GRIFFIN—Variety

COLOR Guests include comedians Marty Allen and Marcia Wallace, and singer Frank D'Rone. (60 min.)

13 I LOVE LUCY—Comedy

Sightseeing in gay Paree, Lucy is charmed when a kindly Frenchman offers to exchange her American dollars for francs. Lucy: Lucille Ball.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Conclusion: The rescue team tries to foil the Hood's plans of destroying an atomic station.

32 COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR The daughter of a rancher has been kidnapped. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Patty becomes the anonymous editor of the school newspaper's lovelorn column. Patty and Cathy: Patty Duke.

44 POPEYE—Children

5:20 9 READING—Education

LaNore Adamson demonstrates the sounds for "p," "w," "h" and "j."

5:30 2 PATTY DUKE—Comedy

Patty decides to open a baby-sitting agency. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 TRAVVENTURE THEATER

COLOR "Jamaican Sun and Calypso." In Kingston's harbor lies historic Fort George. We also see Discovery Bay, where Columbus landed.

7 COLOR NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: A witch helps Martha subdue Batman. Martha: Carolyn Jones. Batman: Adam West. Mogul: Woody Strode. Robin: Burt Ward.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Edward Candell is scheduled to die for the murder of his wife Leona. Gunn: Craig Stevens. Candell: Robert Gibbons.

40 MY FAVORITE MARTIAN

COLOR Martin turns himself into liquid to travel back to Mars. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Children

5:45 8 GILLIGAN'S ISLAND—Comedy

Wagering on his golf skill with the wealthy Howell, Gilligan ends up winning three million dollars. Gilligan: Bob Denver. Howell: Jim Backus.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR A gypsy curse—that she will drop anything she tries to hold—seems to be working on Mrs. Brown. Martin: Ray Walston. Raymond: John Considine.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Misterogers puts up a tent.

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GROUP
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WESTINGHOUSE BROADCASTING COMPANY

Evening

9 FRIENDLY GIANT—Children

Songs include "The Raindrop Song," "The Bluebirds" and "The Frog Song."

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

The castaways have cause for alarm: Gilligan and the skipper claim they've heard murderous gangsters talking on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

When Grampa applies for Social Security he finds that he's seven years younger than he thought. Grampa: Walter Brennan. Luke: Dick Crenna.

40 MOVIE—Adventure

"Singapore." (1947) The Japanese attack on Singapore disrupts the wedding of a young couple. Fred MacMurray, Ava Gardner, Roland Culver. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 **8 SPORTS AND WEATHER**

9 PORTRAIT IN MUSIC

COLOR Charles Ives' String Quartet No. 2.

6:30 **2 McHALE'S NAVY**—Comedy

Orville Tuttle, fresh out of boot camp and carrying cookies from home, is assigned to McHale's outfit—as Binghamton's personal spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Orville: Michael Burns.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 CLASSROOM—Education

9 CHILDREN'S FAIR

13 PERRY MASON—Mystery

Mason was making progress keeping Daniel Reed out of a mental institution—until Reed became a murder suspect. Reed: Edgar Stehli. Donna Knox: Joan Camden. Arlene Scott: Mary Anderson. Mason: Raymond Burr. (55 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR In the Caribbean, Paul is the chief suspect in the murder of a millionaire sportsman. Paul: Ben Gazzara. Inspector: Kurt Kasznar. Katherine: Nancy Malone. Kay: Joanna Moore. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COLOR WILBURN BROTHERS

44 SUPERMAN—Adventure

COLOR A society lady asks Superman to appear at her home. George Reeves.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT**—Children

Friendly reads "One Is No Fun."

9 GERMAN LESSONS—Language

6:55 **7 COLOR OPINION** 7—David Sacks

7:00 **2 I LOVE LUCY**—Comedy

Lucy and Ethel try to show their superior knowledge of the French language while ordering in a French restaurant—with disastrous results. Lucy: Lucille Ball. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Don Hobart narrates highlights of a five-day trip down the Owyhee River in Oregon.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

In this first of two programs on the astronaut training program, three boys

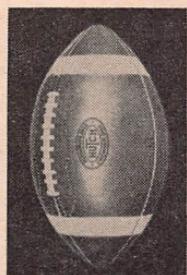
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Evening

are shown the preparations being made for a lunar expedition.

7 COLOR NEWS—Frank Reynolds

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

COLOR "Walk the Long Pier." Corso poses as a larcenous longshoreman to crack a gun-smuggling ring operating on the docks. As soon as the weapons hit port, they disappear—only to pop up weeks later in a foreign revolution. Corso: Frank Converse. Ward: Robert Hooks. Cromwell: Hugh Franklin.

32 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

36 MOVIE—Adventure

"East of Kilimanjaro." (1962) Two scientists try to persuade the natives to inoculate their cattle to prevent a devastating virus. Marshall Thompson, Gaby Andre, Fausto Tozzi. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie plans to make himself a hero before a big football game by kidnaping the rival team's mascot. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 FARMER'S DAUGHTER—Comedy**

Katy unintentionally starts a rumor that Glen is to be appointed to a Cabinet post. Katy: Inger Stevens. Glen: William Windom. Molly: Nancy Renwick.



3 4 8 JERRY LEWIS—Variety

COLOR Guests: Noel Harrison, and Kaye Ballard of "The Mothers-in-Law." Noel sings "Spyder, Spyder" and "Everybody's Talking," and plays a customs inspector confiscating contraband from an inept smuggler (Jerry). Kaye, as the mother of Morty Tishman (Jerry), tries to teach her shy son to become a boxer. Ralph Rotten sketch: the evil entrepreneur plots to take over the diamond mine of Lord and Lady Trevorsmyth (Noel, Kaye). (60 min.)

5 10 12 LANCER—Western

COLOR Johnny sets out to even accounts with Wilf Guthrie, a crafty horse trader who unloaded an old nag on him. He gets hoodwinked the second time around when Wilf puts his little orphaned niece up for auction. Johnny: James Stacy. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. (60 min.)

Guest Cast

Wilf Guthrie Andrew Prine
Pony Alice Eve Plumb

Florida Jeanne Cooper

6 9 FOLK GUITAR—Music

Introductory lesson to the recorder, banjo and autoharp.

7 11 13 MOD SQUAD

COLOR "Twinkle, Twinkle, Little Starlet." Julie is bait as the squad attempts to trap a killer of three aspiring actresses. Like Julie, each victim was young, blonde and attractive. Julie: Peggy Lipton. Pete: Michael Cole. Linc: Clarence Williams III. Greer: Tige Andrews. (60 min.)

Continued on next page

**LUCY WEEKNIGHTS
7 P.M.**

2's company!

KTVU

Evening

Guest Cast

Timmy GregarRichard Evans
Lew DickensWilliam Smithers
April ShowersJoan Van Ark
PetreeNorman Grabowski
Phil NorvalAlan Oppenheimer

19 MOVIE—Drama

"The Mountain Road." See Mon. 7:30 P.M. Ch. 19 for details.

20 OF LANDS AND SEAS

COLOR In this tour of Turkey, a country which bridges the Eastern and Western worlds, narrator Neil Douglas visits Antioch, Tarsus and Nicaea, prominent cities in early Christian history; and looks at the blend of Turkey's modern and traditional culture today. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Keenan Wynn, Art Linkletter, singers Angeline Butler and Ron Eliran, the rocking Peppermint Trolley Company and Hollywood columnist Sidney Skolsky. (90 min.)

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44 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue. Jackie Gleason, Art Carney, Audrey Meadows.

8:00

2 I SPY—Drama

COLOR In Greece, Kelly and Scott are ordered to assassinate a likeable enemy agent. Kelly: Robert Culp. Karlovassi: Walter Slezak. Scott: Bill Cosby. (60 min.)

6 APOLLO 7—Documentary

SPECIAL COLOR "The Log of Apollo 7" follows the crew of the first Apollo spacecraft, from launching pad to post-flight press conference. Astronauts Walter Schirra, Donn F. Eisele and Walter Cunningham narrate films taken during their flight.

7 JOEY BISHOP

SPECIAL COLOR "A Guide to the Swinging Bachelor." Joey presents an educational hour for students seeking a bachelor's degree. The faculty includes Shelley Berman, all alone by the telephone, desperate for a date; Noel Harrison as a debonair rake; Dean Jones trying to get a girl to Niagara Falls (without mentioning marriage); Larry Storch as a swinging single and a simpering masseur. Decorative effects: 12 Playboy Playmates. (60 min.)

"It Takes a Thief" will not be seen.

9 EXPERIMENTS WITH ESALEN

"Psychological Karate," an approach designed to intensify emotional issues.

Repeated Thurs. 10 P.M.

9 GERMAN LESSONS—Language

32 DONALD O'CONNOR—Variety

COLOR Guests include Billy Eckstine, Beth Brickell of "Gentle Ben," and singers Cheryl Poole, and the Brothers Cain. Alan Copeland orchestra. (90 min.)

44 HAZEL—Comedy

COLOR Barbara's uncle, former film star Jerome Van Meter, accepts her invitation to speak at a fund-raising dinner—but he arrives a month too early. Jerome Van Meter: Pat O'Brien. Hazel: Shirley Booth. Barbara: Lynn Borden.

8:15

9 GERMAN FILM

8:30

3 4 8 JULIA—Comedy

COLOR Cagey matchmakers Dr. Chegley and Hannah team up to pair off Julia with a handsome—but very dedicated—

Evening

design engineer. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Corey: Marc Copage.

Guest Cast

Theodore Carver Newman ..Don Marshall
SecretaryOlive Dunbar

Don Marshall is a regular on "Land of the Giants." Read the article about series star Diahann Carroll on page 24.

5 10 12 RED SKELTON

COLOR Guest Dale Robertson plays Robinson Crusoe to Red's Forsooth (who becomes Crusoe's man Thursday when the two are shipwrecked on a cannibal-infested island). Silent Spot: hold-up men are among the customers in a sporting goods department where Red is salesman. Olio Spot: trailing 106-0, a football team gets a half-time pep talk from the coach (Red.) The Tom Hansen dancers perform to David Rose's "One Love" and "Chicken Reel." (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child makes chocolate mousse, a French dessert.

7 11 13 IT TAKES A THIEF

COLOR Mundy has to rob a bank to stop a Nazi cartel from gaining control of a gigantic munitions company. Taxing his artistry: a vault built like a goldfish bowl and the seductive wife of one of the conspirators. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Myrna LeathamMarion Marshall
Aubrey LeathamJason Evers
Jean ForbesLinda Lawson
Byron RoperRoy Poole
Preston WashburnePaul Langton
MorrisAllen Emerson
WebsterGeorge Robotham

Marion Marshall is Mrs. Robert Wagner.

9 ACTORS COMPANY—Drama

The Actors Company completes its work on Shakespeare's "Twelfth Night" with a full-length production. The play, using the favorite Elizabethan comic device of mistaken identity, follows the adventures of a twin brother and sister who believe each other dead. (Two hours, 30 min.)

Cast

ViolaMaeve McGuire
OliviaCarol Rossen
OrsinoEarle Hyman

20 JACK BENNY—Comedy

Comic Milton Berle is the guest. In a sketch, Jonathan Goodheart (Jack) believes there's no such thing as a bad boy—but his newly adopted son (Milton) may change his mind. Wife: Joyce Van Patten. Don Wilson is the announcer.

36 MERV GRIFFIN—Variety

COLOR Guests include musical-comedy performers Jack Cassidy and Shirley Jones, comedian Jackie Mason, and singers Monti Rock III and Freda Payne. Also: a fur fashion show. (90 min.)

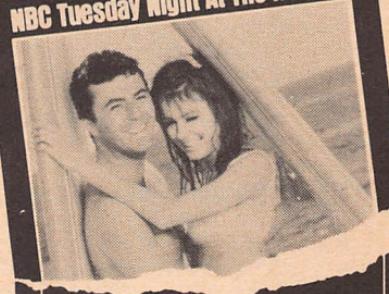
44 STEVE ALLEN—Variety

COLOR Guests include comedians Jackie Gayle, and Phil Ford and Mimi Hines; singer Bobby Rydell; and gymnast Danielle Aubry. (Rerun; 90 min.)

9:00 2 ROGUES—Adventure

Tony and Timmy use their talents for chicanery in a cloak-and-dagger project: the rescue of a friend's daughter from an East German prison. Celeste: Diana Hyland. Colonel von Reichert: Helmut Dantine. Tony: Gig Young. (60 min.)

NBC Tuesday Night At The Movies



James Darren
Pamela Tiffin / Paul Lynde
"For Those
Who Think Young"
Co-starring
Nancy Sinatra

Music and surfing set against
the background of a swinging college!

9:00 pm In Color **N** **4**

Tuesday December 17, 1968

Evening

3 4 7 8 MOVIE—Comedy

COLOR "For Those Who Think Young" (1964), campus cavorting on the shores of the Pacific. A wealthy student tries to prevent his grandfather from closing down a local night club. The old man wants to break up the budding romance between his grandson and the niece of the club's comic. (Two hours)

Cast

Gardner Pruitt III James Darren
Sandy Palmer Pamela Tiffin
Woody Woodbury Himself
Edgar Cronin Robert Middleton
Pauline Thayer Ellen McRae
Sid Hoyt: Paul Lynde. Topaz: Tina Louise. Karen: Nancy Sinatra. Kelp: Bob Denver. Sue Lewis: Claudia Martin. Detective: George Raft.

6 9 TO BE ANNOUNCED

20 MOVIE—Comedy

COLOR "Cannon Serenade." (1966) Light-hearted tale about the seasick captain of an Italian tramp steamer that is taken over by the Germans during World War II. Vittorio De Sica, Ingmar Zeisburg, Folco Lulli. (Two hours)

40 MOVIE—Comedy

COLOR "Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's free-wheeling aunt and her eccentric friends. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark, Coral Browne, Roger Smith, Joanna Barnes, Jan Handzik, Patrie Knowles. (Two hours)

9:30 5 10 12 DORIS DAY—Comedy

COLOR With Buck and the boys in bed with colds, Doris assumes the task of trapping Tyrone Lovey, a longtime troublemaker who's suspected of poaching on the Webb ranch. Tyrone Lovey: Strother Martin. Buck: Denver Pyle. Leroy: James Hampton. Toby: Tod Starke. Billy: Philip Brown. With this episode, Naomi Stevens joins the cast as house-keeper Juanita.

6 TUESDAY NIGHT—Grabbe

7 11 13 N.Y.P.D.—Crime Drama

COLOR Carlos Montalban (Colombian coffee's "El Exigente") stars in "The Witch of 116th Street." Ward searches El Barrio, New York's Puerto Rican

ghetto, for an extortionist who preys on the fears and superstitions of his countrymen. The victims' choice: payment or an "evil spell." Ward: Robert Hooks. Haines: Jack Warden. Corso: Frank Converse.

Guest Cast

Diego Fernandez Carlos Montalban
Julio Joal Castro
Rojas Gonzalo Madurga
Rogales Rene Enriques
The Husband Epe Baca

9 COMMUNITY SPOTLIGHT

Bill Reed's guests are authors Helen S. Carkin and Norman H. Lerman who co-authored the book "Once Upon an Indian Tale," which is part of a large collection of Indian folk tales.

32 LES CRANE—Discussion

COLOR "LSD and Drug Abuses" are discussed by drug researcher Edward Bloomquist and Kempton Tremby of the Los Angeles Narcotics Squad. (60 min.)

10:00

2 44 COLOR NEWS

5 CZECHOSLOVAKIA—Documentary

SPECIAL "Prague: Summer of the Tanks." August 1968: Russia swiftly crushes a nation's move toward freedom. Films taken by daring cameramen and smuggled past border guards document the Czechoslovak crisis. Cameras trace the country's path of political change through two world wars (from a democracy to a Soviet satellite); and show Czech reform leaders Alexander Dubcek and Ludvik Svoboda, and antagonized citizens in their summer of futile revolt. (60 min.)

6 JAZZ FROM NEWPORT

SPECIAL Cameras record the sights and sounds of the 1966 Newport Jazz Festival. Artists seen in this program include trumpeters Dizzy Gillespie and Bobby Hackett, guitar player Charlie Byrd, pianist George Wein and bass player Gene Taylor. (60 min.)

7 11 13 THAT'S LIFE—Musical

COLOR Bobby and Gloria are besieged by a host of Christmas problems . . . the annual gift list, myriad Christmas wrappings, a disgusted store clerk (Paul Lynde singing "Bah Humbug"), an office party where secretary Liza Minnelli defends herself by singing "A Secretary Is

December 17, 1968

Tuesday

Evening

Not a Toy," and the cajolery of their neighbor (Guy Marks). Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

9 APOLLO 8—Report

SPECIAL Don Fandre, space science lecturer from the Ames Research center of NASA, shows slides and explains how the projected moon shot will work.

10 COLOR KXTV REPORTS

12 OUTSIDER—Crime Drama

COLOR "I Can't Hear You Scream." Ross battles bad luck, the seeming indifference of a Negro police officer and a cynical double-crosser to save a young criminal facing execution for a murder he didn't commit. Ross: Darren McGavin. (60 min.)

Guest Cast

Lieutenant WagnerJames Edwards
Eleanor SpringerEna Hartman
Frank MurphyMyron Healey
Esther BramsonJuanita Moore
Solly ThayerMarc Cavell

36 WALL STREET TALKS

10:30 9 FILM

10 COLOR CBS NEWS SPECIAL

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Strangler." (1963) An obese, mother-dominated laboratory technician is suspected of a series of strangulation murders. Victor Buono, David McLean, Ellen Corby, Diane Sayer.

3 4 5 7 COLOR NEWS

8 11 NEWS

9 SPEAKING FREELY

COLOR Topic: educational reforms. Guest: Jacques Barzun, former dean of faculties and provost at Columbia, and author of "The American University." Host: Edwin Newman. (60 min.)

10 12 13 COLOR NEWS

20 MOVIE—Satire

"Gone Are the Days!" (1963) The screen version of the 1961 Broadway hit "Purlie Victorious" follows self-ordained Negro preacher Purlie as he returns to his home town in Georgia with plans to open an integrated church. Ossie Davis, Ruby Dee, Godfrey Cambridge. (Two hours)

36 MOVIE—Drama

"Bahama Passage." (1941) A young

man brings a beautiful girl to his family's island in the Bahamas. Madeleine Carroll, Sterling Hayden, Flora Robson.

40 MOVIE—Drama

"Tulsa." (1949) In Oklahoma in the 1920's, cattlemen struggle against the fast-growing oil industry. Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough. (90 min.)

11:15 44 MOVIE—Melodrama

"'99 River Street." (1953) A taxi driver discovers that his wife is stepping out with another man. John Payne, Evelyn Keyes, Brad Dexter. (90 min.)

11:25 7 COLOR OPINION 7—Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled guest: impressionist David Frye. (90 min.)

5 COLOR CBS NEWS SPECIAL

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: Lorne Greene, Chuck Eisenmann's dog act and singer-pianist Bobby Doyle. (90 min.)

10 MOVIE—Drama

"Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner, wants to marry Ena Dacey. But Ena's obligations to her mother stand in the way. Ray Milland, Arlene Dahl, Wendell Corey. (One hour, 50 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Adventure

"Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of Central America. From the novel by C.S. Forester. Gregory Peck, Virginia Mayo, Robert Beatty. (Two hours, 10 min.)

12:00 5 PERRY MASON—Mystery

Jockey Tic Barton's wife threatens to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. Gloria: Barbara Lawrence. Mason: Raymond Burr. (60 min.)

1:00 4 COLOR NEWS

5 MOVIE—Drama

"Blowing Wild." (1953) An oil wildcatter, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Music by Dimitri Tiomkin. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn. (One hour, 40 min.)

Wednesday December 18, 1968

Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. "The Fall of the House of Usher," by Edgar Allan Poe. 2. Prof. James W. Freeman talks about metals and his studies of "creep" metals. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: Jonathan Swift's "Gulliver's Travels," Part 2.

7 COLOR A.M.—Jim Dunbar

10 COLOR ACROSS THE FENCE

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS

"The Media Explosion."

10 SUNRISE SEMESTER

COLOR English Literature: Jonathan Swift's "Gulliver's Travels," Part 2.

13 COLOR JACK LA LANNE

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: TV GUIDE movie critic Judith Crist. Also: former drug users respond to Timothy Leary's appearance on a November "Today" show. Hugh Downs, Barbara Walters. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

10 COLOR FOCUS ON FARMING

12 FILM

COLOR A study of some pests and diseases that travelers carry from one country to another.

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Joseph Bentz

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

9 NEWSROOM—Mel Wax

Recess: 8:30-9 A.M.

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Bentz

7:45 11 HISTORY—Education

Lecture: "The Civil War." (45 min.)

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Story: "Tico and the Golden Wings." Also: the Captain talks about brothers and sisters. (60 min.)

7 VIRGINIA GRAHAM—Interviews
COLOR Guests include celebrity profiler Rex Reed.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Lutheran

8:20 13 SPIDER-MAN—Children

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Biography

"Young Tom Edison." (1940) The story of Tom Edison's boyhood. Mickey Rooney, Fay Bainter, George Bancroft, Virginia Weidler, J.M. Kerrigan, Eugene Pallette, Victor Kilian. (Two hours)

8:50 11 COLOR HOCUS POCUS—Children

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: musical-comedy star Joel Grey and comedienne Peggy Cass.

5 SOUNDS OF CHRISTMAS

The Oakland High School choral group present songs for the Christmas season.

9 CLASSROOM—Education

Recess: 11:20 A.M.-12 noon.

10 12 LUCILLE BALL

COLOR Lucy's trying to find Mooney, who's on submarine duty with the Navy. Mooney: Gale Gordon.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education

Ch. 9R recess: 11:30 A.M.- 1 P.M.

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

10 12 BEVERLY HILLBILLIES

COLOR Granny and Drysdale become matchmakers for Elly May. Dean: Van Williams. Elly May: Donna Douglas.

11 COLOR JACK LA LANNE

13 DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Joan Fontaine, Connie Francis and Milt Kamen. On-film personality: Chester Morris.

10 12 ANDY GRIFFITH—Comedy

Sterling Holloway plays a door-to-door salesman who wants to quit the road. Barney: Don Knotts.

December 18, 1968

Wednesday

Morning-Afternoon

11 TREASURE ISLE—Game
13 COLOR TRUTH OR CONSEQUENCES—Game

10:25 **13** COLOR NEWS10:30 **2** DR. KILDARE—Drama
3 **4** **7** **8** HOLLYWOOD SQUARES—Game

COLOR Players: Nanette Fabray, Henry Gibson, Werner Klemperer, Gypsy Rose Lee, Paul Lynde and Jan Murray.

5 **10** **12** DICK VAN DYKE—Comedy
 It's chaos when Laura's aunt and uncle pay a visit. Laura: Mary Tyler Moore. Graciella: Sallie Jones.

7 **11** **13** DICK CAVETT

COLOR Tentatively scheduled guest: Burgess Meredith. (90 min.)

11:00 **3** **4** **7** COLOR JEOPARDY
5 **8** **10** **12** COLOR LOVE OF LIFE—Serial**40** COLOR ROMPER ROOM11:25 **5** **8** **12** COLOR NEWS—Bentii
10 COLOR NEWS—May11:30 **2** DENNIS THE MENACE—Comedy
 After all Dennis has said about "silly old girls" he falls in love with Sen Yuen, a little Chinese girl who's visiting the Wilsons. Dennis: Jay North. Sen Yuen: Cherylene Lee. Mr. Wilson: Gale Gordon.

3 **4** **7** **8** COLOR EYE GUESS
5 **10** **12** COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children11:55 **3** **4** **7** COLOR NEWS—Newman
8 COLOR NEWS—Bud Walling**Afternoon**12:00 **2** LEAVE IT TO BEAVER

A hero on the gridiron, Wally's a bust in the locker room—because he doesn't shave yet. Wally: Tony Dow. Beaver: Jerry Mathers. June: Barbara Billingsley.

3 **5** **10** COLOR NEWS
4 **7** **8** COLOR MAKE A DEAL

6 WHAT'S NEW—Children

"Space," conclusion of a two-part report on the astronaut training program. Films show two vehicles to be used in manned lunar explorations.

Repeated 7 P.M.

7 **11** **13** BEWITCHED—Comedy
 Darrin is spending Saturday at the office—with a girl reporter. Liza: Cheryl Holdridge. Darrin: Dick York.

9 MISTEROGERS—Children
 How to fingerpaint, do finger exercises and work finger puppets.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Dick Gautier, Jaye P. Morgan and Jan Murray.

40 MOVIE—Drama

"China Girl." (1942) Against a background of spies and intrigue in Mandalay, an American cameraman and a Chinese girl carry on a torrid romance. Gene Tierney, George Montgomery, Lynn Bari, Victor McLaglen. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: comedians Alan King and Rose Marie.

3 **4** COLOR DAYS OF OUR LIVES—Serial

5 **8** **10** **12** COLOR AS THE WORLD TURNS—Serial

6 FRENCH CHEF—Cooking

Julia Child shows how to make roast "a l'orange" (with orange sauce).

7 **7** COLOR TREASURE ISLE**9** FOLK GUITAR—Music

Laura Weber demonstrates the drum roll.

Repeated 6:30 P.M.

11 LU RYDEN—Interviews**13** MOVIE—Drama

"Cloudburst." (English; 1951) The wife of John Graham, head of the code section of the British Foreign Office, is murdered. John vows to get the killers. Robert Preston, Elizabeth Sellars, Colin Tapley, Harold Lang. (90 min.)

1:00 **2** MOVIE—Musical

COLOR "That Night in Rio." (1941) An American entertainer is hired to impersonate a South American baron. Remake of the 1935 "Folies Bergere." Alice Faye, Don Ameche. (Two hours)

3 **4** COLOR DOCTORS—Serial

5 **8** **10** **12** COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 **9** CLASSROOM—Education

Recess: Ch. 6 2:35-6 P.M.; Ch. 9R 2:30-5:30 P.M.

Wednesday

December 18, 1968

Afternoon

1:05 **7 7 11 COLOR** DREAM HOUSE
9 CLASSROOM—Education
 Recess: 3:15-4 P.M.

1:30 **3 4 7 8 COLOR** ANOTHER WORLD—Serial
5 10 12 COLOR GUIDING LIGHT
7 11 FUNNY YOU SHOULD ASK
 [COLOR] Tentatively scheduled guests include Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley. Host: Lloyd Thaxton.

1:55 **7 11 COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 **3** MOVIE—Adventure
 [COLOR] "The Triumph of Hercules." (Italian; 1964) Hercules is asked to restore justice in the kingdom of Micene, where superhumans made of bronze are creating a wave of terror. Dan Vadis, Mailu' Tolo, Pierre Cressoy. (Two hours)

4 40 YOU DON'T SAY!—Game
 [COLOR] Guests: Sebastian Cabot and comedienne Pat Carroll.

5 8 10 12 COLOR SECRET STORM—Serial
7 7 11 13 COLOR NEWLYWED GAME

2:30 **4 40** MATCH GAME
 [COLOR] Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial
7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama
 [COLOR] Charge: lack of love. Edith: Arlynn Greer. Scott: Dirk Evans.

20 JAMES BEARD—Cooking
 James Beard prepares crepes.

44 FATHER KNOWS BEST—Comedy
 The girls in Bud's class mistake his shyness for snobishness. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:55 **4 40 COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** LINKLETTER SHOW
 [COLOR] Guest: Lena Horne. (Rerun)

4 JOAN RIVERS
 [COLOR] The art of short-order cooking is discussed by Robert Morse and coffee-shop owner Sydney Bowman.

5 MIKE DOUGLAS—Variety
 [COLOR] Tentatively scheduled guests:

Jan Peerce, and Hines, Hines & Dad, singers-dancers. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 [COLOR] CAPTAIN FATHOM

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Actor Sal Mineo appears in this episode. Musician Nicky Silvero has a girl friend, and Katy is eager for the young couple to get married. Katy: Ann Sothern. Nicky: Sal Mineo. Devery: Don Porter.

44 ASTROBOY—Children

3:25 **2 8 10 12 COLOR** NEWS

3:30 **2 COLOR** CAPTAIN SATELLITE

4 REAL MC COYS—Comedy

In an effort to delude the tax assessor, Grampa hides some of the furniture. Grampa: Walter Brennan. Luke: Richard Crenna. Wells: Richard Deacon.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 [COLOR] DOCTORS—Serial

10 PASSWORD—Game

12 MIKE DOUGLAS—Variety

[COLOR] Guests include Cliff Robertson, Johnny Puleo and his Harmonica Gang, comedians Fiore and Eldridge, and the singing Kane Triplets. (90 min.)

20 [COLOR] ROCKET ROBIN—Children

32 [COLOR] DAPHNE'S CASTLE

36 [COLOR] HOMEMAKER

40 [COLOR] CAPT. SAN FRANCISCO

44 [COLOR] MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Visiting Iron Curtain dignitaries want to see a typical American suburban family—so they visit the Addamses. Morticia: Carolyn Jones. Harris: Frank Wilcox.

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MATCH GAME

[COLOR] Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

9 MAKING THINGS GROW

Thalassa Cruso shows how to divide a plant that has outgrown its pot.

Repeated Sat. 8 P.M.

December 18, 1968

Wednesday

Afternoon

10 JOAN RIVERS

[COLOR] Tony Randall and author Jani Gardner talk about handling women.

20 **[COLOR]** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **[COLOR]** BUGS BUNNY—Children

4:25 8 CHILDREN IN CONFLICT

4:30 2 **[COLOR]** POPEYE—Children

4 **[COLOR]** FLINTSTONES

5 MERV GRIFFIN—Variety

[COLOR] Tentatively scheduled guests: Liza Minnelli, comedian Marty Allen and singer Ronnie Dyson. (90 min.)

7 MOVIE—Musical Biography

[COLOR] "Deep in My Heart," conclusion. See Tues. 4:30 P.M. Ch. 7. (90 min.)

7 FUNNY YOU SHOULD ASK

8 **[COLOR]** JEOPARDY—Game

9 WORLD WE LIVE IN

[COLOR] "Life in Parched Lands" studies plant and animal survival in the Southwestern U.S. and Mexico's Sonoran Desert. Cameras record desert drama as a rattlesnake tries to steal eggs from an

uncooperative owl, the fleet road runner attacking a snake, and the bobcat and coyote hunting for dinner.

Repeated Sat. 8:30 P.M.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Juli Eng goes to Hong Kong to claim the diamonds she expects to inherit, but the stones can't be found. Juli: Irene Tsu, Gilbert Tyrell; Victor Maddern. Lorraine: Joyce Jameson. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

When Gilligan finds a buried chest, the castaways are certain it contains treasure. Gilligan: Bob Denver.

40 **[COLOR]** POPEYE—Children

44 **[COLOR]** MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 TIMMY AND LASSIE—Adventure

The recent deaths of neighborhood chickens are being blamed on a four-footed mink-coated intruder. Jon Provost.

3 **[COLOR]** FLINTSTONES

WITTY.. SAUCY.. HILARIOUS!

"THAT SHOW" STARRING JOAN RIVERS

3:00 PM WEEKDAY AFTERNOONS • IN COLOR

JOIN JOAN each afternoon for a sparkling half-hour of fun and conversation with exciting celebrities . . . stimulating guests . . . provocative topics.



Wednesday December 18, 1968

Afternoon

4 LOST IN SPACE—Adventure

Will finds a rusted robot, but the Robinsons' own robot warns him against rebuilding the device. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. (60 min.)

7 BEWITCHED—Comedy

Comedian Paul Lynde appears as zany Uncle Arthur. Darrin: Dick York. Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY!—Game

COLOR Guests: Sebastian Cabot and comedienne Pat Carroll.

9 MISTEROGERS—Children

How to fingerpaint, do finger exercises and work finger puppets.

12 MERV GRIFFIN—Variety

COLOR Guests include David Janssen, actress Phyllis Newman and singer Jimmy Helms. (60 min.)

13 I LOVE LUCY—Comedy

Charles Boyer comes to call on the Ricardos in Paris. Lucy: Lucille Ball.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Part 1: Lady Penelope breaking into the Bank of England? Only in the line of duty: she's trying to prove that the bank needs modernizing.

32 COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR A lady gambler is suspected of being involved with counterfeitors. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Martin's boss spots Patty and Richard at the license bureau—and assumes that

they're planning to elope. Patty and Cathy: Patty Duke. J.R. Castle: John McGiver. Richard: Eddie Applegate.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

The Lanes invite the school's star basketball player to stay with them for a week. Patty and Cathy: Patty Duke. Stretch: Larry Poland.

3 TRAVVENTURE THEATER

COLOR "Holiday Highlands" includes a tour of Ontario.

7 COLOR NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

9 READING—Education

Topic: how to pace yourself.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: In this parody of "Shane," Batman goes after a car rustler. Shame: Cliff Robertson. Batman: Adam West. Hot Rod Harry: Jack Carter.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Martha Harrington, an attractive widow, hires Gunn to find her husband's killer. Gunn: Craig Stevens. Martha: Paula Raymond. Gregory: Gordon Mills.

40 MY FAVORITE MARTIAN

COLOR Martin's personality altercator turns Mrs. Brown into a thief. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Police Captain: Roy Engel. Brennan: Alan Hewitt.



WHERE THE NEWS COMES FIRST! CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



December 18, 1968

Wednesday

Afternoon-Evening

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

COLOR If Gilligan looks as if he's seen a ghost, it's because he has. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Mrs. Brown's prize flowers are suffering from a dry spell—until a neighbor mentions his prowess as a rain-maker. Martin: Ray Walston. Mr. Beldetti: Jan Arvan. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

9 FRIENDLY GIANT—Children

Songs include "Rock Island Line" and "I've Been Working on the Railroad."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

Turtle racing is the latest fad on the

island. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Mrs. Howell: Natalie Schafer.

36 REAL McCOYS—Comedy

George MacMichael puts Luke in charge of selling his apple crop while he's on vacation. George: Andy Clyde. Luke: Dick Crenna. Mr. Milton: Richard Deacon.

40 MOVIE—Drama

"A Town like Alice." (English; 1956) The true story of the forced march across Malaya by British women and children, as Japanese prisoners of war, during World War II. Virginia McKenna, Peter Finch, Takagi. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

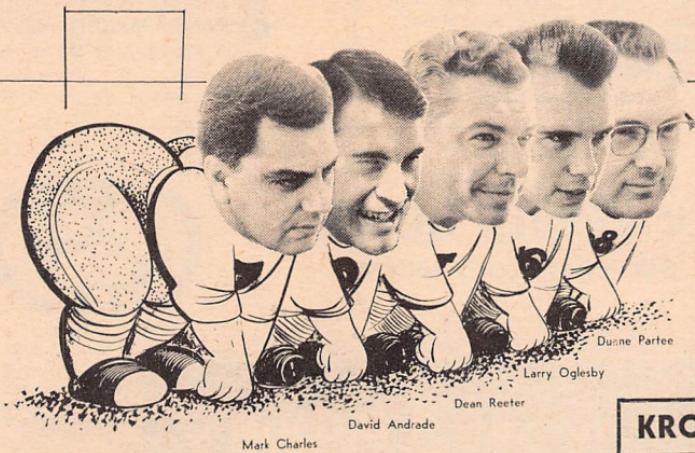
COLOR Rossini's Sonata for Strings, No. 1.

6:30 2 MCRAE'S NAVY—Comedy

Binghamton is shot at by the Germans; and the local mayor prepares to fleece the crew. McHale: Ernest Borgnine.

Continued on next page

THE TEAM TO WATCH THIS SEASON



KRCR 7R

THE NAME OF THEIR GAME — NEWS!

Wednesday December 18, 1968

Evening

Binghamton: Joe Flynn. Parker: Tim Conway. Mayor: Jay Novello.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 SING CHILDREN SING

9 FOLK GUITAR—Music

Laura Weber demonstrates the drum roll. Songs include "When Johnny Comes Marching Home" and "Tingalayo."

Repeated Sat. 5 P.M.

9 TALES OF POINDEXTER

"The Bears Bargain." Poindexter (Tom Tichenor) tells about a man and wife too lazy to plant their own pear tree.

13 PERRY MASON—Mystery

Mason is involved in blackmail, a frame-up and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister: James Seay. (60 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR Paul is asked by an Intelligence agent to accompany Gillian Wales to Yugoslavia. Paul: Ben Gazzara. Gillian: Joan Collins. Josep: Alf Kjellin. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR Superman is planning to marry Lois Lane. George Reeves, Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly learns how animals eat.

9 SING HI—SING LO—Music

Bash Kennett describes life before and after "The Mechanical Age." Songs include "Down in the Valley" and "Irene."

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

The Ricardos help the Mertzes redecorate their apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Colin Wyatt narrates films of his tour of the Indian subcontinent, from Cochin, a fishing village on the Indian Ocean, to the northern mountains of Kashmir. Donald Curtis is the host.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"Space," conclusion of a two-part report on the astronaut training program. Films show two vehicles to be used in manned lunar explorations.

7 COLOR NEWS—Frank Reynolds

7 UGLIEST GIRL IN TOWN

COLOR Britain's singing star Lulu appears as herself and sings a solo in this account of Timmy's sudden emergence as a pop recording artist. Tim: Peter Kastner. Julie: Patricia Brake. Bert Pooley: Sydney Tafler. Janitor: Clive Dunn.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Lester Martin tells Mason that his step-father has hired a man to kill him. Martin: Wynn Pearce. Sam Crane:

TV COMES HOME

SATURDAY, DEC. 21 6:00 PM



Makes 4 old-time liverwurst sandwiches.



December 18, 1968

Wednesday

Evening

Regis Toomey. Marge Fuller: Jeanne Baird. (60 min.)

32 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

36 MOVIE—Comedy

"Tawny Pipit." (English; 1947) A local birdwatcher stands against the British Army's attempt to encroach on the nest of a pair of rare birds. Bernard Miles, Rosamund John, Niall MacGinnis, Jean Gillie. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie, who wants to learn how to impress girls, seeks the advice of his handsome, confident brother Davey. Dobie: Dwayne Hickman. Davey: Darryl Hickman.

7:30 2 FARMER'S DAUGHTER—Comedy

Glen and Katy ask her father for permission to marry—but Mr. Holstrum is less agreeable than they'd expected. Katy: Inger Stevens. Glen: William Windom. Papa Holstrum: Walter Sande.

3 4 8 VIRGINIAN

COLOR David Sutton plays the third party in a lopsided love triangle. In Durango, the Shiloh hand agrees to be the make-believe fiance of a young woman trying to discourage a suitor. David learns too late that he's competing with Tiny Morgan, a giant of a man whose persistence is surpassed only by his strength. David: David Hartman. Trampas: Doug McClure. (90 min.)

Guest Cast

Tiny Morgan Roger Torrey
 Martha Carson Julie Sommars
 Adam Burnside Dick Foran
 Ma Lacey Mabel Albertson

Sheriff Miller Arthur Franz
 Karnes William Bramley
 Hastings John Harmon
 Louise Laurie Mitchell
 Sidney Glodder Olan Soule
 Mrs. Mauder Helen Kleeb
 Auctioneer Owen Bush

5 10 DAKTARI—Adventure

COLOR On a trip with a husband-and-wife photography team, Jenny and Judy the chimp stumble on a cave filled with ancient relics. The woman, eager for recognition, schemes to claim credit for the discovery. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. Jenny: Erin Moran. (60 min.)

Guest Cast

Jon Brocki Mike Road
 Nadja Brocki June Vincent

6 SACRAMENTO FILE—Nichols**7 13 HERE COME THE BRIDES**

COLOR "A Christmas Place." All Seattle joyously awaits a baby's birth on Christmas day—except for two little sisters. In their innocent confusion, they fear the infant may share the same fate as Jesus. Script by series' story consultant William Blinn. Jason: Robert Brown. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Lottie: Joan Blondell. Clancy: Henry Beckman. Joshua: David Soul. Stempel: Mark Lenard. Biddie: Susan Tolsky. (60 min.)

Guest Cast

Roger Michael Bell
 Emily Dolores Mann
 Ben Hoke Howell
 Lizbeth Christie Matchett

Continued on next page



**FARMER'S DAUGHTER
WEEKNIGHTS
7:30 P.M.**

2's company!
KTVU

Wednesday December 18, 1968

Evening

MarciaErica Petal
AnnCynthia Hull
The Rev. Mr. AdamsLindsay Workman
FrannyCarol Shelyne

7 MICHELANGELO

SPECIAL COLOR "The Secret of Michelangelo: Every Man's Dream." Actors Christopher Plummer and Zoe Caldwell narrate this exploration of one of the world's towering art treasures—Michelangelo Buonarroti's ceiling frescoes in the Vatican's Sistine Chapel. In 1508, Michelangelo began work on the ceiling of Pope Julius II's private chapel—a labor that spanned four years. Lying on a scaffold more than 60 feet above the floor, obsessed with his work, he sometimes painted far into the night, refusing to sleep or eat. To capture the creative fires of Michelangelo's mind, producer-director Milton Fruchtman spent years working on this study of the masterpiece—almost as long as the artist took to create the frescoes. Cameras view the work as Michelangelo saw it and probe the vast sea of 300 figures. The script,

by art critic Alexander Eliot, illuminates their pagan and Christian identities and blends Biblical stories with what the artist is known to have read and written. Music composed and conducted by Kenyon Hopkins. (60 min.)

9 RECITAL HALL—Concert

Pianist Barbara Nissman plays Schubert's "Wanderer Fantasy" and "Etude de Concert," by Liszt.

11 SOMETHING SPECIAL

COLOR Singer-actor Jean Pierre Aumont and his wife, actress-singer Marisa Pavan, perform with pianist Roger Williams. (60 min.)

19 MOVIE—Western

COLOR "7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Bighorn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. Flippen. (90 min.)

Repeated Fri. 7:30 P.M.

20 OF LANDS AND SEAS

COLOR First of a two-part tour of the Netherlands. Dwight Nichols traces the

CLOSE-UP

MOVIE
8:30 7 7 11

THE ROBE

COLOR A star-laden cast performs in this Oscar-winning 1953 blend of spectacle and Biblical drama, rerun as a Christmas observance.

The film focuses on Marcellus Gallio, commander of the execution party on Calvary. Ordered to destroy Christ's robe, Marcellus finds that it has a strange power that draws him close to the faith he once mocked.

Based on the best-seller by Lloyd C. Douglas ("Magnificent Obsession"). Produced by Frank Ross, who abandoned his first attempt to film the novel in 1943. (Rerun)

Cast . . . Marcellus: Richard Burton. Diana: Jean Simmons. Demetrius: Victor Mature. Peter: Michael Rennie. Caligula: Jay Robinson. Justus: Dean Jagger. Senator Gallio: Torin Thatcher. Pilate: Richard Boone. Tiberius: Ernest Thesiger. Judas: Michael Ansara. Junia: Dawn Addams. Paulus: Jeff Morrow.

Jean Simmons and Richard Burton



December 18, 1968

Wednesday**Evening**

country's history since 1648, when it gained its independence from Spain. Host: Col. John D. Craig. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Rosemary Clooney, comic actor Pat Buttram, comedians Clair and McMahon, singers Guy and David, and the Randy Randolph Trio. (90 min.)

44 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 2 I SPY—Drama

COLOR On a Greek island, Scott searches for some answers to Kelly's about-face. The agent has announced he's quitting the service for a life of ease, and warns Scott to butt out—or get killed. Kelly: Robert Culp. Scott: Bill Cosby. Sorgi: Sheldon Leonard. Irena: Viviane Ventura. (60 min.)

6 9 9 NET FESTIVAL—Report

"The Film Generation on War." Dialogue

and narration are absent in this assortment of films illustrating the antiwar sentiments of young filmmakers. "The Desert," by Janusz Kublik, follows a boy haunted by images of war. "Opus 007," by Gerald Belkin, includes violent sound and distorted images drawn from TV, motion pictures and comic books—media that condition us to war in childhood. "Occurrence at Owl Creek Bridge," by Robert Enrico, is based on a Civil War short story by Ambrose Bierce. The focus is on a planter about to be hanged by Union troops. Actor Alan Alda is the narrator. (60 min.)

Repeated Ch. 9 Sun. 10 P.M.

12 THAT GIRL—Comedy

COLOR A fat residual check means sudden affluence for Ann, who's soon tossed into a fiscal muddle—thanks to conflicting investment advice from Don and her parents. Ann: Marlo Thomas. Don: Ted Bessell. John MacKenzie: Larry Storch.

32 DONALD O'CONNOR—Variety

COLOR Guests include jazz pianist

MEN-WOMEN-COUPLES

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Wednesday December 18, 1968

Evening

Erroll Garner; singers Andy Russell, and the Dmitri Sisters; comedians Lewis and Christy; and golfing star Billy Casper. (90 min.)

44 HAZEL—Comedy

COLOR Hazel persuades Steve to start a family budget. Hazel: Shirley Booth. Steve: Ray Fulmer.

8:30 5 10 12 GOOD GUYS—Comedy

COLOR The good guys help their Greek handyman impress his mother—by letting Niko pose as the owner of Bert's diner. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten.

Guest Cast

Niko Tito Vandis
Katina Lilli Darvas
Burns Don Keefer
Customer Hoke Howell

7 7 11 MOVIE—Drama

COLOR Richard Burton, Jean Simmons and Victor Mature in "The Robe." See the Close-up, page A-78. (Rerun; two hours, 30 min.)

"Peyton Place" will not be seen.

13 MOVIE—Comedy

COLOR "Teahouse of the August Moon." (1956) John Patrick's screenplay of his own Broadway hit concerns an Army captain assigned to introduce American customs to Okinawa—and his roguish interpreter who reverses the situation. Marlon Brando, Glenn Ford, Eddie Albert, Paul Ford, Machiko Kyo, Harry Morgan. (Two hours, 30 min.)

"Peyton Place" will not be seen.

20 JACK BENNY—Comedy

"Tonight Show" host Johnny Carson

proves his versatility by performing card tricks, ventriloquism, a drum solo and a song-and-dance to "Ballin' the Jack."

36 MERV GRIFFIN—Variety

COLOR Guests include Bishop James A. Pike, Mort Sahl, soprano Anna Moffo, impressionist Will Jordan and actress Lorrie Davis. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Carl Reiner, composer Lalo Schifrin, singers Ann Howard and Nick Palmer, and physician Julius Sumner Miller. (Rerun; 90 min.)

9:00 2 IN SEARCH OF MAN

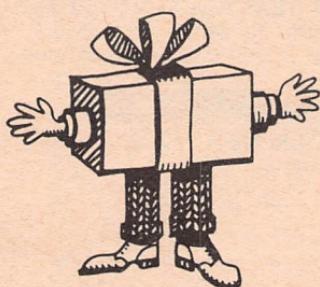
SPECIAL COLOR Five basic needs of man—survival, religion, art, love and co-operation—are studied. Films show an Eskimo hunting in 40-below weather; a cremation ceremony in India; weddings in Greece and Puerto Rico; paintings by Cambodian cave men, and Da Vinci, Renoir and De Kooning; and the transformation of the Negev desert wasteland in Israel. Anthropologist Margaret Mead was the consultant for this documentary, narrated by Van Heflin. (60 min.)

3 4 8 MUSIC HALL

COLOR Performers include Eddy Arnold, Burl Ives and Terry-Thomas. See opposite. (60 min.)

5 10 12 BEVERLY HILLBILLIES

COLOR Pre-Christmas bustle in Beverly Hills: Granny tries to get Elly May's pet bear to cough up a love letter from Sam Drucker; banker Drysdale faces his employees' angry protest march. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Elly May: Donna Douglas. "Petticoat



KRAFT MUSIC HALL

Eddy Arnold brings cheer
of the season

Burl Ives • Terry-Thomas
Lynn Kellogg • The By George Singers
in a special Holiday Show.

9 PM

Channel 3, 4, 8

December 18, 1968

Wednesday

Evening

Junction" guests: Frank Cady (Sam), Lori Saunders (Bobbie Jo) and Meredith MacRae (Billie Jo).

6 9 9 COLOR WORLD PRESS
Ch. 9R does not colorcast.

19 JOAQUIN ESTEVES—Variety
20 MOVIE—Drama

"Purple Noon." (French-Italian; 1959) Rene Clement directed this suspense drama about a man who is promised \$5000 if he can persuade the son of a rich American to leave Italy and return to San Francisco. Music by Nino Rota. Alain Delon, Marie LaForet, Maurice Ronet, Elvire Popesco. (Two hours)

40 MOVIE—Drama

"The Big Knife." (1955) A top Hollywood star is reluctant to sign a long-term contract with a ruthless producer. He is then told that unless he signs, a fact long hidden from the public will be revealed. From the play by Clifford Odets. Jack Palance, Ida Lupino, Wendell Corey, Jean Hagen, Rod Steiger, Ilka Chase. (Two hours)

9:30 5 10 12 GREEN ACRES

COLOR Lisa fears she's the victim of an ancient gypsy curse after receiving a blue feather in the mail. No amount of Oliver's reasoning relieves her fright, as the lady tries remedy after remedy to dehex herself. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Hank: Alvy Moore. Sam: Frank Cady.

Guest Cast

Ken Chris Ross
Mitch Jim Cranna

Read about this series' animal co-star, Arnold the Pig, on page 16.

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland Raiders vs. San Diego Chargers game played on Dec. 15 at San Diego.

10:00 2 44 COLOR NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "The Land of the Fox." Ross mixes with the sand-and-surf set as he tries to locate a witness to a hit-run killing—and finds himself falling in love

CLOSE-UP

MUSIC HALL
9:00 3 4 8

COLOR Eddy Arnold is the host, and joining him to dispense holiday cheer are Burl Ives, Terry-Thomas, singer Lynn Kellogg and the By George Singers.

Terry-Thomas has hints for part-time store personnel who want to be particularly annoying during the Christmas rush, and he joins Eddy to read letters from Santa to Dean Martin, Tiny Tim, Don Rickles and other celebrities.

Peter Matz orchestra. (60 min.)

Highlights

"Richest Man in the World," "They Just Don't Make Love like They Used To"....Eddy
"Gentle on My Mind".....Burl
"For No One".....Lynn
"Little Green Apples," Simon and Garfunkel
medley: "Scarborough Fair," "Feelin'
Groovy," "Mrs. Robinson," "Homeward
Bound," "Sounds of Silence"
.....Eddy, Burl, Lynn
"Suspended Motion"By George Singers
"Christmas Song"Eddy, Singers



Eddy Arnold and Burl Ives

Wednesday December 18, 1968

Evening

with the girl who holds the key to the case. Ross: Darren McGavin. (60 min.)

Guest Cast

Diane Clay Susan Oliver
Tom Campbell Ben Hammer
George Lund Russell Thorson
Peter McKee Philip Chapin
Bill Ellison Kent McCord
Boy Surfer Charles Brewer
Ben Adams Roy Roberts
Bartender Al Checco

5 10 12 JONATHAN WINTERS

COLOR Guests include Godfrey Cambridge (featured in comic vignettes about integration), sports stars Sugar Ray Robinson and Roosevelt Grier, and singers Minnie Pearl and Roy Clark. Jonathan has the leading role in "Julius," a parody of "Julia" focusing on a white orderly in an all-Negro hospital. (60 min.)

Highlights

"Begin the Beguine" Minnie
"Bad News" Roosevelt

6 9 9 NEWS IN PERSPECTIVE

COLOR Tentatively scheduled: New York Times newsmen speculate on the transition from a Democratic to a Republican Administration. Topics include President-elect Nixon's likely domestic and foreign policies, the men he is choosing to work with and his potential rapport with the American people. Panelists: Robert B. Semple Jr. (who covered the Nixon campaign), Max Frankel and William Shannon. Lester Markel is the moderator. (60 min.)

Ch. 9R does not colorcast. Repeated Ch. 9 Sat. 6 P.M.

32 LES CRANE—Discussion

COLOR Topic: life in the Soviet Union. (60 min.)

36 JOHN WILLIAMSON—Finance

10:15 36 JOE PYNE—Discussion

COLOR Topics include religion and sex. (90 min.)

10:30 44 COLOR JOE DOLAN!-Discussion

11:00 2 MOVIE—Biography

"Hitler" (1961) dramatizes the Nazi leader's life and love affairs, and attempts a Freudian explanation of his reign of terror. Richard Basehart, Maria Emo, Cordula Trantow. (Two hours)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 READING—Education

Topic: getting the writer's plan.

Repeated Thurs. 3 P.M.

10 12 13 COLOR NEWS

20 MOVIE—Comedy

COLOR "Cannon Serenade." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Comedy

"Once upon a Time." (1944) Norman Corwin's radio play about a caterpillar who becomes a celebrity. Cary Grant, Ted Donaldson, Janet Blair, James Gleason. (90 min.)

11:15 44 MOVIE—Melodrama

"Cry Vengeance." (1954) An ex-cop sets out to find the man responsible for the death of his family. Directed by Mark Stevens. Mark Stevens, Martha Hyer, Skip Homeier. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled guests: James Mason and Tiny Tim. (90 min.)

5 PERRY MASON—Mystery

George Clark asks Mason to investigate the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. Clark: John Bryant. Fred Bushmiller: Douglas Dick. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: Lee Marvin, John Gary and singer-pianist Bobby Doyle. Johnny Mann. (90 min.)

10 MOVIE—Adventure

COLOR "Fury at Smugglers Bay." (English; 1960) Near the end of the 18th Century, a band of cutthroats terrorizes a Cornish fishing village. John Fraser, Peter Cushing, Bernard Lee, June Thorburn. (One hour, 50 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 MOVIE—Comedy

"Girl in His Pocket." (French; 1960) A biology professor finds that his accidental discovery for shrinking people also provides the solution for his romantic problems. Jean Marais, Genevieve Page, Agnes Laurent. (One hour, 40 min.)

12:30 5 MOVIE—Comedy

"Five Golden Hours." (English-Italian; 1961) A widowed baroness and a professional swindler team up to work a con game. Ernie Kovacs, Cyd Charisse, George Sanders. (One hour, 40 min.)

Morning5:55 **3 COLOR** FARM NEWS6:00 **3 RHYME AND REASON**

1. Excerpts from "The Cask of Amontillado" illustrate the plot techniques Edgar Allan Poe used in his suspenseful short stories. 2. Two musicians play 18th-century music in a modern manner; Camilla and William Doppman play little-known composers. (60 min.)

5 SUNRISE SEMESTER

COLOR Philosophy: Rudolph Bultmann's view of Jesus and the crisis of decision.

7 COLOR A.M.—Jim Dunbar**12 BIG PICTURE**—Army6:25 **4 COLOR** FARM NEWS**13 COLOR** NEWS6:30 **4 COLOR** MICHIGAN—Education**5 COMMUNICATION IS**

'The Great Media Message.'

10 SUNRISE SEMESTER

COLOR Philosophy: Rudolph Bultmann's view of Jesus and the crisis of decision.

13 COLOR JACK LA LANNE6:55 **12 SOIL CONSERVATION**7:00 **3 4 7 8 TODAY**

COLOR Tentatively scheduled guests: James Mason, who reads poetry; playwright-author Jerry Stagg, who discusses his new book "The Brothers Schubert"; and child psychologist Haim Ginott. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers**9 CLASSROOM**—Education**10 COLOR** FOCUS ON FARMING**12 FILM**

COLOR Films of deep-sea research craft being developed by the U.S. Navy include the Deep Jeep, Soucope and Moyer, submersibles that enable scientists to study areas of the sea previously inaccessible to man.

13 COLOR AGRICULTURE TODAY7:05 **5 10 12 COLOR** NEWS—Benti7:15 **13 COLOR** CARTOONLAND7:30 **5 NEWS**—Ron Magers**9 NEWSROOM**—Mel Wax**10 COLOR** SUN-UP—Interviews7:45 **12 COLOR** NEWS—Joseph Benti**11 HISTORY**—Education

Lecture: "The North and the South During the Civil War." (45 min.)

7:55 **12 COLOR** ROGER RAMJET8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR The Captain talks about family relations. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Virginia's guests include advice columnist Ann Landers.

8:05 **2 COLOR** NEWS8:15 **2 COLOR** RELIGION—Evangelist8:20 **13 LINUS**—Children8:30 **2 COLOR** JACK LA LANNE**7 MOVIE**—Drama

"On Borrowed Time." (1939) Death, in the person of Mr. Brink, comes to call for Julian Northrup. But Julian wishes to remain alive for the sake of his orphan grandson, who will be sent to his mean aunt on Julian's death. Lionel Barrymore, Sir Cedric Hardwicke, Beulah Bondi, Una Merkel, Bobs Watson, Nat Pendleton, Eily Malyon. (Two hours)

11 COLOR HOCUS POCUS—Children8:50 **13 COLOR** CARTOONLAND9:00 **2 COLOR** POPEYE—Children**3 4 7 8 SNAP JUDGMENT**

COLOR Guests: musical-comedy star Joel Grey and comedienne Peggy Cass.

5 SOUNDS OF CHRISTMAS

The Polytechnic High School choral group present songs for the Christmas season.

9 CLASSROOM—Education

Recess: 11:35 A.M.-12 noon.

10 12 LUCILLE BALL

COLOR Ed Begley guests as Lucy cashes in on a double-your-money offer. Mooney: Gale Gordon.

11 HOCUS POCUS CLUBHOUSE**13 DATING GAME**9:15 **6 9 CLASSROOM**—Education9:25 **3 4 7 8 COLOR** NEWS

—Nancy Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children**3 4 7 8 COLOR** CONCENTRATION—Game**5 COLOR** HOTLINE—Discussion

Thursday December 19, 1968

Morning-Afternoon

11 COLOR JACK LA LANNE

10 12 BEVERLY HILLBILLIES

COLOR Granny and Drysdale try to marry off Jed to a new neighbor. Jed: Buddy Ebsen. Agnes: Kathleen Freeman.

13 DREAM HOUSE

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Joan Fontaine, Connie Francis and Milt Kamen. On-film personality: Olivia de Havilland.

10 12 ANDY GRIFFITH—Comedy

The county nurse asks Andy to persuade Rafe Hollister to take a tetanus shot. Mary: Julie Adams. Rafe: Jack Prince.

11 TREASURE ISLE—Game

13 COLOR TRUTH OR CONSEQUENCES—Game

10:25 13 COLOR NEWS

10:30 2 DR. KILDARE—Drama

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Nanette Fabray, Henry Gibson, Werner Klemperer, Gypsy Rose Lee, Paul Lynde and Jan Murray.

5 10 12 DICK VAN DYKE

Sheldon Leonard plays a big-time racketeer who pressures Rob, Buddy and Sally into writing an act for his nephew. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT

COLOR Tentatively scheduled guests: Simone Signoret and humorist Leo Rosenthal ("The Joys of Yiddish"). (90 min.)

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Two old ladies rush to save Mr. Wilson from his wife's "club." Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry. Mr. Wilson: Gale Gordon. Mrs. Wilson: Sara Seegar.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

11:55 3 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Aunt Martha's sudden arrival ruins Wally and Beaver's plan for going to the carnival. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

6 WHAT'S NEW—Children

A trip to NASA's Mission Control center in Houston to see what goes on behind the scenes of a space expedition.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Samantha decides to have lunch with her mother—in Paris. Endora: Agnes Moorehead. Darrin: Dick York.

9 MISTEROGERS—Children

All about flowers.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Dick Gautier, Jaye P. Morgan and Jan Murray.

40 MOVIE—Mystery

"Somewhere in the Night." (1946) An ex-Marine with amnesia goes in search of his identity. John Hodiak, Nancy Guild, Lloyd Nolan. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: comedians Al-an King and Rose Marie.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 COLOR TREASURE ISLE

9 COLOR SCOTCH GARDENER

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Into the Blue." (English; 1947) While sailing for Holland aboard a yacht, a happy family discover a young man with two mysterious suitcases aboard. Michael Wilding, Odile Versois, Jack Hulbert, Constance Cummings. (90 min.)

1:00 2 MOVIE—Western

"Ramrod." (1947) Inheriting a sheep ranch near her father's cattle ranch, a young woman grazes her sheep near her father's territory. Joel McCrea, Ve-

December 19, 1968 **Thursday**

Afternoon

ronica Lake, Preston Foster, Don DeFore, Arleen Whelan. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 COLOR CLASSROOM—Education
Recess: Ch. 6 and 9R 2:35 P.M.-6 P.M.

7 7 11 COLOR DREAM HOUSE
1:30 **3 4 7 8 COLOR** ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 COLOR FUNNY YOU
SHOULD ASK—Game

COLOR Tentatively scheduled guests include Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley. Host: Lloyd Thaxton.

1:55 **7 11 COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 **3 MOVIE**—Drama

"Paris Calling." (1941) A rich girl in the French resistance movement rescues a wounded RAF flyer. Randolph Scott, Elisabeth Bergner, Lee J. Cobb, Gale Sondergaard. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Sebastian Cabot and comedienne Pat Carroll.

5 8 10 12 COLOR SECRET STORM—Serial

7 7 11 13 COLOR NEWLY-WED GAME

2:30 **4 40 MATCH GAME**

COLOR Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR Charge: desertion. Diane: Bee Tompkins. Robert: Doug Barrymore.

20 COLOR BEE BEYER—Cooking

44 FATHER KNOWS BEST—Comedy

Jim refuses to make a promise to Bud when he recalls the consequences of a rash promise made to Kathy. Robert Young, Billy Gray, Lauren Chapin.

2:55 **4 40 COLOR** NEWS—Floyd Kalber

2 8 10 12 LINKLETTER SHOW

COLOR Sociologist James Peterson is Art Linkletter's guest. (Rerun)

4 JOAN RIVERS

COLOR Actress Phyllis Newman talks about fashion with Mr. Blackwell, designer and TV commentator.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Otto Preminger, Jan Peerce and singer Julia De John. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

9 READING—Education

Topic: getting the writer's plan.

20 COLOR ULTRA MAN—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Lucille Ball appears in her role as Lucy Ricardo. When Lucy learns that her old friend Katy is still single and that handsome Devery is a bachelor, she comes up with a scheme to bring them together. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 **2 8 10 12 COLOR** NEWS

*Looking for Better
Afternoon Television*

GET A-HEAD

with

MIKE & MERV

3:30 PM

KHSL-TV — Ch. 12

5:00 PM

Thursday December 19, 1968

Afternoon

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Grampa runs into financial difficulties when he withholds an insurance payment. Grampa: Walter Brennan. Simmons: Rusty Lane. Sloane: Stanley Farrar. Luke: Richard Crenna. Kate: Kathy Nolan. Hassie: Lydia Reed.

7 **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Eli Wallach and Florence Henderson.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cliff Robertson, actor-folk singer Theodore Bikel, comedian Jimmy Joyce and singer Marilyn Maye. (90 min.)

20 **COLOR** JOHNNY CYPER

32 **COLOR** DAPHNE'S CASTLE

36 **COLOR** HOMEMAKER

40 **COLOR** CAPN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

**The
butler
did it...**

...captured
the heart
of every
woman in
the house!



June Allyson and David Niven star in

"My Man Godfrey"

Thursday at 4:30 PM in Color

7

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

The Addamses decide to teach Lurch to dance so he can attend the Butlers' Ball. Morticia: Carolyn Jones. Sally O'Rourke: Penney Parker. Gomez: John Astin. Lurch: Ted Cassidy.

7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

10 JOAN RIVERS

COLOR Comic Godfrey Cambridge is among those discussing allergies.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:05 **9** YOGA FOR HEALTH

4:25 **8** CHILDREN IN CONFLICT

4:30 **2** **COLOR** POPEYE—Children

4 **COLOR** FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: author George Plimpton ("The Paper Lion"), actress Betsy Palmer, comic Bill McCutcheon and singer Gordon Lightfoot. (90 min.)

7 MOVIE—Comedy

COLOR "My Man Godfrey." (1957) A spoiled society girl finds a bearded bub during a scavenger hunt—and decides to make him her family butler. June Allyson, David Niven. (90 min.)

7 FUNNY YOU SHOULD ASK

8 **COLOR** JEOPARDY—Game

9 ONE TO ONE

Topic: "Lolita," by Vladimir Nabokov.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

The teen-age heir to a large fortune starts hanging around with a young hoodlum. Tim Balfour: John Washbrook. Edith Summers: Virginia Christine. Luke Balfour: David Lewis. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

A bank robber is using the island as his hide-out. Jackson Farrell: Larry Storch. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 **COLOR** POPEYE—Children

December 19, 1968

Thursday

Afternoon

4:55 **7** **COLOR** MARINE BOY—Children
5:00 **2** CHILDREN'S DOCTOR
2 TIMMY AND LASSIE—Adventure

Timmy is eager to take care of a litter of pups, but Lassie is not quite so hospitable. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **COLOR** FLINTSTONES
4 LOST IN SPACE—Adventure

The Robinsons meet Quano, a militant 11-year-old who is anxious to prove his superiority over the weaklings from earth. John: Guy Williams. Quano: Kurt Russell. Ruler: Michael Ansara. (60 min.)

7 BEWITCHED—Comedy
Endora schems to expose Darrin's conceit. Endora: Agnes Moorehead. Darrin: Dick York. Larry: David White.

8 YOU DON'T SAY!—Game
COLOR Guests: Sebastian Cabot and comedienne Pat Carroll.

9 MISTEROGERS—Children
All about flowers.

12 MERV GRIFFIN—Variety
COLOR Guests include comedians Milt

Kamen, and Nancie Phillips and George Ormiston; and singers Tiger Haynes, Aliza Kashi and Mary Lou Collins. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy
Ricky and Fred give Lucy and Ethel permission to attend a fashion show in Paris. But only if the girls promise not to bring home any of the merchandise.

19 CAPTAIN LEE—Children
20 THUNDERBIRDS—Children
COLOR Conclusion: A bank employee is locked in a new vault which is automated to stay closed for two years!

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western
COLOR A lady rancher, driving her herd to market, refuses to pay tolls. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy
The director of the school play wants Patty for the lead, but she doesn't want to compete with Cathy, who's also



LOST IN SPACE!

Follow the action
and adventure of
the future with
the far-out Rob-
inson family.

5:00 PM • EACH AFTERNOON • IN COLOR



Thursday December 19, 1968

Afternoon-Evening

auditioning. Patty and Cathy: Patty Duke. Strassman: Alan Mowbray. Martin: William Shallert.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty and Cathy both want to be president of the Girl's League—and neither is above a little mudslinging. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Miss Morgan: Hildy Parks.

3 TRAVENTURE THEATER

COLOR Skiers tour New Mexico's mountains and parks. Host: Jack Smith.

7 COLOR NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: The sinister Shame's looking for a super-fast truck. Shame: Cliff Robertson. Batman: Adam West. Robin: Burt Ward.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

After exposing a gangster, a reporter is attacked by a savage dog. Gunn: Craig Stevens. George: Tyler McVey. Nancy: Virginia Christine. Mother: Hope Emerson. Edie: Lola Albright.

40 MY FAVORITE MARTIAN

COLOR Tim has contracted a Martian virus from Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby. Dr. Carson: Gilbert Green. Brennan: Alan Hewitt.

SKI REPORTS
6 & 11 PM
Thursdays

KXTV 10

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

COLOR The skipper develops an allergy to Gilligan. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin's personality altercator turns Mrs. Brown into a thief. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Police Captain: Roy Eagle. Brennan: Alan Hewitt.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

9 FRIENDLY GIANT—Children

Angie and Fiddle play "Copy-Cat March."

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

The skipper is certain that Gilligan has dug up a magic stone, and sure enough Gilligan's wish for ice cream comes true. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Grampa fights with George just before George's surprise birthday party. George: Andy Clyde. Grampa: Walter Brennan. Sam Watkins: Jon Lormer.

40 MOVIE—Drama

"The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. From the play by James Warwick. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Haydn's "Violin Concerto No. 1 in C."

6:30 2 McHALE'S NAVY—Comedy

McHale's men complain because they don't have running water. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Harrigan: Henry Beckman.

3 COLOR NEWS—Whitten, Jervis

December 19, 1968

Thursday

Evening

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite**6** CLASSROOM—Education**9** FRANCE PANORAMA**9** CHILDREN'S FAIR**13** PERRY MASON—Mystery

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn Girard: Bethel Leslie. Rufus Varner: Rhys Williams. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Wayne Gordon: Donald Murphy. (55 min.)

19 NEWS—Charles McEwen**20** RUN FOR YOUR LIFE—Drama

COLOR In Mexico, Paul becomes involved with two New York career girls out to bag a wealthy husband. Paul: Ben Gazzara. Ramon: Fernando Lamas. Diana: Joan Hackett. Louise: Sharon Ferrall. (60 min.)

32 COLOR PERFECT MATCH**36** BUCK OWENS—Music

COLOR Guests are Charlie Pride and Cheryl Poole.

44 SUPERMAN—Adventure

COLOR A dying millionaire tells his four heirs about a fortune hidden on a remote island. George Reeves, Jack Larson, Noel Neill.

6:35 19 CHESTER SMITH CONT'D.**6:45 6** FRIENDLY GIANT—Children

Friendly learns how animals eat.

9 GERMAN LESSONS—Education**6:55 7 COLOR** OPINION 7—David Sacks**7:00 2** I LOVE LUCY—Comedy

Police are looking for Mme. X, a mysterious burglar. The finger of suspicion points to Lucy. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 ASSIGNMENT FOUR

SPECIAL COLOR "The Happy Riders on the Yellow Bus" are children attending the Lynn School in Contra Costa County for mentally retarded children. This report focuses on the children and their school activities. Produced in co-operation with the Contra Costa Association for the Mentally Retarded, Inc.

5 COLOR NEWS—Weston, Tompkins**6 9** WHAT'S NEW—Children

A trip to NASA's Mission Control center in Houston to see what goes on behind the scenes of a space expedition.

7 COLOR NEWS—Frank Reynolds**7** FLYING NUN—Comedy

COLOR The installation of parking meters in San Tanco sets off another flap with Captain Fomento, who gives no quarter when he suspects the good sisters of swiping his pennies. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Salazar: Mike Pataki. Chief Galindo: Don Diamond. Carlos: Alejandro Rey. Montoya: Rodolfo Hoyos.

8 11 NEWS**9** NEWSROOM—Mel Wax**10 COLOR** NEWS—Walter Cronkite**12** I DREAM OF JEANNIE

COLOR Jeannie's brassy sister pops in with a few lessons in the crafty art of catching a husband, with Roger apparent odds-on favorite as her quarry. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

32 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

36 MOVIE—Adventure

"The Red Cloak." (French; 1959) The evil governor of Pisa in the 1500's tries to force the daughter of one of his officials to marry him. Patricia Medina, Bruce Cabot. (90 min.)

TV COMES HOME

SATURDAY, DEC. 21 6:00 PM



Thursday December 19, 1968

Evening

44 DOBIE GILLIS—Comedy

Thanks to Sabrina Armitage, Dobie and Maynard are invited to a very posh party. Dobie: Dwayne Hickman.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

3 4 7 8 LITTLE DRUMMER BOY

SPECIAL COLOR An animated Christmas musical. See below.

“Daniel Boone” will not be seen tonight.

5 10 12 BLONDIE—Comedy

COLOR Blondie dons a man's suit and fake beard to frighten a practical joker who's posing as a traffic cop. The ruse works but now Blondie is stuck with the beard. Blondie: Patricia Harty. Dagwood: Will Hutchins. Dithers: Jim Backus. Tootsie: Bobbi Jordan.

Guest Cast

Buck WatermeyerCliff Norton

Miss GradAlice Backes

Traffic OfficerGary Owens

Postponed from an earlier date.

CLOSE-UP

LITTLE DRUMMER BOY

7:30 3 4 7 8

SPECIAL COLOR Jose Ferrer, Greer Garson and Teddy Eccles are the behind-the-scenes stars of this animated Christmas musical.

The fanciful tale focuses on Aaron, the little drummer boy who follows the three kings on their trek to Bethlehem. But the happy ending requires an unhappy beginning: the story opens when Aaron and his dancing animals—Samson the donkey, Ben Baba the lamb and Joshua the camel—are kidnaped by the villainous Ben Haramed and forced to join his troupe of wandering musicians.

Songs: “The Little Drummer Boy,” “One Star in the Night,” “Why Can't the Animals Smile?” and “The Goose Hangs High.”

Voices include . . . Drummer Boy: Teddy Eccles. Ben Haramed: Jose Ferrer. Ali: Paul Frees. The Vienna Choir Boys perform and Greer Garson narrates.

Produced and directed by Arthur Rankin Jr. and Jules Bass.

6 WHERE THE ACTION IS—Sports

7 11 13 UGLIEST GIRL IN TOWN

COLOR A visit to an English country house involves Timmy in a jewel robbery—with the mod model as prime suspect. Timmy: Peter Kastner. Julie: Patricia Brake. Gene: Gary Marshal. Courtney: Nicholas Parsons. Lady Tarlton: Wendy Craig. Dulcie: Janet McIntire. Lord Tarlton: Geoffrey Sumner.

9 JOURNAL 9—Documentary

A discussion of the Jewish people inside Russia with guest Harold Light. (60 min.)

19 TONY CHAVEZ SHOW—Variety

20 COLOR OF LANDS AND SEAS

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Elsa Lanchester, comedian Gene Baylos, the Walter Wanderley Trio. (90 min.)

44 HONEYMOONERS—Comedy

Ralph thinks he is to be named Raccoon of the Year. Jackie Gleason, Art Carney.



December 19, 1968 **Thursday**

Evening

8:00 **2** I SPY—Drama

COLOR Kelly and Scott risk their lives to bring a child prodigy out of Bulgaria. Kelly: Robert Culp. Scott: Bill Cosby. Zarkas: Harold J. Stone. Stefan: John Megna. Constantinos: Arthur Batanides. Harrison: Barney Phillips. Maria: Eleanor Sommers. (60 min.)

3 4 7 8 ANDY WILLIAMS

SPECIAL COLOR Andy's Christmas

show features his family and the Osmond Brothers. See below. (60 min.)

"Daniel Boone" and "Ironside" will not be seen this evening.

5 10 12 HAWAII FIVE-O

COLOR "Up Tight." McGarrett tries to get the goods on David Stone, a university professor turned guru, who turns young people on to drugs—but doesn't

CLOSE-UP

ANDY WILLIAMS
8:00 **3 4 7 8**

SPECIAL COLOR Andy presents his eighth annual Christmas show, a family affair featuring the Osmond Brothers and nearly 40 members of the Williams clan.

The informal hour includes film of Andy on skis ("In This White World"), telling a shaggy bedtime story to the children and leading a parlor songfest. Original music by writer Mason Williams; arranged by Jimmie Haskell and Gordon Wyle.

Highlights

"The Gift of Song," "The Last Great Waltz," "I Believed It All".....Andy
"Colours"Claudine
"If Love Comes with It"Williams Brothers
"I Dig Rock and Roll Music," "I Got a Woman"Osmond Brothers
"For Bobbie," "Little Sir Echo," "Little Sack of Sugar"Andy, Claudine, Children
"Christmas Eve Supper," "Snow Kickers," "Love in a Home," "The Most Wonderful Time of the Year".....All



Claudine Longet and Andy



**I SPY
WEEKNIGHTS
8 P.M.**

2's company!

KTUU

Thursday December 19, 1968

Evening

use them himself. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. May: Maggi Parker. (60 min.)

Guest Cast

David Stone Ed Flanders
Donna Wales Brenda Scott
Ralph Hastings John McLiam
Dr. Fuller James C. Bertino
Eadie Hastings Susan O'Connell
Sarah Hastings Doreen Lang
Zero Gray Gleason
Detective Parker Eddie Sherman
David Robbins Raymond Kauhane
Izzy Earl Thompson

6 THINK IN—Discussion

"The Generation Gap: What Does It Involve? How Can It be Bridged?" Moderator Dr. Otto Butz.

7 11 13 FLYING NUN—Comedy

COLOR The imminent arrival of Mother General sends the flying nun off on a crash program to correct her drag-coefficient. She has to prevent any unscheduled flight during an outdoor dedication ceremony. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Teresa: Naomi Stevens. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Ana: Linda Dangcil.

Guest Cast

Mother General Spring Byington
George Bragan Lindsay Workman
Boy Mark Brown

9 PETE SEEGER—Music

Guests are the Children from the Downtown Community School. Songs: "Skip to My Lou," "Old MacDonald," "My Mam-



World's Finest
Pop Corn!

ma Gave Me a Penny" and "Beans in My Ears." (60 min.)

32 DONALD O'CONNOR—Variety

Scheduled guests: Werner Klemperer, songwriter Ray Gilbert, singer Marjorie McCoy, and comedian Dave Ketchum. (90 min.)

44 HAZEL—Comedy

COLOR Harold helps organize a rock 'n' roll group. Hazel: Shirley Booth. Harold: Bobby Buntrock. Jeff: Pat Cardi. Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers.

8:30 7 11 13 BEWITCHED—Comedy

COLOR Dr. Bombay's errant spell—to put the weep back into a willow tree—has everyone awash in Samantha's tears, and Darrin accused of doing wrong by the little woman. Dr. Bombay: Bernard Fox. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner: George Tobias. Larry: David White. Lumberjack: Paul Sorensen. Stewart: Vincent Perry. Elaine: Sharon Vaughn. Secretary: Jean Blake.

Postponed from an earlier date.

9 READING—Education

Topic: how to pace yourself.

20 JACK BENNY—Comedy

Jack and Andy Williams perform at the grand opening of a meat market. Andy sings "On the Street Where You Live." Eddie "Rochester" Anderson, Don Wilson. Butcher: Henry Beckman.

36 MERV GRIFFIN—Variety

COLOR Guests include TV GUIDE critic Cleveland Amory; Orson Bean; comedians Corbett Monica, and Stiller and Meara; and singer Kaye Hart. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Doug McClure of "The Virginian," singer Kim Weston and comedian Fred Smoot. Paul Smith orchestra. (Rerun; 90 min.)

8:45 9 FILM

9:00 2 WONDERS OF THE WORLD

COLOR "Polynesian Paradise." A visit to Tahiti's main seaport.

3 4 7 8 BOB HOPE

SPECIAL COLOR Carol Lawrence is among the guests. See the Close-up opposite. (60 min.)

Pre-empted: "Ironside" and "Dragnet."

December 19, 1968

Thursday

Evening

5 10 12 MOVIE—Adventure

"Guns at Batasi." (English; 1964) Taut study of a dedicated British soldier caught up in the complexities of contemporary Africa. At an army base in a newly independent state, native rebels threaten to blow up the sergeant's mess, where career soldier Lauderdale has given refuge to his senior African officer, and various Europeans. (Two hours)

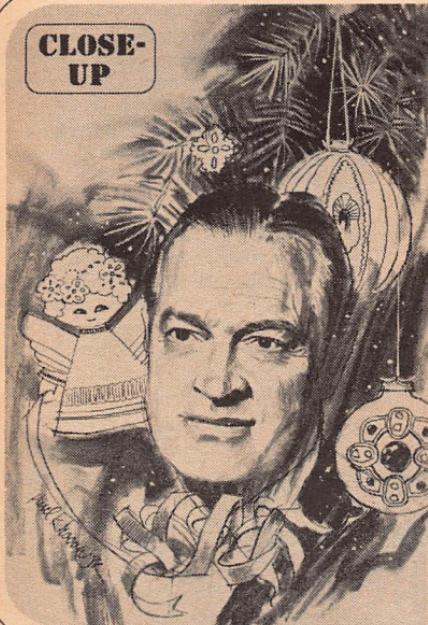
Cast

Sergeant Major Lauderdale

Richard Attenborough
Miss Barker-Wise Flora Robson
Lieutenant Colonel Deal Jack Hawkins
Lieutenant Boniface Errol John
Karen Mia Farrow
Private Wilkes John Leyton
Captain Abraham Earl Cameron
Fletcher Cecil Parker
Digger John Meillon
Dodger Graham Stark

6 9 DAVID SUSSKIND—Discussion

1. Astrology and clairvoyance are the topics for England's Maurice Woodruff.

CLOSE-UP

TV GUIDE

Thursday

Evening

2. Four university teachers offer faculty perspectives on student unrest. (60 min.)

7 11 13 THAT GIRL—Comedy

COLOR Ann and Don, fearing the Baumans' apartment will be robbed on Christmas Eve, proceed to empty the place of all valuables. As luck would have it, a nosy neighbor calls the police. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruth: Carolan Daniels. Father: Lew Parker. (Rerun)

Guest Cast

Sergeant Fitzgerald Jay C. Flipping
Milton Herbie Faye
Bart Ed Peck
Eppie Paul Bryar

9 PROFILE: BAY AREA**20 MOVIE—Comedy**

COLOR "Cannon Serenade." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Science Fiction

COLOR "Destination Moon." (1950) This film about the first trip to the moon won an Oscar for special effects.

Continued on next page

BOB HOPE**9:00 3 4 7 8**

SPECIAL **COLOR** Santa Claus has been kidnaped—sleigh and all—and Bob starts a globe-trotting search for him in this yuletide spoof of "Mission: Impossible."

The case must be solved by the end of this hour, but Bob has a hard time concentrating on the caper when he visits the suspects, played by Nancy Ames, Carol Lawrence, Janet Leigh and Stella Stevens.

A lot of territory is covered as Bob moves from the North Pole, where Janet impersonates Mrs. Claus, to jail in Cuba (was Santa hijacked?), where Glen Campbell tries to sing his way out of a sentence imposed by a kooky judge (Jerry Colonna).

Musical highlights include Bob and Janet's rendition of "Baby, It's Cold Outside" and Glen's "If You Go Away."

Directed by Dick McDonough. Produced by head writer Mort Lachman. (60 min.)

Thursday December 19, 1968

Evening

Screenplay co-authored by science-fiction novelist Robert A. Heinlein. Produced by George Pal. Music by Leith Stevens. John Archer, Warner Anderson, Tom Powers, Dick Wesson, Erin O'Brien-Moore. (Two hours)

9:30 **2** AMERICA!—Travel

COLOR This tour of New Hampshire includes the Newport Clock Museum, Portsmouth's Warner House and Governor John Langdon House, Daniel Webster's birthplace, the state house in Concord, and Franconia Notch State Park. Jack Douglas is the narrator.

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "One on a Desert Island." Alec Worthing, stranded on a desert island, is in despair—until the long-sought girl of his dreams appears. But when another man joins them, three becomes an unbearable crowd. (60 min.)

Cast

Alec Worthing Brandon deWilde
Vicki Suzanna Leigh
Joe Robert Sessions
Preston John Ronane

32 LES CRANE—Discussion

COLOR Topic: "Civil Disobedience and the Law." Guests are Los Angeles deputy DA Lawrence Waddington and Michael Smith of the Stop the Draft Committee. (60 min.)

10:00 **2 44** **COLOR** NEWS

3 4 7 8 DEAN MARTIN

COLOR Dean presents his Christmas show, with guests Dennis Weaver of "Gentle Ben," Bob Newhart, Dom DeLuise and the Golddiggers, song-and-dance line. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Marshmallow World," "I'll Be Home for Christmas" Dean
"The Marvelous Toy" Dennis

"Hey Li Ley, Li Ley Lo"; medley: "Deck the Halls," "O Little Town of Bethlehem," "Joy to the World," "Silent Night"
Medley: "Daddy," "True Love," "We Wish You the Merriest"
..... Dean, Golddiggers

9 EXPERIMENTS WITH ESALEN

See Tues. 8 P.M. Ch. 9 for details.

36 BAY AREA SPORTS

10:30 **7** T.H.E. CAT—Adventure

COLOR A girl's sob story prompts Cat to guard a youngster being pursued by assassins. Cat: Robert Loggia. El Ganso: John Dehner. Terese: Indus Arthur. Victor: Stefan Angrim.

9 YOGA FOR HEALTH

11 WONDERS OF THE WORLD

13 **COLOR** NEWS—Bill Evans

44 **COLOR** JOE DOLAN!—Discussion

10:45 **9** NEWS AND VIEWS

11:00 **2** MOVIE—Drama

"Arch of Triumph." (1948) Paris on the eve of World War II provides the background for this story of tragic love between a night-club singer and an Austrian surgeon who has escaped from the Nazis. Directed by Lewis Milestone. Screenplay by Lewis Milestone and Harry Brown from the novel by Erich Maria Remarque. Ingrid Bergman, Charles Boyer, Charles Laughton. (Two hours)

3 4 7 7 **COLOR** NEWS

5 10 12 **COLOR** NEWS

8 11 NEWS

20 MOVIE—Mystery

"Finger Man." (1955) A three-time loser is picked up by the Internal Revenue Bureau and given the choice of going to jail or helping the government trap a big-time racketeer. Frank Lovejoy, Forrest Tucker, Peggie Castle, Timothy Carey. (Two hours)

36 MOVIE—Comedy

"Easy Come, Easy Go." (1947) An eld-

Smooth spreading
liverwurst.
Real old-time flavor.



erly Irishman has a passion for the horses. Barry Fitzgerald, Sonny Tufts, Diana Lynn. (90 min.)

11:15 **44** MOVIE—Drama

[COLOR] "The Unholy Wife." (1957) Against the advice of his friends, a rich vineyard owner marries a beautiful girl with an unsavory past. Rod Steiger, Diana Dors, Tom Tryon. (90 min.)

11:25 **7** **[COLOR]** OPINION 7—David Sacks

11:30 **3** **4** **7** **8** JOHNNY CARSON

[COLOR] Tentatively scheduled guest: Simone Signoret. (90 min.)

5 PERRY MASON—Mystery

Thelma Frazer learns that her missing husband's share in an electronics firm will be forfeited—unless he shows up within one day. Thelma: Cece Whitney. James Frazer: Tom Coley. Mason: Raymond Burr. (60 min.)

7 **12** **13** JOEY BISHOP

[COLOR] Tentatively scheduled guests: Louis Prima, and singers Ted Lewis and Bobby Doyle. (90 min.)

10 MOVIE—Western

"They Died with Their Boots On." (1941) The heroic tale of Custer's last stand at the battle of Little Big Horn. Errol Flynn, Olivia de Havilland, Gene Lockhart, Arthur Kennedy, Anthony Quinn.

11 **[COLOR]** SPORTS HIGHLIGHTS

40 MOVIE—Adventure

[COLOR] "The Golden Falcon." (Italian; 1960) In hopes of ending a bitter feud, Gertrude of Montefalco sends her son Massimo to wed Inez of Sienna in the domain of their rivals. Nadia Grey, Frank Latimore. (90 min.)

11:40 **11** MOVIE—Drama

"Killers of Kilimanjaro." (1960) Adamson is assigned the task of building the first East African railway. Arriving in the interior, he and his crew find they have a rival—an Arab who wants a route for his slave trade. Robert Taylor, Anthony Newley, Anne Aubrey, Gregoire Aslan. (One hour, 45 min.)

12:30 **5** MOVIE—Comedy

"The Bishop's Wife." (1947) Robert E. Sherwood co-authored this story of a dapper angel who tries to solve the social and domestic problems of a young bishop. Cary Grant, David Niven, Loretta Young. (Two hours)

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Morning

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. Prof. Charles O'Donnell analyzes Herman Melville's short story "Bartleby the Scrivener." 2. Sculptor Thomas McClure explains metal sculpture. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: Jonathan Swift's "Gulliver's Travels," conclusion.

7 COLOR A.M.—Jim Dunbar

10 COLOR FOCUS ON FARMING

6:20 **4** COLOR NEWS

13 COLOR NEWS

6:30 **4** COLOR MICHIGAN—Education

5 COMMUNICATION IS

"Chautauqua: Culture Under Canvas."

10 SUNRISE SEMESTER

COLOR English Literature: Jonathan Swift's "Gulliver's Travels," conclusion.

13 COLOR JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: Simone

The news show that has some spunk, some sparkle, some style.

San Francisco Evening Tannehill **7**



Weeknights 6 & 11 PM

Signoret; a preview of the Apollo 8 space flight; and cellist Janos Starker. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

10 COLOR FOCUS ON FARMING

12 THIS IS THE LIFE—Religion

The story of the birth of Christ. Joseph: Peter Hansen. Herod: Marvin Miller. Mary: Lory Patrick. Melchior: Nelson Leigh. Balthasar: Jan Arvan. Kaspar: Alan Dexter. Courtier: Booth Colman.

13 COLOR AGRICULTURE TODAY

7:05 **5** **10** COLOR NEWS—Benti

7:15 **13** COLOR CARTOONLAND

7:30 **5** NEWS—Ron Magers

9 NEWSROOM—Mel Wax

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Benti

7:45 **11** HISTORY—Education

Lecture: "The Civil War." (45 min.)

7:55 **12** COLOR ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain talks about keeping in touch with relatives who live far away. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: singer Julie Budd, Sheila Barron of Teen magazine and high school student Niva Small.

11 COLOR LADIES DAY

8:05 **2** COLOR NEWS

8:15 **2** COLOR RELIGION—Mormon

8:20 **13** BEATLES—Children

8:30 **2** COLOR JACK LA LANNE

7 MOVIE—Drama

"Mr. Soft Touch." (1949) When he returns from the war, Joe Miracle learns that a gangster has taken over his business and murdered his partner. Glenn Ford, Evelyn Keyes, John Ireland, Beau-lah Bondi, Percy Kilbride. (Two hours)

11 HOCUS POCUS CARTOONS

8:40 **9** CLASSROOM—Education

8:50 **13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: musical comedy star Joel Grey and comedienne Peggy Cass.

5 SOUNDS OF CHRISTMAS

The San Leandro High School choral group present songs for the Christmas season.

9 CLASSROOM—Education
Recess: 11:35 A.M.-1 P.M.

10 **12** LUCILLE BALL
[COLOR] Ventriloquist Paul Winchell appears as himself in this episode.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** CLASSROOM—Education

9:25 **3** **4** **7** **8** [COLOR] NEWS
—Nancy Dickerson

9:30 **2** [COLOR] ROMPER ROOM—Children

3 **4** **7** **8** [COLOR] CONCENTRATION—Game

5 [COLOR] HOTLINE—Discussion

10 **12** BEVERLY HILLBILLIES
[COLOR] Sebastian Cabot of "Family Affair" appears as a billionaire. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 [COLOR] JACK LA LANNE

13 DREAM HOUSE

10:00 **3** **4** **7** **8** PERSONALITY
[COLOR] Celebrities: Joan Fontaine, Connie Francis and Milt Kamen. On-film personality: Jack Jones.

10 **12** ANDY GRIFFITH—Comedy
Andy tries to get more money from the crime commission. Barney: Don Knotts. Bardoli: Allan Melvin.

11 TREASURE ISLE

13 [COLOR] TRUTH OR CONSEQUENCES—Game

10:25 **13** [COLOR] NEWS

10:30 **2** DR. KILDARE—Drama

3 **4** **7** **8** HOLLYWOOD SQUARES—Game
[COLOR] Players: Nanette Fabray, Henry Gibson, Werner Klemperer, Gypsy Rose Lee, Paul Lynde and Jan Murray.

5 **10** **12** DICK VAN DYKE—Comedy
Rob and Jerry buy a boat—and their wives think it will sink their friendship. Rob: Dick Van Dyke. Jerry: Jerry Paris.

7 **11** **13** DICK CAVETT
[COLOR] Tentatively scheduled guests: Rod Steiger and Claire Bloom (Mrs. Steiger). (90 min.)

11:00 **3** **4** **7** [COLOR] JEOPARDY

5 **8** **10** **12** [COLOR] LOVE OF LIFE—Serial

40 [COLOR] ROMPER ROOM

11:25 **5** **8** **12** [COLOR] NEWS—Benti

10 [COLOR] NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy
Dennis distributes Lucy Elkins' campaign circulars to earn the price of a missile gun. Dennis: Jay North. Lucy: Irene Tedrow. Henry: Herbert Anderson.

3 **4** **7** **8** [COLOR] EYE GUESS

5 **10** **12** [COLOR] SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

9 PRIMER CURSO—Music
Recess: 11:55 A.M.-1 P.M.

11:55 **3** **4** **7** [COLOR] NEWS—Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver gets the willies worrying about a visit to the dentist. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

3 **5** **10** [COLOR] NEWS

4 **7** **8** [COLOR] MAKE A DEAL

7 **11** **13** BEWITCHED—Comedy
Maurice Evans plays Samantha's father—who just learned she married a mortal. Endora: Agnes Moorehead.

9 MISTEROGERS—Children
How to use paste.

Repeated 5 P.M.

12 PDQ—Game

[COLOR] Celebrity guests: Dick Gautier, Jaye P. Morgan and Jan Murray.

40 MOVIE—Drama
[COLOR] "Sofia." (1948) In Turkey, an American businessman tries to get two atomic scientists out of Russian hands. Gene Raymond, Sigrid Gurie, Patricia Morison, Mischa Auer. (Two hours)

12:30 **2** PASSWORD—Game

[COLOR] Celebrity guests: comedians Alan King and Rose Marie.

3 **4** [COLOR] DAYS OF OUR LIVES

5 **8** **10** **12** [COLOR] AS THE WORLD TURNS—Serial

7 **7** [COLOR] TREASURE ISLE

9 MAKING THINGS GROW
Thalassa Cruso shows how to divide a plant that has outgrown its pot.

11 LU RYDEN—Variety

Afternoon

13 MOVIE—Drama

"Heidi and Peter." (Swiss; 1955) Continues the adventures of the little Swiss miss created by Johanna Spyri. Elspeth Sigmund, Heinrich Gretler. (90 min.)

1:00 2 MOVIE—Comedy-Drama

"The Bells Go Down." (English; 1943) Chronicle of an East End Auxiliary Fire Service during World War II. James Mason, Tommy Trinder, Philip Friend, Mervyn Johns. (Two hours)

3 4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****6 9 9 CLASSROOM—Education**

Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

7 7 11 COLOR DREAM HOUSE**1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial****5 10 12 COLOR GUIDING LIGHT****7 11 FUNNY YOU SHOULD ASK**

[COLOR] Tentatively scheduled guests include Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley. Host: Lloyd Thaxton.

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**2:00 3 MOVIE—Fantasy**

[COLOR] "The Story of Mankind." (1957) The Spirit of Mankind meets with the Devil after the invention of the H-bomb. The purpose: to decide whether man should be allowed to exist. Based on the novel by Hendrik Van Loon. Ronald Colman, Vincent Price, Hedy Lamarr, Groucho Marx, Harpo Marx, Chico Marx, Agnes Moorehead, Peter Lorre. (Two hours)

4 40 YOU DON'T SAY—Game

[COLOR] Guests: Sebastian Cabot and comedienne Pat Carroll.

5 8 10 12 COLOR SECRET STORM—Serial**7 7 11 13 COLOR NEWLY-WED GAME****2:30 4 40 MATCH GAME**

[COLOR] Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial**7 7 11 COLOR DATING GAME****13 DIVORCE COURT—Drama**

[COLOR] Charge: adultery. Ann: Amanda Harley. Richard: Robert Swan.

20 JAMES BEARD—Cooking

James Beard prepares chicken crepes and sauce supreme.

44 FATHER KNOWS BEST—Comedy

Jim starts a back-to-nature campaign. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:55 4 40 COLOR NEWS—Floyd Kalber

3:00

2 8 10 12 LINKLETTER SHOW

[COLOR] Hollywood fashion designer Edith Head is the guest. (Rerun)

4 JOAN RIVERS

[COLOR] The woman's role at home and at work are discussed by Virginia Graham and George Frazier of Esquire.

5 MIKE DOUGLAS—Variety

[COLOR] Tentatively scheduled guests: opera stars Jan Peerce and Roberta Peters, and singers Martha Reeves and the Vandellas. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial**20 COLOR CAPTAIN FATHOM****36 CARTOON TIME—Children****40 ANN SOTHERN—Comedy**

Katy falls for a handsome rodeo star. Barker: Guy Madison. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

44 ASTROBOY—Children**3:25 2 8 10 12 COLOR NEWS****3:30 2 COLOR CAPTAIN SATELLITE****4 REAL McCOYS—Comedy**

The McCoys are taken in by a young man who claims to give house-painting lessons. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial**8 COLOR DOCTORS—Serial****10 PASSWORD—Game**

[COLOR] Celebrity guests: Phyllis Diller and Gary Morton.

12 MIKE DOUGLAS—Variety

[COLOR] Guests include actors Roger Smith and Ann-Margret (Mrs. Smith); singers B.J. Thomas, and the Rhodes Brothers; and movie stunt-flyer Frank Tallman. (90 min.)

20 COLOR JOHNNY CYPHER

Afternoon

32 COLOR DAPHNE'S CASTLE

36 COLOR HOMEMAKER

40 COLOR CAPN'S LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy
Hipster Rockland Cartwright III cracks up his motorcycle on the Addams estate—and when he sees the family, he's sure he's dead. Morticia: Carolyn Jones. Cartwright: Tom Lowell. Gomez: John Astin. Fester: Jackie Coogan. Rockland Cartwright II: Barry Kelley.

7 **7** **11** **13** COLOR DARK SHADOWS—Serial

8 MATCH GAME
[COLOR] Guests: actors Peter Lawford and Peggy Cass. Host: Gene Rayburn.

9 FRENCH CHEF—Cooking

10 JOAN RIVERS
[COLOR] Cheese. That's the topic for singers Tony Sandler and Ralph Young, and cheese-shop owner Phil Alpert.

20 COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

44 COLOR BUGS BUNNY

4:25 **8** CHILDREN IN CONFLICT

4:30 **2** COLOR POPEYE—Children
4 COLOR FLINTSTONES

5 MERV GRIFFIN—Variety
[COLOR] Tentatively scheduled guests: Ethel Merman, David Susskind, actors Eli Wallach and Anne Jackson (Mrs. Wallach), singer Neil Diamond and comedienne Marcia Wallace. (90 min.)

7 MOVIE—Drama
[COLOR] "I'd Climb the Highest Mountain." (1951) A young minister and his bride head for the mountains of Georgia to spread the gospel. Susan Hayward, William Lundigan, Rory Calhoun, Barbara Bates. (90 min.)

7 FUNNY YOU SHOULD ASK—Game

8 COLOR JEOPARDY—Game

9 CRITICS' CIRCLE—Review
See 10:15 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety
[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery
Grover Johnson refuses to sell his land—until a rich Texan offers to buy it at

a very tempting price. Johnson: Rod Cameron. Eula Johnson: Diana Millay. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site! Gilligan: Bob Denver. Skipper: Alan Hale.

40 COLOR POPEYE—Children**44** COLOR MARINE BOY—Cartoons4:55 **7** CHILDREN'S DOCTOR5:00 **2** TIMMY AND LASSIE—Adventure

Timmy defends an old hermit who is being ridiculed by the other boys. Timmy: Jon Provost. Hermit: Nelson Leigh.

3 COLOR FLINTSTONES**4** LOST IN SPACE—Adventure

An intergalactic huckster drums up business by unleashing a storm that destroys the Robinsons' equipment and wipes out their sources of food and water. Trader: Torin Thatcher. John: Guy Williams: Maureen: June Lockhart. (60 min.)

7 BEWITCHED—Comedy

Abner and Gladys are talking divorce—and Samantha is talking reconciliation. Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY!—Game

[COLOR] Guests: Sebastian Cabot and comedienne Pat Carroll.

9 MISTEROGERS—Children

How to use paste.

12 MERV GRIFFIN—Variety

[COLOR] Guests: actors John Cassavetes and Gena Rowlands (Mrs. Cassavetes), comedians Allan Sherman, Corbett Monica and Marty Brill, and the singing Dells. (60 min.)

Refreshing!

MIKE DOUGLAS
4:30 - 6 PM

KXTV 10
A CBS Affiliate



Afternoon-Evening

13 I LOVE LUCY—Comedy

The Ricardos and the Mertzes arrive in Switzerland. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Part 1: The team investigates a mysterious airliner crash.

32 COLOR ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR An escaped convict persuades his girl friend that he broke out only to clear himself. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Patty, the organizer, forms the United Association for Unprotected Minors—so she and Ross can get a raise in their allowances. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

When Patty decides to pass herself off as Cathy at a party, she winds up with two dates for the same evening. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Ted: Skip Hinnant.

3 TRAVENTURE THEATRE

COLOR A tour of Indonesia.

7 COLOR NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: The Catwoman attacks the world of rock 'n' roll. Catwoman: Julie Newmar. Benton: Joe Flynn. Batman: Adam West. Robin: Burt Ward.

32 COLOR BOB MCALLISTER

36 PETER GUNN—Mystery

Gunn goes to a wedding, as "escort" to the father of the bride, convict Charlie Barnes. Gunn: Craig Stevens. Charlie: Sandy Kenyon. Ellen: Carol Byron.

40 MY FAVORITE MARTIAN

COLOR A mosquito bite upsets Martin's system: he feels a strong urge to rise at dawn and run like a race horse. Martin: Ray Walston.

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

The island's spring has gone dry, leaving the castaways without fresh water. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Tim has contracted a Martian virus from Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby. Dr. Carson: Gilbert Green. Brennan: Alan Hewitt.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Misterogers takes movies; Miss Emilie reads a poem; Vija Vetra dances.

9 FRIENDLY GIANT—Children

Friendly and Jerome return from a hike.

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

The skipper is suffering from amnesia after a knock on the head. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

Grampa and George have to give up checkers when George develops an allergy to the checkerboard. George: Andy Clyde. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

40 MOVIE—Drama

"The Gold Express." (English; 1955) The honeymoon must wait when a newly married reporter is called to cover a story about a train carrying a shipment of gold. Vernon Gray, Ann Walford, May Hallatt. (One hour, 10 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR "Credo, Offertory and Sanctus" from Machaud's Notre Dame Mass.

6:30 2 MCRAE'S NAVY—Comedy

McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Harrigan: Henry Beckman.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite**6 CLASSROOM**—Education**9 COLOR** SCOTCH GARDENER**9 TALES OF POINDEXTER**

Poindexter (Tom Tichenor) tells about "The Princess Who Could Not Cry" and a lion cub who can't stop laughing.

13 PERRY MASON—Mystery

"The Hesitant Hostess." Mason is already defending Albert Sanders on a robbery charge—and now Sanders has been accused of murder. Sanders: Fred Sherman. Fred Archer: Les Tremayne. Kim Lane: Betty Utey. (60 min.)

19 NEWS—Charles McEwen**20 RUN FOR YOUR LIFE**—Drama**COLOR** In Tokyo, Paul is marked for death when he tries to help an old pal cancel his sale of a stolen electronics device. Paul: Ben Gazzara. Harry: Jack Kelly. (60 min.)**32 COLOR** PERFECT MATCH—Game**36 ERNEST TUBB**—Music**44 SUPERMAN**—Adventure**COLOR** Inspector Henderson is being blackmailed. George Reeves, Robert Shayne, Noel Neill.**6:35 19 CHESTER SMITH** CONT'D.**6:45 6 FRIENDLY GIANT**—Children

Story: "Around the World with Horses."

9 SING HI—SING LO—Music

Bash Kennett visits the glassblower at work. Songs include "Cute Little Window" and "Go 'Way from My Window."

6:55 7 COLOR OPINION 7—David Sacks**7:00 2 I LOVE LUCY**—Comedy

Ricky and Fred insist on wearing their oldest clothes in public. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD**COLOR** Italy: a horse race in Siena, Rome and a Vatican audience with Pope Paul. Host: Jack Douglas.**5 COLOR** NEWS—Weston, Tompkins**6 9 WHAT'S NEW**—Children
A tour of a Belgian zoo.**7 COLOR** NEWS—Frank Reynolds**7 GHOST AND MRS. MUIR****COLOR** Some ghostly hanky-panky turns Mrs. Muir's ladylike love story into a shocker that paints another picture of the winsome widow—as a quiet little Down East swinger. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Jonathan: Harden Carragher.**8 11 NEWS****9 NEWSROOM**—Mel Wax**10 COLOR** NEWS—Walter Cronkite**12 JULIA**—Comedy**COLOR** Julia finds herself the target of a young salesman who's trying hard to land the clinic as an account. Julia: Diana Carroll. Corey: Marc Copage. Mark Conway: Leonard Simon.**32 PDQ**—Game**COLOR** Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.**36 MOVIE**—Comedy

"Maid for Murder" (English; 1962) follows the bungling attempts of two brothers to eliminate their long-lost cousin, who has inherited the family fortune. Bob Monkhouse, Alfred Marks, Hattie Jacques. (90 min.)

40 GREATEST FIGHTS

Tony Zale vs. Rocky Marciano and Tony Zale vs. Marcel Cerdan.

44 DOBIE GILLIS—Comedy

Dobie takes up boxing in order to fit Thalia's ideal of the perfect man—a powerful athlete. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 2 FARMER'S DAUGHTER—Comedy

A surprise engagement shower is planned for Katy—on the same evening that she has concert tickets. Katy: Inger Stevens.



**The only liverwurst in a
"pantry handy" package.**

Evening

Glen: William Wyndom. Margot: Nancy Rennick. Charlotte: Marilyn Lovell.

3 4 7 8 HIGH CHAPARRAL

COLOR Ricardo Montalban in "Our Lady of Gaudalope." For years, Father Sanchez has provided for the poor through collections he claimed were for the recovery of a sacred relic. But the well-intended scheme backfires: the Cannons make a donation so large that the padre must produce the relic—or confess his deception. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Buck: Cameron Mitchell. Blue: Mark Slade. (60 min.)

Guest Cast

Father SanchezRicardo Montalban
MavisJan Shepard
GillisBill Fletcher

5 10 12 CHRISTMAS BALLET

SPECIAL COLOR Edward Villella, Patricia McBride and Melissa Hayden in "The Nutcracker." See the Close-up opposite. (Rerun; 60 min.)

"Wild Wild West" will not be seen.

6 CREATIVE PERSON

James Joyce's Dublin is explored in this study of the Irish exile who became one of this century's most controversial—and important—literary figures. British novelist-critic Anthony Burgess guides a tour of several Dublin sites immortalized in Joyce's "Ulysses." Actors of the Irish stage offer readings from Joyce's best-known works. Produced by the BBC.

7 13 OPERATION: ENTERTAINMENT

COLOR At Fort Leonard Wood, Mo., host Jimmy Dean, the 5th Dimension, singers Dana Valery and Buck Owens (with the Buckaroos), and comedian Richard Pryor (who recalls his own basic training at the fort). Operation Entertainment Girls; Terry Gibbs leads the band. (60 min.)

Highlights

"Alabama Jubilee"Jimmy
"Shake Your Tambourine"; medley:
"Carpet Man," "Stoned Soul Pic-
nic," "Up—Up, and Away"
.....5th Dimension
"You Can't Make Nothing Out of That
But Love"; medleyBuck, Buckaroos
Medley: "By the Light of the Silvery
Moon," "That old Devil Moon"....Dana
"I've Got a Tiger By the Tail"
.....Jimmy, Buck

9 POINT OF VIEW—Discussion

11 MOVIE—Comedy

COLOR "Operation Petticoat." (1959)
Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Cary Grant, Tony Curtis, Dina Merrill. (Two hours)

19 MOVIE—Western

"The Seventh Cavalry." See Wed. 7:30 P.M. Ch. 19. (90 min.)

20 OF LANDS AND SEAS—Travel

COLOR Herman Ellis narrates films of the many islands dotting the Great Lakes, one of North America's major shipping and trade regions. (60 min.)

32 COLOR TRUTH OR CONSE- QUENCES—Game

40 COLOR NFL THIS WEEK

44 HONEYMOONERS—Comedy

Ralph appears in an amateur theatrical production. Jackie Gleason, Art Carney.

7:45 9 FILM

8:00 2 I SPY—Drama

COLOR In a tiny Greek village, agents Kelly and Scott search for saboteurs and a way out of a jam. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

6 9 FOLK GUITAR—Music

9 JOYCE CHEN—Cooking

Hostess Joyce Chen shows how Peking duck is served in China.

TV COMES HOME

SATURDAY, DEC. 21 6:00 PM



Evening

32 DONALD O'CONNOR—Variety

COLOR Guests include Werner Klemperer of "Hogan's Heroes," Stefan Arngrim of "Land of the Giants," comedian Dave Ketchum, singer Marjorie McCoy and songwriter Ray Gilbert. (90 min.)

40 44 PRO BASKETBALL

COLOR The San Francisco Warriors meet the Lakers at Los Angeles. Hank Greenwald reports. (Live)

8:30 3 4 7 8 NAME OF THE GAME—Crime Drama

COLOR "Pineapple Rose." Pop music promoters, syndicate bigwigs and a lady FBI agent become intertwined in Andy Hill's investigation of a kidnaping. The victim is Peggy Maxwell, who was doing research on a rock 'n' roll idol. Andy: Cliff Potter. Peggy: Susan Saint James. Howard: Gene Barry. (90 min.)

Guest Cast

Cheryl Bridges Susan Strasberg
 Lincoln Bridges Don Stroud
 Louise Hahn Nancy Ames
 Mort Binder Mel Torme

Jigger Andrew Prine

Latimer Mark Richman

Roman Stepanek Sidney Blackmer

5 10 12 GOMER PYLE—Comedy

COLOR Larry Storch returns as the flamboyant Gen. Manuel Cortez, a South American eccentric who falls madly in love with Sergeant Carter's girl friend. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Bunny: Barbara Stuart. Cortez: Larry Storch.

6 9 9 NET PLAYHOUSE

COLOR Archibald MacLeish introduces "An Evening's Journey to Conway, Mass.," his play celebrating America's small-town heritage. The drama centers on a boy—any boy—leaving Conway, the town he hates for being too small, too dull and totally insignificant. But before he goes, the ghosts of the town confront him to teach him the value of his birthplace. (Rerun; 60 min.)

Cast

Youth Gary Burghoff
 Continued on next page

CLOSE-UP **CHRISTMAS BALLET**
7:30 5 10 12**The Nutcracker**

SPECIAL COLOR Stars of the New York City Ballet are featured in this adaptation of a classic Russian ballet.

The story: young Clara Stahlbaum's favorite Christmas present is a beautiful wooden nutcracker in the shape of a little man with an ugly face. That night, Clara dreams that the nutcracker comes to life, and is really a handsome prince who is under a spell. Clara joins the prince to search for the Sugar Plum Fairy, who is the only one who can break the spell, and help the prince return to his homeland.

On the journey, Clara and the prince enter the Kingdom of Sweets, a candyland full of wonders, such as waltzing flowers, dancing candy canes, Spanish and Russian dolls that come to life, the grand duchess and her

troupe of dancers, marzipan shepherdesses, the Snow King and his Queen, marching toy soldiers—and the Sugar Plum Fairy herself. The spell is broken, the prince's royal garments are restored, and Clara's dream ends happily.

The ballet, which was first performed in Russia, has been a Christmas favorite since 1892. This production was choreographed by Kurt Jacob.

The music is by the great Russian composer Peter Ilich Tchaikovsky (1840-1893), whose many works include two other famous ballets: "Swan Lake" and "Sleeping Beauty."

The story was written by E.T.A. Hoffmann, a German music critic, composer and illustrator. His popular stories were also used in Offenbach's opera "The Tales of Hoffmann."

Eddie Albert of "Green Acres" is the narrator. Franz Allers conducts the Philharmonic Orchestra of Budapest. (Rerun; 60 min.)

Cast

Nutcracker Prince Edward Villella
 Clara Patricia McBride
 Sugar Plum Fairy Melissa Hayden

Friday December 20, 1968

Evening

Charles Rice John Beal
Marsh Howard Lemay
Emerson Edgar Stehli
Orator Paul Benedict

Ch. 9R does not colorcast.

7 13 FELONY SQUAD

COLOR "The Distant Shore." Sam and Jim track a prison escapee who is trying to flee to Mexico with his 10-year-old daughter. The girl's safety is in jeopardy —her father is given to uncontrollable fits of violence. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

George Collins James Best
Margaret Collins Diana Muldaur
Karen Judy Norton

20 JACK BENNY—Comedy

Mickey Rooney learns that Jack has tricked him into co-starring in a sketch about a model prison of the future. Waitress: Iris Adrian. Usher: Bob Patten. Director: Ross Elliott.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Jack

E. Leonard and Lee Tully, musical-comedy performers Phil Ford and Mimi Hines, former middleweight champion Rocky Graziano, the rocking Moody Blues and former tennis pro Nancy Kiner. Arthur Treacher. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

Evangelist Robert Evans wants Naomi Freshwater's mansion for a gospel temple —so badly that he's willing to give the old lady a shove into the hereafter. Evans: Peter Falk. Laura Freshwater: Dina Merrill. Naomi Freshwater: Patricia Collinge. (60 min.)

5 12 40 MOVIE—Comedy

"A Global Affair." (1964) Sex is the weapon in an international tussle over a baby girl abandoned at the UN. Her temporary guardian, bachelor Frank Laramore, finds himself besieged by a bevy of nationalistic belles—each of whom wants to win the child for her country. (One hour, 45 min.)

Cast

Frank Laramore Bob Hope

9:00 PM FRIDAY

ROCK HUDSON
KIRK DOUGLAS
DOROTHY MALONE

THE
LAST
SUNSET

IN COLOR

KXTV 10

A CBS Affiliate

Sonya Lilo Pulver
 Lisette Michelle Mercier
 Randy Robert Sterling
 Sigura Nehemiah Persoff
 Snifter John McGiver
 Louis Duval Jacques Bergerac

7 13 DON RICKLES

COLOR Don plays an unenthusiastic Santa on this Christmas show. Cameo appearances: Don Adams, Carl Betz, Roosevelt Grier, Agnes Moorehead, Bob Newhart, Louis Nye, Mickey Rooney. Pat McCormick, Vic Mizzy orchestra.

10 MOVIE—Western

COLOR "The Last Sunset." (1961) During a cattle drive from Mexico to Texas, tension grows between gunslinger Brendan O'Malley and trail boss Dana Stribling, who plans to see that O'Malley meets justice at the border. Rock Hudson, Kirk Douglas, Dorothy Malone, Joseph Cotten. (Two hours)

19 DRAG RACING**20 MOVIE—Drama**

"Force of Evil." (1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor, Howland Chamberlin, Roy Roberts. (Two hours)

9:30 6 NET PLAYHOUSE

"A Mother for Janek," an award-winning play by Victor Ullman. An orphaned refugee causes unforeseen problems when he comes to live with his uncle—a bachelor—in America. (Rerun; 60 min.)

Cast

Dusik Ray Reinhardt
 Janek Jeffrey Heimer
 Teresa DeAnn Mears

7 11 13 WILL SONNETT

COLOR Will and Jeff try to find a home for Hope, a little orphaned girl who doesn't laugh or cry. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Hope Cindy Eilbacher
 Maggie Jean Howell
 Netta Jane Elliot
 Miss Phoebe Lillian Bronson
 Janney Jim Boles
 Store Clerk Graydon Todd

9 VIDEOSPACE

Poetry reading by Robert Creely and poet Charles Olson.

9 NET PLAYHOUSE—Operetta

"Orpheus in the Underground." Britain's Sadler's Wells Opera Company performs this adaptation of Offenbach's classic, which turns the lovers Orpheus and Eurydice into a bored couple, glad to be rid of each other. Produced by Granada TV. June Bronhill, Kevin Miller. (90 min.)

32 LES CRANE—Discussion

COLOR The nature of gossip is discussed by comedian George Kirgo, writer Rex Reed, Hollywood columnist Joyce Haber and Tracy Cabot, editor of Confidential magazine. (60 min.)

10:00

2 44 COLOR NEWS**3 4 8 STAR TREK—Adventure**

COLOR "Elaan of Troyius." Kirk must tame a shrew when he undertakes a stormy mission of peace: taking the high priestess of a warrior people to marry her enemies' ruler. Elaan, a most unwilling bride, has the hauteur of a Chinese empress—and the manners of Henry VIII. Kirk: William Shatner. Spock:

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Evening

Leonard Nimoy, McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Sulu: George Takei. (60 min.)

Guest Cast

Elaan France Nuyen
Petri Jay Robinson
Kryton Tony Young
Patty Hume Pamela Dunlap

7 7 11 13 JUDD—Drama

COLOR "A Swim with Sharks." Judd and Ben enter the racket-ridden waterfront when they represent longshoreman Ernie Jenkins. Victimized by loan sharks, abandoned by his union and charged with murder, Jenkins is a particularly difficult client—thanks to his unsavory past and a line-up of eyewitnesses against him. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Ernie Jenkins Gerald S. O'Loughlin
Lawrence McNamara Simon Oakland
Patty Hume Pamela Dunlap
Vincent Jarman Richard Davalos

9 CRITICS' CIRCLE—Review

David Littlejohn reviews George Feydeau's "A Flea in Her Ear," with Carol Teitel and Michael O'Sullivan.

36 MOVIE—Drama

COLOR "Devil at My Heels." (French; 1966) A young Sicilian aristocrat, stripped of his property by a gangster, decides to avenge himself by systematically eliminating the gangster's henchmen. Semi Frey, Francoise Hardy, Jenny Kerezi, Spiros Focas. (90 min.)

10:30 40 MOVIE—Melodrama

"Johnny O'Clock." (1947) Operating as a junior partner in a gambling joint, a man grows attracted to the boss's wife. Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew, Thomas Gomez, Nina Foch, Jeff Chandler. (Two hours)

44 COLOR JOE DOLAN!-Discussion

10:45 5 12 APOLLO 8 PREVIEW

SPECIAL COLOR A preview of the Apollo 8 space flight, scheduled to begin tomorrow. Walter Cronkite reports from Cape Kennedy.

Next week, TV GUIDE'S big Christmas issue, including a preview of the First Lady's appearance in an unusual television special.

Upcoming Specials spotlighted in TV GUIDE: The launching of the moon mission, Apollo 8. Kirk Douglas and James Mason in *The Legend of Silent Night*. And the NFL Eastern and Western division championships.

next week

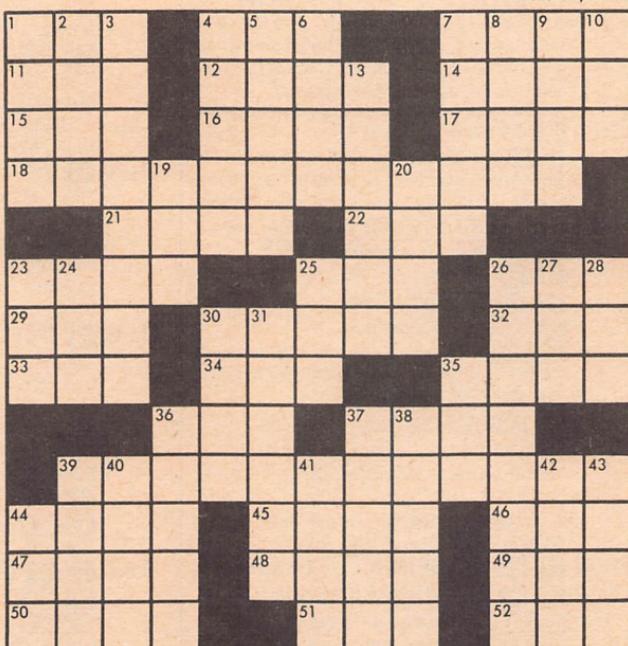


TELEVISION CROSSWORD

Dec. 14, 1968

ACROSS

1 Commercials
 4 TV network
 7 Comedienne on TV
 11 Period
 12 Clothing
 14 Mr. Kazan
 15 Macaw
 16 Sandarac tree
 17 Of a tide
 18 Star of 1 Down
 (2 words)
 21 Browns
 22 New TV mother
 23 Star of *Hawaii Five-O*
 25 Co-star of 26 Down
 26 Pair
 29 Female sheep
 30 Blondie's dog
 32 Garden tool
 33 Large deer
 34 Raw mineral
 35 Co-star of *The Beverly Hillbillies*
 36 An eternity
 37 Prepare for printing
 39 Co-star of *Lancer*
 (2 words)
 44 Was in debt
 45 Droops
 46 Island (Fr.)
 47 Co-star of *Here's Lucy*
 48 Narrow board
 49 Line
 50 Famous Italian family
 51 Attempt
 52 TV bandleader

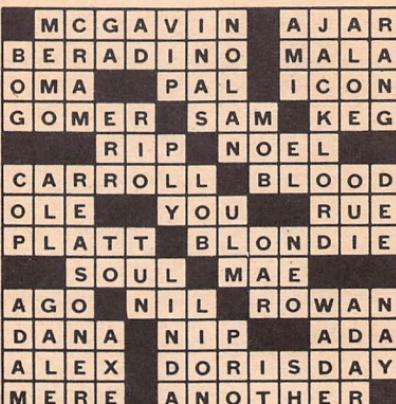


See next week's TV GUIDE for solution

DOWN

1 -12
 2 Girl's name
 3 TV series (2 wds.)
 4 Once more
 5 Farm buildings
 6 Pack full
 7 '39-year-old'
 comedian
 8 To sheltered side
 9 Prevaricator
 10 Racing circuit
 13 Newlyweds
 19 Youngster
 20 Gentlewoman
 23 He plays Heath
 24 Hooting bird
 25 Cravat
 26 TV series (2 wds.)

27 Sorrow
 28 Over (Poetic)
 30 Portal
 31 Star of *Gunsmoke*
 35 Prominent
 36 Co-star of *Green Acres*
 37 Co-star of *Petticoat Junction*
 38 Powdery
 39 Inspires reverence
 40 Tree abode
 41 Astronaut Cunningham
 42 Tropical plant
 43 Cronkite's field
 44 Lyric poem



Answer to puzzle of Dec. 7

Evening

APOLLO 8 SPACE FLIGHT

At press time, the Apollo mission was scheduled to begin Saturday morning at 4:51 A.M. Plans call for network pre-emption of regular programming.

11:00 **2** MOVIE—Comedy

COLOR "Island of Love." (1963) A con man schemes to create a phony tourist attraction on a Greek isle. Robert Preston, Walter Matthau. (Two hours)

3 4 7 7 **COLOR** NEWS

8 11 NEWS

10 13 **COLOR** NEWS

20 MOVIE—Comedy

COLOR "Cannon Serenade." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

11:15 **5 12** **COLOR** NEWS

44 MOVIE—Mystery

"Impact." (1949) When a man is killed and erroneously identified as a rich industrialist, the latter believes his wife is actually trying to murder him. Brian Donlevy, Ella Raines. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7** JOHNNY CARSON

COLOR Tentatively scheduled guest: Vanessa Redgrave. (90 min.)

7 JOEY BISHOP

COLOR Tentatively scheduled: Kay Thompson, and singers Bobby Doyle, and the World Action. (90 min.)

8 MOVIE—Mystery

"The List of Adrian Messenger." (1963) John Huston directed this whodunit about master sleuth Anthony Gethryn's attempts to solve a mysterious series of slayings. George C. Scott, Jacques Roux, Dana Wynter. (One hour, 45 min.)

10 MOVIE—Adventure

"Reap the Wild Wind." (1942) A tough seafaring man goes in search of treasure beneath the sea. Produced and directed by Cecil B. DeMille. John Wayne, Susan Hayward, Ray Milland, Paulette Goddard. (Two hours, 15 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Comedy-Drama

"The Devil's Disciple." (1958) George Bernard Shaw's play about the American Revolution. An infernally sarcastic young man named Dick Dudgeon returns to the New England town where his father

has just been executed by the British. Burt Lancaster, Kirk Douglas, Laurence Olivier, Janette Scott. (Two hours)

36 MOVIE—Science Fiction

"The Eye Creatures." (1965) The strange inhabitants from a flying saucer terrify a lovers' lane. John Ashley, Cynthia Hull, Warren Hammack, Chet Davis.

11:40 **11** MOVIE—Fantasy

"Die, Monster, Die." (English-American; 1965) An American scientist attempts to combat the strange, all-pervasive evil dominating his fiancee's family. Boris Karloff, Nick Adams, Suzan Farmer, Freda Jackson. (One hour, 40 min.)

11:45 **5** MOVIE—Comedy

"Miracle on 34th Street." (1947) One Kris Kringle, a department-store Santa Claus, causes quite a stir when he announces he's the genuine Saint Nicholas. John Payne, Maureen O'Hara, Edmund Gwenn. (One hour, 45 min.)

12 JOEY BISHOP

COLOR Joined in progress. See 11:30 P.M. Ch. 7 for details.

1:00 **3 4** **COLOR** NEWS

7 MOVIE—Drama

COLOR "Bitter Victory." (1958) Major Brand, an inexperienced officer, is ordered to capture important documents held by the Germans at Bengazi. Richard Burton, Curt Jurgens, Ruth Roman.

1:05 **3** MOVIE—Drama

COLOR "Violent Saturday." (1955) Three bank robbers, casing a small town, observe the townspeople. Victor Mature, Richard Egan. (One hour, 25 min.)

1:30 **5** MOVIE—Musical Drama

"Pennies from Heaven." (1936) Released from prison, a wandering hobo goes to the aid of a 10-year-old girl and her destitute grandfather. Bing Crosby, Madge Evans, Edith Fellows.

13 WESTERNERS—Drama

Time approximate. An escaping prisoner is bent on avenging his wife's death. Garrett: Paul Richards. Ringo: Don Duran.

2:30 **3** MOVIE—Science Fiction

COLOR "Dimension 5." (1966) Jeffrey Hunter, France Nuyen. (90 min.)

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GENERAL ELECTRIC

The civil-rights movement stood at the brink of another summer of rioting. Unrest and resentment smoldered in the Nation's ghettos, fanned by the inequities of poverty, discrimination and despair. Violent street battles had recently flared in half a dozen cities, as National Association for the Advancement of Colored People director Roy Wilkins mounted a podium at the Beverly Hilton Hotel in Los Angeles on May 22, 1967.

Gathered before the graying integration leader were an influential array of television and motion-picture executives, summoned to the fund-raising luncheon at the invitation of concerned Motion Picture Association of America president Jack Valenti.

Wilkins spoke calmly yet firmly about solutions to the crisis in the cities, a sober contrast to the demagoguery of his more militant contemporaries. His simple eloquence, reflecting optimism

rather than despair, visibly moved many of those present.

Driving back to his San Fernando Valley residence, veteran radio-television comedy writer Hal Kanter wondered how he could make a more significant contribution than the sizable check he felt compelled to donate to the NAACP.

Within 10 days of Wilkins' inspirational remarks, a 38-page script rolled out of the mustachioed Kanter's typewriter, an instrument that had produced some 20 screenplays for performers from Elvis Presley to Marilyn Monroe.

The opening paragraph faded in on a beautiful woman, her bright-eyed child and their suburban apartment. She was a registered nurse whose Army husband had died a hero in Vietnam. Her search for a new life in a strange city and, hopefully, for a new husband, seemed basic enough fare, offering strong comedy potential as well as dollops of sentiment and compassion.



The importance of being Julia

Diahann Carroll sees her as much more than just a character on a 30-minute TV show

By Richard Warren Lewis

There was only one unusual twist. The pivotal character—Julia Baker, R.N.—was Negro.

Not until page 12 of *Mamma's Man*, as the scenario was then titled, was her race finally revealed in a scene between Julia and a personnel manager evaluating her application for a job.

"This is the very best thing you have ever written," exulted Kanter's literary agent, and the initial response of Mort Werner, NBC vice president in charge of programs and talent, was equally enthusiastic.

"Don't show the script to anybody else," Werner begged Kanter, speaking long-distance from his office at 30 Rockefeller Plaza. "We've got to do it."

Werner had previously shown the pre-science to endorse the casting of Bill Cosby, the first Negro to break through the television color barrier on *I Spy*.

Three weeks later, in a \$100-a-day suite at the elegant Bel-Air Hotel, the rudiments of a preliminary agreement were resolved among Kanter and the smitten NBC executives.

"One of the things I want to emphasize going in is that there will be no laugh track," Kanter asserted. Recalling the woeful history of such track-free comedy series as *Kentucky Jones* and *It's a Man's World*, he added: "There are some people in control in New York who are absolutely convinced that because they really don't know what's funny, nobody else does either. So they try to tell the audience where they *think* it's funny by superimposing phony laughs. I can't buy that."

Late that same summer, Werner and Herb Schlosser, his West Coast subordinate, sat in a darkened screening room watching a 1961 film called "Paris Blues." Aware that the casting of Julia would be critical, they had already scanned footage on dozens of potential leading ladies, including Leslie Uggams, Ruby Dee, Barbara McNair, Nancy Wilson, Abbey Lincoln and Carol Cole, daughter of the late Nat King Cole.

As the lights went up, they looked at

each other and simultaneously exclaimed: "Diahann Carroll!!", the actress they had just seen on the screen opposite Sidney Poitier.

"She had the charm and the maturity that was necessary to play Julia," Werner explained.

The Hollywood career of Carol Diahann Johnson, who changed her name for an *Arthur Godfrey Show* audition in 1953, actually had been somewhat extensive—and often humiliating. For a leading role in the all-Negro musical, "Carmen Jones," she was issued a hand-me-down red fringed gown once worn by Bonita Granville, whose name was still inked on the inside lining.

In "Porgy and Bess," she suffered the ignominy of having her haunting singing voice replaced on the soundtrack by that of Loulie Jean Norman, an unsung and unbilled Caucasian soprano, while she gamely mouthed the lyrics to "Summertime."

Now, at age 33, she had logged appearances on some 60 prime-time television variety shows and headlined at such glittering night clubs as the Persian Room in New York, the Sands Hotel in Las Vegas and the Caribe Hilton in San Juan, Puerto Rico.

Diahann had also earned an Emmy nomination for a role in *Naked City*. But what Werner and Schlosser remembered most was her Tony Award-winning performance in the Broadway musical "No Strings," the story of an interracial love affair in Paris between an American model and an expatriate writer.

Fashion photographers and *haute couture* designers had long been attracted to Diahann's almond eyes, high cheek bones, full lips, swan-like neck and lithe torso.

* * *

Hal Kanter nervously drummed his fingers on a table at the Beverly Hills Hotel Polo Lounge. Diahann was already late for their first rendezvous. Several days earlier, while watching her struggle through a turkey called "Hurry Sundown," he had turned off the film →

in disgust. Despite NBC's assurances, he was certain that she would be unsuitable for the part of Julia. But he says his pessimism vanished the moment he sighted Diahann standing across the room in a black wool Galanos dress with a silver-blue fox coat draped over her arm. "From the time she walked from the maitre d' to our table, I fell madly in love with this woman," he fondly recalls, using dialogue reminiscent of a vintage Hollywood musical. "The more we talked afterward, the more I knew she was Julia."

"So many things have been done with black people on television that have lacked any real commitment," observed Diahann, a crusader for equal rights who had helped raise money for the Student Nonviolent Co-ordinating Committee and participated in the March on Washington. "It is time to present the black character primarily as a human being. I want to do something that deals with a black person in the everyday situation of ups and downs, good and bad."

Kanter assured her of his intention to put flesh and blood characters on the screen, rather than the traditional de-sexed females and gilded Rochesters. In his eyes, *Julia* would be an honest portrait of a woman with love interests and realistic emotions, while showing, with humor, that Negroes face the same problems as everyone else—and then some.

* * *

Script in hand, her head propped up by several goose-down pillows, Diahann lay supine on hot-pink sheets in her Manhattan bedroom overlooking the Hudson River. It was now November (1967) and the *Julia* pilot was scheduled to begin production the following week in Hollywood.

Making extensive handwritten notes on a yellow, legal-sized tablet, she spent hours creating a hypothetical background for the character she would be enacting, speculating on aspects of her childhood, parents, home life and

upbringing—a procedure learned from Method drama coach Lee Strasberg.

Like Julia, Diahann was burdened with raising a child by herself. Her interracial marriage to artists' manager Monte Kay had ended in a 1963 divorce. Admittedly overresponding to her dual responsibility of being bread-winner and mother, she also expressed ambivalent concern over preparing 8-year-old Suzanne Otilie Kay for a white-oriented society, while trying to instill within her the philosophy that black is beautiful.

A certain apprehension overcame Diahann as she confronted the cameras at the 20th Century-Fox studios. By the time the \$200,000 pilot film was completed, nerves and sheer fatigue had caused her to shed six pounds from her slender 122-pound figure while developing hives.

Under the protean direction of Kanter, the original pilot script assumed a different complexion. Many of the one-line jokes were eliminated in favor of what he has since described as "touching realities."

What emerged in the 30-odd minutes of finished footage bore a distinct resemblance to *Family Affair*, a bitter-sweet comedy already entrenched on another network. Marc Copage, the youngster playing Diahann's son, and Michael Link, his red-headed, freckle-faced playmate, virtually stole the show.

The absence of a laugh track made for many pregnant pauses as Mort Werner viewed the rough-cut in a basement screening room on the Fox lot.

"This is not the show that I expected," he announced, without saying anything more positive. Months later he amplified his ambiguous first reaction. "It was so much more charming than the words on paper showed," he said. "It turned out to be more dramatic than we anticipated."

Disappointed by Werner's apparent lack of enthusiasm, Kanter faithfully completed the editing and musical scor-

ing. His spirits lagged even more when *Julia* was missing from NBC's first tentative schedule for the current season. He was unaware that its omission was part of the network strategy.

"There was very little doubt in our minds that it would be on the air," explained Werner, who intentionally withheld the show from the schedule to outfox the rival networks.

By the spring of 1968, Kanter was given the go-ahead for the first 16 scripts while NBC proudly announced that *Julia* would be the first weekly series to be built around the character of a contemporary Negro. (Two decades earlier, *Amos 'n' Andy*—which many Negroes regarded as patronizing—and *Beulah* had both enjoyed lengthy runs.) Ironically, the show was pitted against *The Red Skelton Hour*, the program on which Diahann had made her TV debut.

Meanwhile, the pilot episode was being unveiled for prospective sponsors in New York and Los Angeles.

Adman Ralph Carson unequivocally recommended *Julia* to the Mattel toy company's advertising manager, Jack Jones, who was seeking a family-oriented show during the early evening hours when children watch.

Within two days, Mattel diverted the money it had formerly invested in *Flipper* and committed itself for \$790,000 worth of *Julia* commercials. Contracts with General Foods and Menley & James Laboratories quickly followed.

The publicity ballyhoo was already underway late last June when Diahann moved her daughter and her expensive collection of mink coats into a Beverly Hills home renting for \$25,000 annually. She had signed the papers drafted by her business manager, Marty Bregman, which incorporated her as Hann Carr Productions—an arrangement which would enable her to retain most of her \$6500-per-episode salary. Her refrigerator was soon stocked with abundant supplies of fresh milk for her nightly milk baths. Dress designer Bill Trevilla was making regular appearances at the

house, fitting her chic, modern wardrobe for the show.

Early press releases heralded *Julia* as "a new experience in television," rather than merely another situation comedy. Kanter was trumpeted as "indisputably one of the most original minds in the television-motion-picture-radio fields," a selfless citizen who had created the series from "an idea born of one man's desire to serve humanity."

"It's almost too good to be true," Kanter observed, noting that neither network nor sponsor had attempted to subvert the content of his shows by exercising any restrictive censorship. "Everything has gone so swimmingly that all of us concerned with *Julia* have a feeling—be prepared for trouble."

The anticipated explosion came with the publication of premature newspaper and magazine evaluations of the program. Some of the charges were:

- *Set in a middle-class environment, Julia is not an accurate reflection of Negro life.*

"I don't know of any TV program that is a real reflection of white life," Diahann bristles. "All television is divorced from reality. Look at *The Beverly Hillbillies* or *That Girl*."

- *Julia does not focus on real Negro problems.*

"This is not a civil rights show," says Kanter. "What we're driving at is escapist entertainment, not a sociological document." Adds Werner: "This is not the documentary arm of NBC—it's en-ter-tain-ment."

- *The lack of a husband and a father contributes to the castration theme prevalent in Hollywood's customary depiction of the American Negro male.*

"In every other TV situation comedy, Dad is a bumbling idiot," Kanter explains. "He can't change a light bulb without short-circuiting the traffic light on the corner. Is it better to have a stupid, fumbling father with a matriarch who really runs everything or to have, in absentia, a man of heroic pro- →

portions whom you can allude to and talk about?"

Diahann does not totally agree. "To remove the father image, the strong center of the family, is a very damaging thing to do to black children," she says. "I can't argue that point."

- *The show will not attract a large Negro audience.*

"I'm not writing for a Negro or a white audience, only the largest possible audience," Kanter insists. "We're realistic enough to know that we're going to offend some people just by being there. A little controversy is always healthy."

- *The character of Julia is really the same old Super Negro we have seen in countless films and television shows. . .*

"With black people right now, we are all terribly bigger than life and more wonderful than life and smarter and better—because we're still proving," says Diahann. "For a hundred years we have been prevented from seeing accurate images of ourselves and we're all overconcerned and overreacting. The needs of the white writer go to the superhuman being. At the moment, we're presenting the white Negro. And he has very little Negro-ness."

Cognizant that most white writers seldom come in contact with Negroes, Kanter immediately issued an SOS for qualified black writers. "We need the point of view of a man who has lived in a black skin," he said. To date, he has paired three new Negro writers with established white comedy writers and hired another Negro writer to script solo.

Many doomsday voices confidently predicted that *Julia* would experience substantial difficulty finding Southern outlets. But the show is being broadcast in 189 cities, including virtually every ante-bellum stronghold.

Everyone associated with *Julia* seemed supremely confident as the premiere date approached. Werner told skeptics who wondered whether the network would have the courage to

cancel the show if its ratings were low: "There will be no concern about canceling." *Julia*, he predicted, could easily last five years. "We are all hopped up on this one because we see the potential. It has great warmth."

In the works was an episode in which Julia's son is called "nigger" by a kindergarten classmate, as well as stories exploring Julia's romantic life. But despite the proliferation of inter-racial relationships in today's society, that angle is still too sensational for television.

Diahann was being consulted on every script for changes and suggestions appropriate to her character. "But I don't delude myself into thinking that I'm operating in the context of anything else but a white society," she said, not allowing the champagne she was sipping to temper her animosity. "The white community has to assuage its own conscience. *Julia*, of course, is a product of that. The white society has put a television show on the air about black people. Now don't you know what that's going to be all about?"

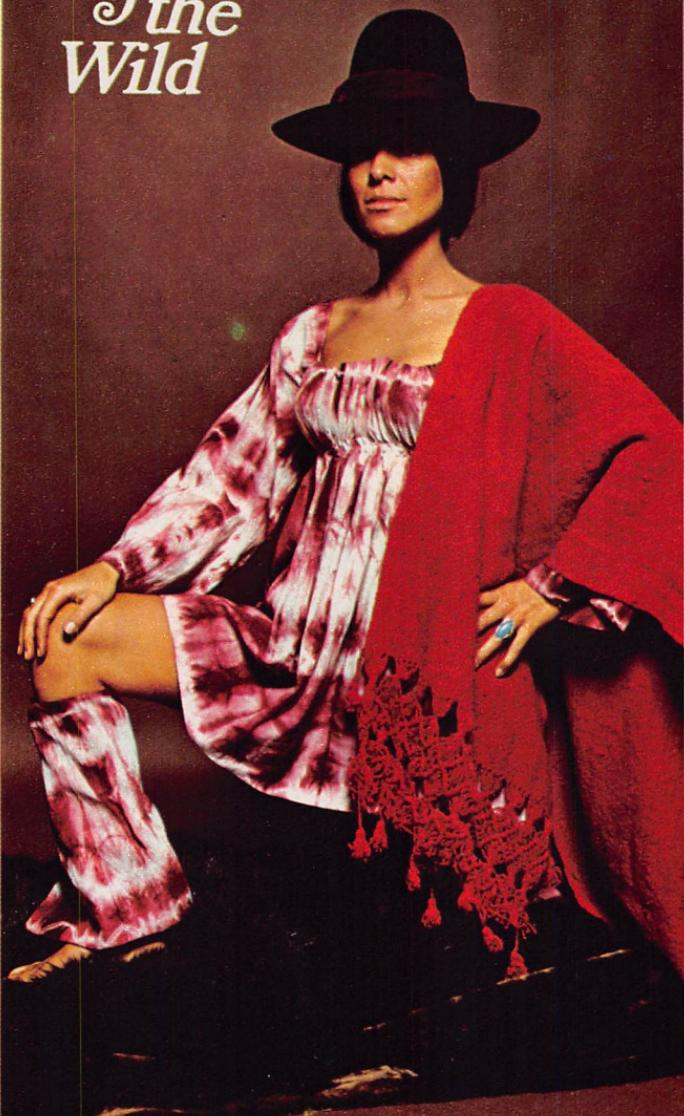
At her insistence, racial aspects are on the upswing. By the ninth episode, she was appearing on-camera wearing a wig in the "natural" or "Afro" style considered a source of pride among many Negroes eager to display their heritage. Her sometimes outspoken attitudes are motivated by a feeling of responsibility toward making a positive contribution in the struggle for civil rights.

She hopes that the show will help breach the communications gap between Negroes and whites; but more immediately, she anticipates that the public endorsement of *Julia* will stimulate long-overdue employment opportunities for Negro actors.

"In the past, bones were thrown in our [the black actor's] direction," she declared. "Now there's a lot more meat on the bone. I won't say it's sirloin. It's just a better cut of meat."

END

The Call of the Wild

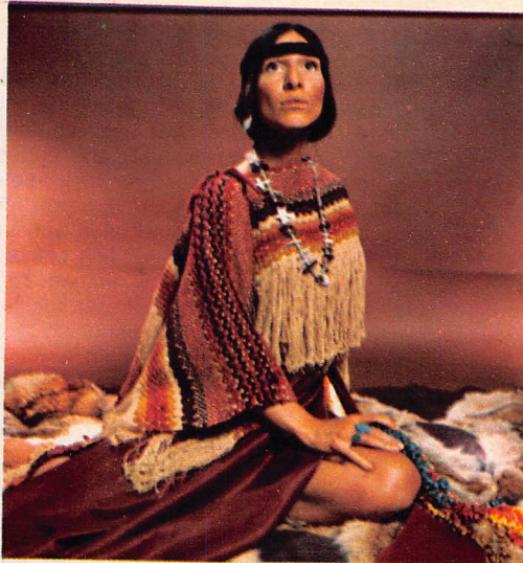


The young are mad for the Indian look these days . . . so we wanted you to see these beautiful clothes (patterned after authentic Indian dress) by Los Angeles designer Marne Murray for folk-singer/actress Buffy Sainte-Marie. Above: Short cotton chokecherry-stained dress with leggings is \$85. Buffy tosses a Peruvian poncho over one shoulder. \$95. →



continued

Left: Long garnet velvet Navaho skirt, worn with a mauve velvet Navaho blouse, \$95. Black Navaho hat from New Mexico. Authentic silver Concho belt from Plume Trading Co., New York City, dealers in American Indian crafts. Right: Hand-loomed fringed poncho, worn over a long, paneled dress of wine-stained cotton, is \$150. Fabric was woven by Maria Kip. Below: Long, purple, sea-urchin-stained cotton dress is \$100. Indian jewelry is from Buffy's own collection. Fur throws from Ridge Fur Trading. Profits from these fashions—to be sold under the label "Maria Starblanket—Division of Ethnics"—will help support Indian causes. Maria Starblanket is Buffy's real name.



PHOTOS BY PRIGENT



A new love-hate relationship has suddenly burst forth between television and its basic audience. Not between television and the intellectuals and upper-middlebrows, the ones who talk about boob tubes and finally break down and buy one for the kids; the ones who up to 1960 bemoaned the passing of conversation in America (as though they ever listened); the ones who at cocktail parties were always importuning you to do subjects no one would watch—including them. But between television and the basic American audience, the most middle-class majority in the history of man.

They don't watch any less, but after several years of telling poll-takers they trust television above other media of news and information, they are now saying that the era of trust is over. Network mail has reached surprising volume, and the letters which approve are treasured. Politicians hint at punitive actions. Appointed officials and big-name Washington newspaper writers participate in a swelling chorus of rejection, conspiracy-hunting and abuse.

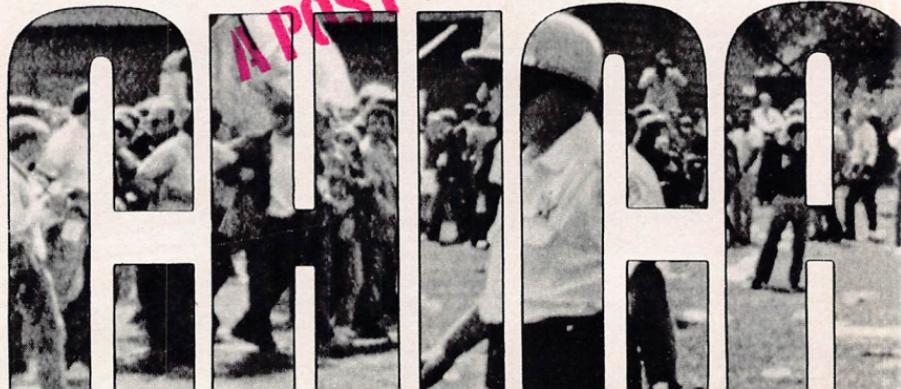
The one crystallizing event which brought this about was television's coverage of peace demonstrators meeting Chicago policemen during the Demo-

cratic National Convention. The Federal Communications Commission itself has received enough letters on this one event to prompt it to take the ominous step of directing the networks to evaluate FCC mail and, in effect, justify that coverage. The networks are caught between principle—refusing to participate in what seems to be a clear violation of the First Amendment by the FCC—and practicality—the need to get on the record what really happened.

The details of what happened in Chicago are already fading into memory, but the impressions, the memory of the emotions, will remain. What happened in Chicago seems to be this: several thousand people, mostly but not all young, came there to make their antiwar protest heard. The City of Chicago tried in every possible way to assure that they got no attention. They therefore got more attention, in the country and around the world, than they deserved or dared expect.

The reason was television: not what anybody in television did but the *fact* of television, the existence of television. It demonstrated the shortsightedness of planning any public event these days without taking television truly into account, because it is just plain there.

A POST-MORTEM



and its absence would be even more obvious than its presence.

Another thing happened in Chicago that almost disappeared from public discussion the day the convention ended. The convention was a disunited one, and its disunity was patent. Controls imposed on delegates and others entitled to be there may or may not have been unusual but they seemed harsh to the delegates themselves and to the people watching at home. At the center of this storm, also, was Mayor Richard J. Daley of Chicago, delaying and then ordering adjournments, cuing and cutting off band music. The fuss over the peace demonstrators and the police has driven the troubles of the convention itself from memory.

The letters make almost no mention of what happened inside the convention hall; and the polls, which show 70 or 60 or 50 percent of Americans siding with the Chicago police against the demonstrators, have not even bothered to poll the country about what they thought of the convention.

Immediately following the convention, the criticism seemed to be concentrated on charges that we had spent undue time in showing the demonstrations and the police actions in sup-

The head of NBC News
defends his network's
coverage of the
Democratic Convention

By Reuven Frank



pressing them, and that our reporters and commentators had made statements about the police action which directly or indirectly criticized the police. This was easy to answer because it was simply not true.

The time NBC devoted to direct network coverage of the convention totaled more than 35 hours. The time devoted to the pictures of the demonstrations was 65 minutes, less than three percent of the total time. Of these 65 minutes, 30 were in prime time. (The consideration of prime time is important because Mayor Daley raised it when he demanded network time for his "reply.") Also of these 65 minutes, 12 were a resume of scenes already shown, a late-night summary of events, and clearly labeled as such. The other networks had similar experience.

I have reviewed the NBC transcript of the 65 minutes in question. To me, it is notable among other reasons for its brevity. The transcript is unusually short for 65 minutes of pictures. It showed no statement critical of the police; it showed almost no value judgments at all. It was simple descriptive material accompanying pictures. Most of the time our reporters said nothing at all, merely letting the pictures be shown.

The regularly scheduled programs which NBC News produces reused some of these pictures; and the reporters gave their analyses as they often do with news events whether they have been covered live or not. Hugh Downs and others carried on a long discussion during the *Today* program.

From implying that we had shown too much, the criticism shifted in the week after Labor Day to the implication that we had not shown enough. The new and larger wave of letters, stimulated, at least in part, by Mayor Daley's public statements, were to the point that we did not show the provocation of the police which led to the action we did show; and then, to a lesser degree, that we did not describe adequately the organization and history of the demonstrations as they were →

continued

developed over the months preceding the conventions. It was criticism of too little rather than too much coverage.

We have only the word of Mayor Daley and official Chicago police spokesmen as to the degree of provocation. No one denies that there was some. The transcript of our own 65 minutes mentions it prominently. To accept uncritically the evaluations of various Chicago officials about the high degree of provocation is no more justified than accepting uncritically the statements of various people in relatively high public position that there was no provocation at all. Blair Clark and Richard Goodwin, in behalf of Senator McCarthy's campaign organization, sent telegrams to the networks asking to answer Mr. Daley if he were given time on television. They detail what they consider and state was the entirely unprovoked attack by Chicago policemen on young McCarthy workers after Thursday midnight of convention week.

The point of all this is that the statements by Mayor Daley and his associates about the extent to which the demonstrators provoked the police cannot be accepted without much more information and documentation.

Up until the violence, it was our conscious policy to avoid covering too much of the activities of demonstrators lest we fall into the trap of doing their advertising for them. Months of "underground newspaper" ads organizing two streams of the demonstrators were known to everyone in the news field, and little was done about it for this reason. During the actual convention coverage, little attention was paid to the demonstrations Monday and Tuesday night for the same reason. When open clashes occurred within range of our cameras, which were relatively stationary, there was no longer any responsible reason for withholding coverage.

But all this begs much more important questions. The tone of the criticism is a lack or loss of faith in television

reporting itself. There is implication after implication, in the letters, in certain newspaper accounts and comments, that all this came about because of intent, because the networks wanted it this way as a sort of revenge. Revenge that the two national conventions were in different cities, revenge that floor credentials were allotted below what we considered minimum needs, revenge against a catalogue of greedy motives and mythic presences. And if the answer is No, why haven't we stopped beating our wives?

What did this? The nature of the coverage was not substantially different from the nature of the coverage in 1964, 1960 and 1956. Nor for that matter from the nature of the coverage of the Republican Convention this year. There was some criticism of what we did that week, but of manageable and expectable volume. It was more than counterbalanced by open expressions of approval and appreciation.

But in Chicago, the event itself was different, and the coverage is blamed for that. There is no logical answer available other than this one.

Since 1956 it has been our pattern to rely on four floor reporters for reporting events inside convention hall. By interviews and by statements they explain proceedings, expected developments and also currents of thought and action which otherwise would not reach the public. It is our position that the official proceedings of a convention are only a part of the journalistic record of that convention, and this has been the best method we could devise of fulfilling journalistic responsibility to find and report the rest of the story. These four floor men are augmented by reporters and mobile electronic equipment at many locations away from the convention hall, at the convention headquarters hotel, at candidates' headquarters, and at other locations.

Our equipment has improved over the years and our men have grown more

experienced. But the basic structure has not changed since 1956.

A third element in that basic structure, the least-known element, is a body of reporters covering each principal candidate and as many as 40 of the principal delegations.

The degree to which this entire reporting system was called on to present news material other than the official proceedings was not substantially different from 1964, although many of the letters express criticism of it in a tone which implies 1968 was something brand-new. This is just one more instance where the criticism cannot be taken to mean what its words say. There is no doubt the critics are disaffected or hostile. But they give reasons which were just as valid in previous situations which they did not see fit to criticize.

Lately, when I have had to reply to criticism of our covering more than the official proceedings, I have often gone beyond the simple statement that there is more news at a convention than takes place at the podium and that it is our responsibility as journalists to find it and report it. We spend a great deal of time and effort every fourth year reporting that world-shaking event, the choice of the American President by the American electorate. We cover primary campaigns; the important primary elections; the election campaigns; Election Night; all in detail and depth, deploying all our men and expending network time which sheer business considerations would not necessarily justify. The national nominating conventions are not only themselves important events in this process, but they are the locales of many other events bearing upon this process, some important, some minor.

The managers of the convention have not yet learned well enough to realize what it means that television is there. They know it as a fact, but they do not appreciate it. Television is there and will always be there. Individuals work- →



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ing in television organizations do not make the decisive difference; the fact that television is there makes the difference. Television has been invented and developed and it exists. The politician tends to see this as giving him access to the public. Now the public has access to him. It may be, as has been said, that there were conventions in the past which were even more rigidly managed. But not when people could watch it as it happened, feel that it was they being managed.

There have also been many references, in letters and in print, to the fact that the first pictures of the Michigan Avenue demonstrations interrupted Mayor Carl Stokes of Cleveland, who was seconding the Presidential nomination of Vice President Humphrey. Usually there is an implication of some sinister purpose. Again, the explanation is far longer and more complicated than the original charge.

First of all, it is our practice to try to present the entire nominating speech of every serious nominee, unless truly major news events intervene, but to consider seconding speeches subject to much less stringent criteria for interruption. Mayor Stokes, as I say, was seconding Mr. Humphrey's nomination.

Secondly, when it became apparent that events outside the convention hall would not be available for live television broadcast because of the circumstances of the telephone-equipment-installers' strike, I set down the rule that if we could not cover live, we would cover with television tape as soon as it became available; if tape was ruled out, we should do it with film; and if film was out of the question, we might try the sound signal from walkie-talkies, and show still pictures on the television screen. But we would do what we could, as we could, to discharge our responsibility to the television audience to cover the entire story in the manner it had come to expect. That first piece of television tape was rushed by motorcycle courier from Michigan Avenue to

the Merchandise Mart; screened there on a spot-check basis for technical reliability; an editor evaluated it and chose less than four minutes, which was all we could handle; and as soon as it became available, we were ready to use it. Since the speech placing Vice President Humphrey's name in nomination was still being made, we deferred the tape until the nominating speech ended, and used it instead of Mayor Stokes' seconding speech. (Later that night a video-tape excerpt from the speech was used.)

I want to return to the point I made earlier, that the coverage is blamed for the event. I have no competence as a social scientist and the explanation I suggest impinges on those disciplines.

Between 1964, the last convention year, and 1968, the average middle-class American has gone through many wrenching experiences. His tranquility has been shattered. He has been exposed to realities of war in a way no previous generation of Americans has had to face its war. He has seen ghetto riots in his living room. He has watched with horror young people of good background expressing contempt for his dearest values in the way they dress and act and what they say. Berkeley and Hough and Hue; Columbia and Newark and Tet; what he has seen on television has shaken him physically and morally, made him fear for his safety, his savings, his children, his status. The world as reported by television threatens him. It is a short and understandable step for him to conclude that television threatens him. Television has become the object of what psychoanalysts call transference.

This, not any event, nor anything any or all of us working in television organizations did, accounts for the extent and depth of feeling which followed the Chicago convention coverage. Nowhere is this clearer than in the case of the demonstrators who clashed with the police. Since, unlike black demonstra-

tors, their protest is not against being excluded from the fruits of current America but against the very premises of current America, they are particularly hated. They are verbal and symbolic. They don't throw rocks at trains; they lie down in front of cars. They don't carry firearms, but Vietcong flags. They know the words that shock and the words that anger and how and when to use them. They know what cleanliness is considered next to, and some of them intentionally remain dirty. (There is no doubt in my mind that a few came to Chicago hoping for the kind of police treatment they got.)

This unease, this frustrated hankering for tranquility, this complex of fears and hates greater than any within living memory underlies this political year, the campaigns, the polls, the emphasis on repression. Minorities who are willing to disrupt can be very disruptive. Our society and our law are supposedly dedicated to the protection of minor-

ties, but the price of disruption of the majority seems too high. This frustration keeps bursting forth and will until there is some solution. Repression is in most cases the conditioned answer, but that seems to too many to be going too far, especially if it happens where they can see it.

If such young protesters are as unpopular as I think in the United States today, it seems to me worth suggesting that by showing their confrontation with the police without at the same time denouncing them, we may have appeared, to those who loathed them, to be supporting them. This was made worse by showing them being beaten. The normal reaction of most Americans is sympathy with victims, any victims in any situations. People who hated the victims were revolted by their own sympathetic reactions. This revulsion was transferred to the medium, television. Knowingly or instinctively, Democratic politicians who felt their cause →

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continued

damaged by what happened in Chicago and because it was seen, used this revulsion as justification.

What is even more interesting is that so many of the letters about Chicago went on to all the other underlying concerns of contemporary America. Many, even most, Americans consider themselves individually threatened these days. There are three sources of threat: racial conflict, the Vietnam War, and dirty young people with long hair. (It is very often pointed out that many of this last group are not young. No letter I have read points out that many of them are not dirty, or that many of them have short hair.) All three threats run through the letters, and therefore presumably through public attitudes, as a single refrain. And yet only the last one is relevant to the event itself. All three are relevant to current attitudes, and especially to the real world as seen on the face of a television set.

Television allows no respite, no selectivity. The newspaper-reader's eye can skip what bores him, ignore what disturbs him. If he has had enough of black militants, he need go no farther than the headline. If he has special distaste for stories about child molesters or Biafran starvation, he can turn to the ball scores without forcing the editor to give up what he thinks are his responsibilities. Not on television.

If the *Huntley-Brinkley Report* shows the Vietnam War five days one week and the viewer always watches the *Huntley-Brinkley Report*, he will see the Vietnam War five days that week. He can't skip it or ignore it. So why don't you show some good news? Why don't you say some nice things? Why must we always be faced with aggressive minorities, riots, looting, killing? The fact is we do show good news and say nice things, but not enough to erase the afterimage of the inescapable. The only other answer must be a new kind of journalism.

It's the kind of journalism the French

have on their television. And when the crowds went into the streets last May, the television reporting was one of the bigger targets. It had betrayed them and fooled them and lied about them, and everybody knew it. Even that might not be so bad. But if you don't believe a medium of journalism, can you believe it when it gives good news?

As for the news we put out, we put it out because we think it ought to be put out. We are the current stage in the centuries of evolution of our kind of free journalism, governed by tastes and ethics passed on through what is essentially oral tradition, reacting to conditioned criteria of importance and public interest, hemmed in by some law but not much, consciously or subconsciously always responding to the need to be current, relevant and involving. Relevant to what? To the public and what it cares about. Entertainment is a part of all journalism in all media at all times of history. Being interesting is very much a part of why journalists do what they do.

But American journalism as an institution is never venal. (Specific exceptions prove nothing.) It never does things purely for its own gains. Although it is always the product of many subjective decisions, these are made according to some image of what the public wants and the conditioned impulses of journalists of how they should act and conduct themselves. They do not act from self-interest.

This, which is true of newspapers in this country, is just as true of journalism on television. It is in the nature of American network television today that even its most economically successful activity could be easily replaced with something outside journalism which could make more money. And the biggest, most difficult, most controversial activities in news, such as covering national political conventions and space launchings, go on at huge money losses.

This system of journalism being →

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impelled by internal needs and supervised by internal controls is what we call free journalism. It exists in very few countries. It is the system under which the reporter demands access to facts and events for no other reason than that he is who he is, and his argument is always accepted.

That is our system. It is so ingrained, nobody thinks about it very much, and it takes more words to describe than merely to sense. We grew up with it and that's the way it is. It moved over to television journalism automatically, without conscious decision or open debate, although it's full of debatable propositions. These are the propositions being debated most these days, although so far the challengers are mostly emotional and the rational shape of useful debate is not yet evident.

In most countries in the world today, in most societies, at most times of history, this journalism without a social purpose is abhorrent. The social purpose varies with the time and place, but none at all seems like one of those vacuums that we are told nature always fills. In Spain journalists are expected to advance established religion and government; in China, to rally the people; in the Soviet Union, to avoid the frivolous and contribute to the progress of socialism. These purposes exist in constitutions and Organic Press Laws promulgated by people who believe them intensely and unselfishly. Our rationalizations about a public entitled to information freely obtained, about a press which checks on government, about the right of journalists to be free even when outrageous, run counter, in those countries, to moral fundamentals.

And here, today, in the United States, facing a frightening jigsaw of crises for which we are unprepared, many people seem to think that American journalism, and above all American television journalism, should be governed by ennobling purposes. We are castigated for not promoting unity, for not opening

channels of interracial communication, for not building an edifice of support for our fighting men, for not ignoring dissent, for not showing good news.

Our system does not now provide for working toward social good. Let us even postulate that there is a unanimously accepted social good which television journalism should set itself to achieve or promote. And the decision would be made by five Albert Schweitzers sitting around a table. Whoever put them there could, in time—perhaps far, far off in the future—replace the five Albert Schweitzers with five Joseph Goebbelses, or five Joseph Stalins, or five George Lincoln Rockwells. You see, it's not the five Albert Schweitzers who are important, but the table.

I say the table itself is evil. To those who worry about television, or television news, being too powerful, I say there is no doubt that there is great potential power here, but only if used. The only safeguard is free journalism, journalism without directed purpose, because whether that purpose represents good or evil depends on who you are.

Television is an institution, but its functions are performed by people, by individuals, by citizens, by mature men and women, by parents, by householders, by wage-earners, by patriots. Each of these as individuals may support the purposes people urge on us. I think most do. We try to keep them out of our work as well as we can, being only mortal, frail and otherwise human. Because, as a colleague puts it, the choice is between the truth imperfectly perceived and the social good dogmatically formulated.

If you tell a medium of journalism what to put in and what to leave out, even if you know in your own heart you are promoting the public welfare, even if most people agree with you, then you are changing journalism as it exists in America. Whatever you call it, censorship is censorship, and all censorship is aimed not at the transmitter but at the receiver.

END



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TV Teletype: New York

NEIL HICKEY REPORTS:

PENELOPE PLUMMER, the newly elected Miss World, will travel with BOB HOPE's troupe to Japan, Korea, Okinawa, Guam, Thailand and Vietnam on HOPE's annual Christmas tour of U.S. military bases. It'll be an NBC special on Jan. 16 . . . This year's Model of the Year, CYBILL SHEPHERD, will ride a spectacular float in the Cotton Bowl Festival Parade on CBS New Year's Day.

Producer SHELDON LEONARD (I Spy, Gomer Pyle) says that his Italian discovery ENZO CERUSICO is sort of a cross between JEAN-PAUL BELMONDO and MAURICE CHEVALIER. My Friend Tony, in which CERUSICO co-stars with JAMES WHITMORE, replaces PHYLLIS DILLER Jan. 5 on NBC. You may have seen the young Italian in FEDERICO FELLINI movies, including "La Dolce Vita" and "8½" . . . TED MACK (who starts his 22nd year of the Original Amateur Hour next month) will be a guest on RED SKELTON's Jan. 14 show.

On Christmas Eve, NBC will air the midnight mass from New York's St. Patrick's Cathedral . . . JOAN RIVERS is being given a crack at handling The Tonight Show for one night, on Jan. 6, when she'll substitute for JOHNNY CARSON . . . GARY PUCKETT and the UNION GAP, possessors of three gold records, will introduce a new song on their next ED SULLIVAN outing, which is set for Dec. 29. SHEILA MacRAE and her daughters MEREDITH and HEATHER had their Dec. 29 appearance on ED's show shifted to May 25.

An actor named DON BRISCOE will play a new character--a werewolf--on ABC's Dark Shadows. GRAYSON HALL of the same series is making a movie called "End of the Road" . . . The MONKEES probably will do a special for NBC next spring . . . Continental thrush MIREILLE MATHIEU will be on TOM JONES' Jan. 9 ABC special originating in London (along with DICK CAVETT, JULIET PROWSE, and the 5th DIMENSION). JONES' weekly series for ABC starts Feb. 7.

STEVE LAWRENCE and EYDIE GORME (currently of the Broadway success "Golden Rainbow") will be co-hosts of the Jan. 15 Kraft Music Hall on NBC, titled "What It Was Was Love," which by sheer chance is the title of a song by GORDON JENKINS which they're recording for RCA Victor. Got all that? . . . DON RICKLES and DON ADAMS, who are close friends in private life, also will team up for a Music Hall program, to be seen sometime next year.

The American Sportsman comes back to the ABC air on Jan. 26 with PHIL HARRIS hunting pheasant in Pennsylvania and RICK JASON trying to plug a grizzly bear in British Columbia . . . Those daredevil Acapulco cliff divers will compete against an American team of aquanauts on a forthcoming Wide World of Sports program on ABC . . . Top golf pros will be swinging for the \$100,000 prize money when ABC covers the Phoenix Open on Feb. 16.

If the flavor is light for you, it's just right for baby.



Mrs. Dan Gerber
Mother of Five

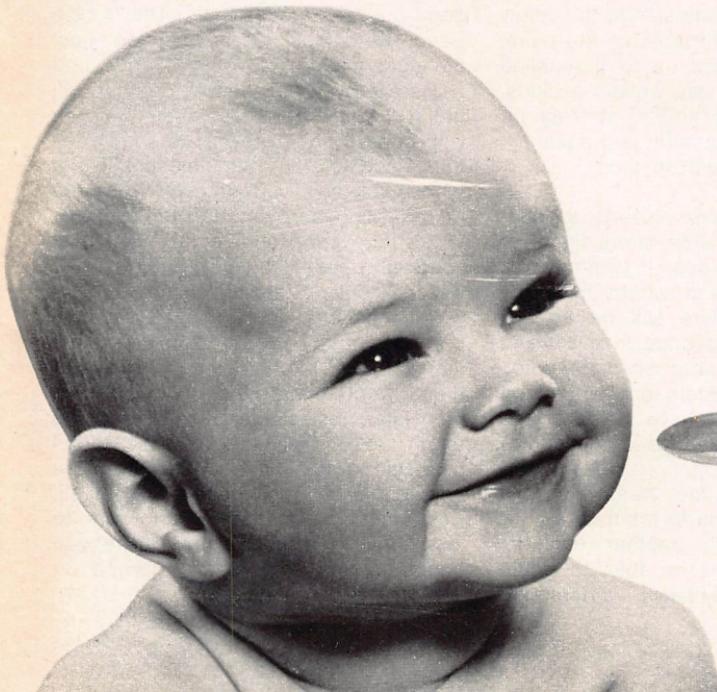
Gerber® foods are made with mild, natural flavors that taste good to baby—not necessarily to mommy or daddy. Baby is just learning to identify different tastes. And mild flavors are more palatable.

Chances are if the taste is mild for you it's perfect for baby. Gerber vegetables, for instance, have all the color and variety and nourishment you'd expect. But the seasoning is light, as it should be. Choose beets, carrots, corn, spinach, beans, peas, squash, or sweet potatoes; singly or in inviting combinations.

Nice to know! All Gerber baby foods get the same "specialized" baby treatment.

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REVIEW

by Cleveland Amory

This show has been described as "Dragnet on wheels." It might also be described as "My Mother the Patrol Car" on the prowl. But don't dismiss it too lightly. On the surface it's just another cop-in—two officers, one a veteran and the other a rookie, in their car named Adam-12. But underneath this surface routine it's at least an attempt to get at one of the underlying causes of one of our deepest troubles these days—that many of us fail to realize that if the average policeman of today bears no relation to the Keystone Cop of yesterday, neither does he necessarily bear any relation to helmeted Yippie-beaters. And this show tells us, without ever laboring the point, that if we can't look up to the police in quite the same way we did as kids, still we should, as adults, at least be able to look at them fairly and squarely, without looking down on them.

Don't expect every episode to contain wild chases, fierce street fights or exciting shoot-'em-ups. It won't and it shouldn't, because it would miss the point if it did. There will be an occasional chase and once in a while a hold-'em-up, but more often than not, even when the officers do happen on something big, they have to leave it to the detectives and move on to something less exciting. In one recent episode, for example, they had to leave a murder and move on to arbitrate a husband-wife fight. In another episode, even when they were able to settle something terrifically tense—a deranged

man making off with a woman's baby—they hardly had time to accept the woman's thanks before they were off to the next job—running down a run-of-the-mill case of witness harassment.

There are several other regular characters in this show—men at the station house—but for all intents and purposes Adam-12 rises or falls on the performances of the two principals. And in our opinion, it rises. The veteran Malloy (Martin Milner) is excellent—just the right mixture of world-weariness on top (he's over 30 but still in possession of all his faculties) and good-guyness underneath. The rookie Reed (Kent McCord) is fine, too—just the right mixture of youthful pride and earnestness. Their scenes together will not pull you out of your chair, but you will believe them—even when Malloy tells Reed for the 18th time not to get emotionally involved or even think too much ("It's when you start thinking before you're supposed to that you think yourself dead"). Milner, incidentally, was particularly fine in the baby scene we mentioned—first gently telling the deranged man to look at the baby and then at the mother; then saying he didn't want to hurt them, did he; and then later, just at the right time, going tough and telling the man he didn't have the guts to shoot himself inside and to please do it outside. All in all, it may not be a show you'll want to stay home for, but if you are home, you could do a lot worse than turn it on and, afterwards, think about it.

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Give Seagram's 7 Crown
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A black and white photograph of a man wearing a cowboy hat and a light-colored shirt. He is smoking a cigarette, with smoke visible. The background is a clear blue sky.

Come to where
the flavor is.

Come to
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Marlboro Red or Longhorn 100's—you get a lot to like.